

The Muse

1910





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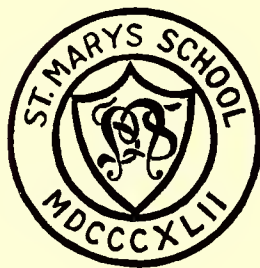
The Muse

Published by the

Senior Class

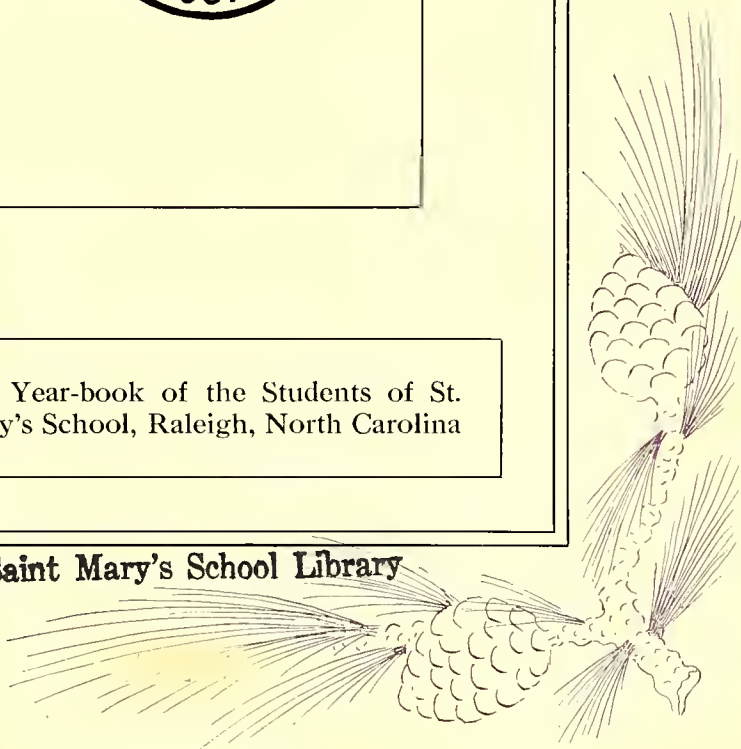
Vol. 12

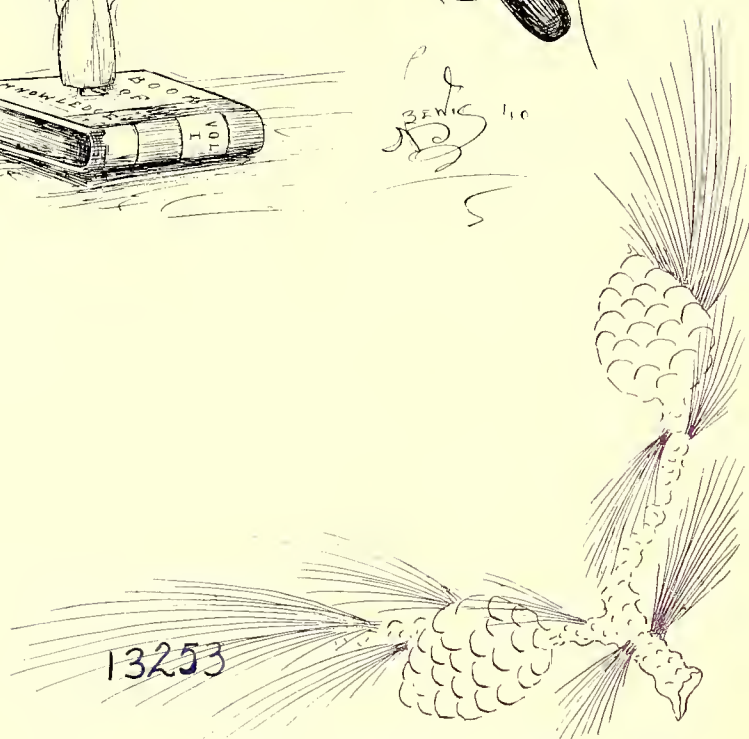
1910



The Year-book of the Students of St.
Mary's School, Raleigh, North Carolina

Saint Mary's School Library



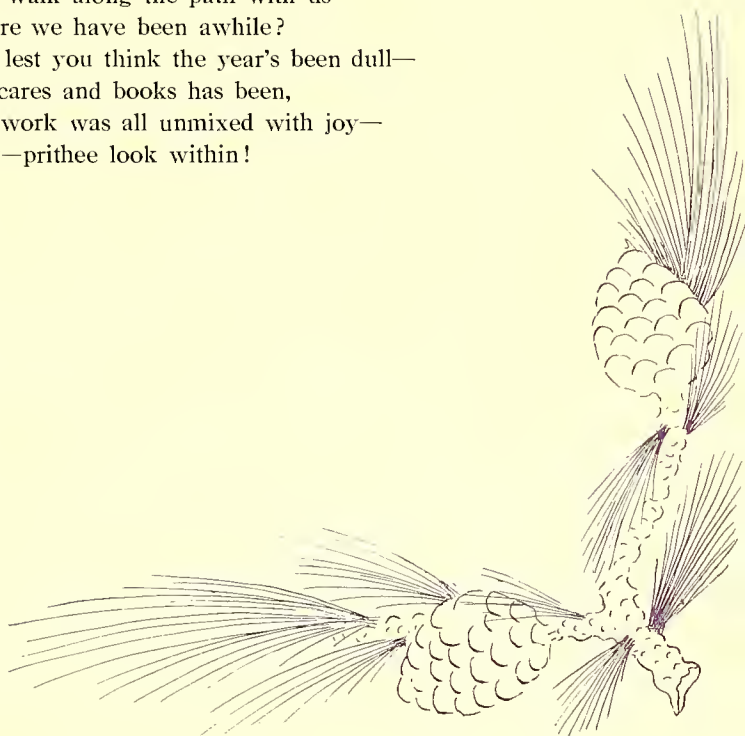


In mem'ry of the days we've passed to-
gether,
Through sweet and sad, through fair and
darksome weather;
Our book is made, and in it we may trace
And find each happening and each dear
face.



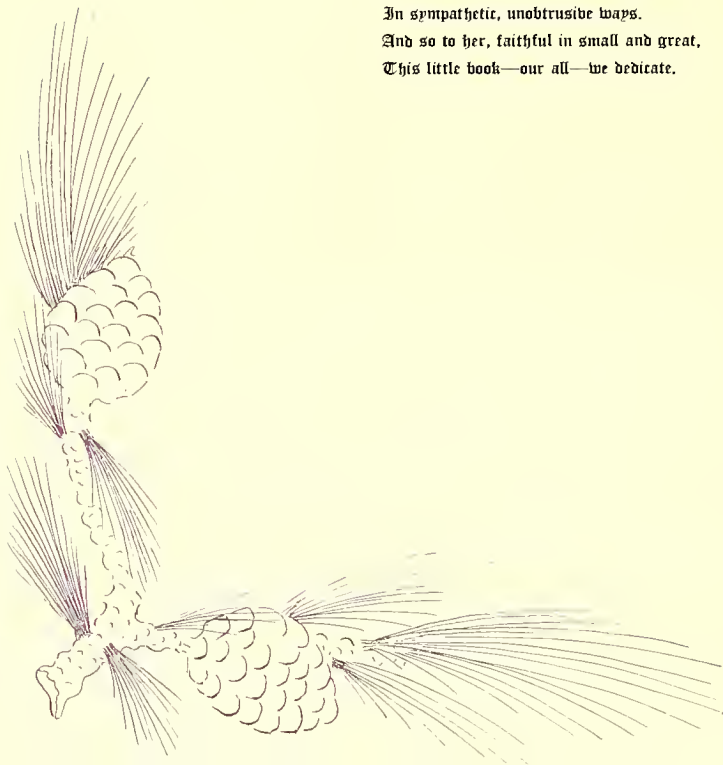
Foreword

Kind friends, we would the prologue speak—
We offer you our pages;
We pray you'll not perfection seek
Nor wisdom of the sages.
You'll find therein our glimpse of life
In this year nineteen ten,
'Tis writ out in our fairest style,
Tho' with unskillful pen.
And now sweet friends, wilt take the book?
Wilt sympathize and smile?
Wilt walk along the path with us
Where we have been awhile?
And lest you think the year's been dull—
But cares and books has been,
Our work was all unmixed with joy—
Why—prithee look within!



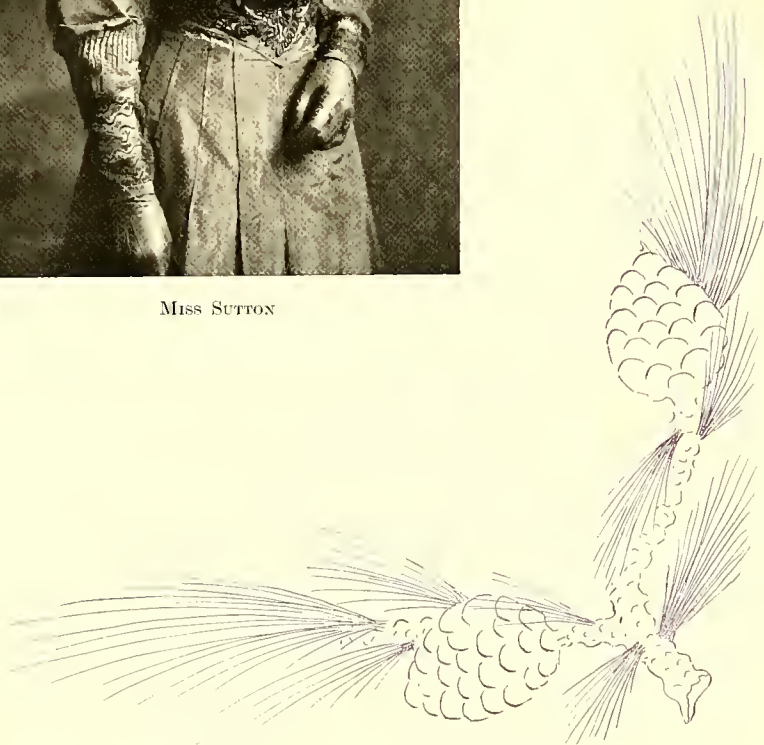
To
Miss Juliet Biscoe Sutton
this book is affectionately dedicated
by the Class of 1910

We bring our book to one in whom we find
Quiet unselfishness, whose busy days
Are not too full for us, and who is kind
In sympathetic, unobtrusive ways.
And so to her, faithful in small and great,
This little book—our all—we dedicate.





MISS SUTTON





Alma Mater

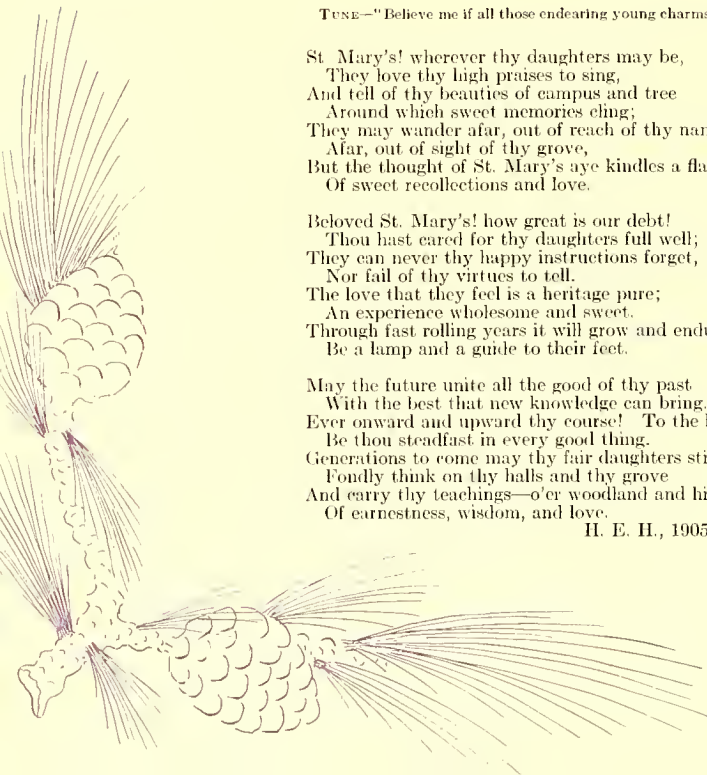
TUNE—"Believe me if all those endearing young charms."

St. Mary's! wherever thy daughters may be,
 They love thy high praises to sing,
 And tell of thy beauties of campus and tree
 Around which sweet memories cling;
 They may wander afar, out of reach of thy name,
 Afar, out of sight of thy grove,
 But the thought of St. Mary's aye kindles a flame
 Of sweet recollections and love.

Beloved St. Mary's! how great is our debt!
 Thou hast cared for thy daughters full well;
 They can never thy happy instructions forget,
 Nor fail of thy virtues to tell.
 The love that they feel is a heritage pure;
 An experience wholesome and sweet.
 Through fast rolling years it will grow and endure;
 Be a lamp and a guide to their feet.

May the future unite all the good of thy past
 With the best that new knowledge can bring.
 Ever onward and upward thy course! To the last
 Be thou steadfast in every good thing.
 Generations to come may thy fair daughters still
 Fondly think on thy halls and thy grove
 And carry thy teachings—o'er woodland and hill—
 Of earnestness, wisdom, and love.

H. E. H., 1905.



Historical Section

Some St. Mary's Dates

May 12, 1842—St. Mary's opened.

April 25, 1877—Dr. Aldert Smedes died.

June, 1879—The first class graduated.

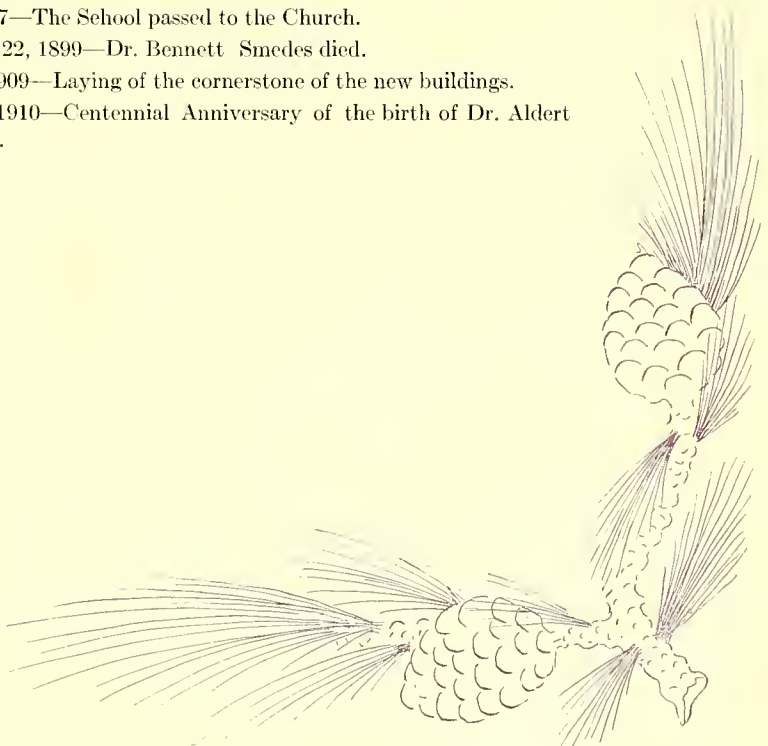
June 5-9, 1892—Semi-centennial celebration.

May, 1897—The School passed to the Church.

February 22, 1899—Dr. Bennett Smedes died.

April 3, 1909—Laying of the cornerstone of the new buildings.

April 20, 1910—Centennial Anniversary of the birth of Dr. Aldert Smedes.



A Brief Glimpse at the History of St. Mary's

St. Mary's School was founded in 1842, by the Rev. Aldert Smedes, D.D. The opening day was May 12th.

The present location was first set apart as the site of an Episcopal school in 1832, when influential churchmen, carrying out a plan proposed by Bishop Ives, purchased the present "Grove" as a part of a tract of 160 acres, to be used in establishing a Church School for boys. First East Rock House, then West Rock House and Main Building were built for use in this boys' school. But the school, though it started out with great promise, proved unsuccessful and was closed; and the property passed back into private hands.

Bishop Ives was instrumental in 1842 in getting Dr. Aldert Smedes, at that time conducting a successful girls' school in New York City, to come to Raleigh to establish St. Mary's, which he did in May, 1842, as stated.

From the first the school was a success, and for the remainder of his life Dr. Smedes allowed nothing to interrupt the work he had undertaken. During the years of the War between the States St. Mary's was at the same time school and refuge for those driven from their homes. It is a tradition of which her daughters are proud, that during those years of struggle her doors were ever open, and that at one time the family of the beloved President of the Confederacy were sheltered within her walls.

On April 25, 1877, Dr. Smedes died, leaving St. Mary's to the care of his son, Rev. Dr. Bennett Smedes, who had been during his father's lifetime a teacher in the school. This trust was regarded as sacred, and for twenty-two years, in which he spared neither expense nor pains, Dr. Bennett Smedes carried on his father's work for education.

During this eventful half-century, St. Mary's was in the truest sense a Church school, but it was a private enterprise.

In 1897, at the suggestion of Dr. Bennett Smedes, the Diocese of North Carolina purchased the real property from Mr. Cameron, the private owner, and the school equipment from Dr. Smedes; and the School was chartered by the General Assembly. The corporate title is "The Trustees of St. Mary's School, Raleigh, N. C."

Dr. Smedes continued as Rector until his death in 1899. He was succeeded by Dr. Bratton, who resigned to become Bishop of Mississippi in 1903. Rev. McNeely DuBose succeeded Dr. Bratton in September, 1903, and was in turn succeeded by the present Rector, Rev. Geo. W. Lay, in July, 1907.

During the life of the founder St. Mary's was a high-class school for the general education of girls, the training being regulated by the needs

and exigencies of the years. Pupils finished their training without "graduating." In 1879, under the second Rector, set courses were established, covering college preparatory work without sacrificing the special features which the school stands for, and in June, 1879, the first class was regularly graduated.

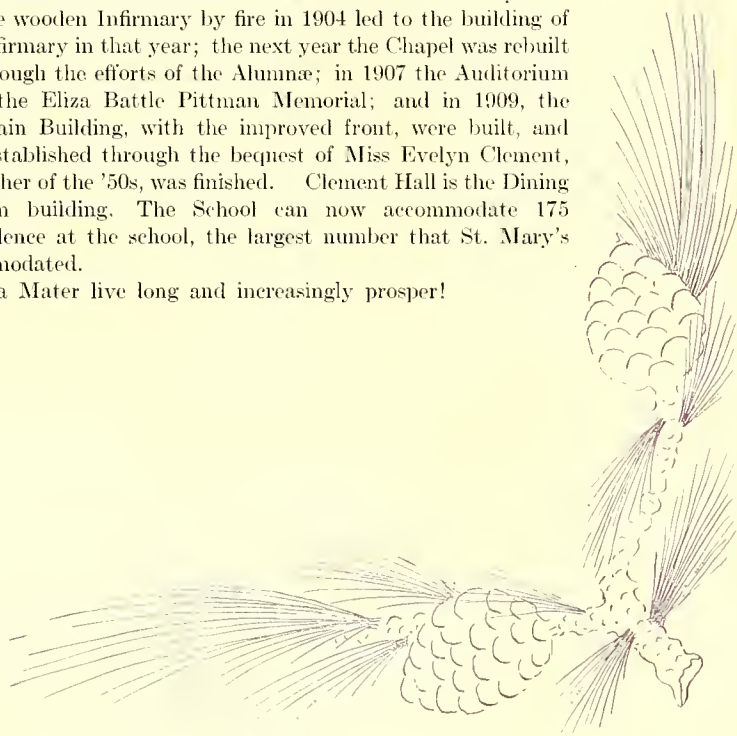
For the first fifteen years of St. Mary's there were but the three buildings that now form the central group. The chapel was on the first floor of East Rock; the rector and his family lived in the east half of the second floor of the Main Building; dormitories of the style of those still surviving were on both floors of West Rock and on the second floor of East Rock as well as on the third floor of the Main Building.

In 1867 the Chapel was built by the owner of the property according to Dr. Snedes' wishes. It was designed by Upjohn, a famous architect of the time, and the first floor of East Rock became available for other purposes. During the war as many individuals found a home in the school as have ever been accommodated since, but there was much "doubling up." In ordinary times, however, the full number of boarding pupils was usually less than a hundred.

In 1884 the Art Building, intended for recitation purposes only, was added to the equipment. The building was scarcely finished when it caught fire and was entirely burned, but without delay the present building was erected on the same foundations. No need for further new buildings was felt from this time until the coming of Dr. Bratton, when his magnetic influence and the inauguration of an active campaign for students for what was now the Diocesan School led to a complete overflowing of the buildings. As speedily as possible funds were secured and Dr. Bratton had the North Dormitory and Rectory erected, meantime using the old Blount mansion across the street as an overflow dormitory.

The loss of the wooden Infirmary by fire in 1904 led to the building of the new brick Infirmary in that year; the next year the Chapel was rebuilt and enlarged through the efforts of the Alumnae; in 1907 the Auditorium was erected as the Eliza Battle Pittman Memorial; and in 1909, the wings to the Main Building, with the improved front, were built, and Clement Hall, established through the bequest of Miss Evelyn Clement, a St. Mary's teacher of the '50s, was finished. Clement Hall is the Dining room-Gymnasium building. The School can now accommodate 175 boarders in residence at the school, the largest number that St. Mary's has ever accommodated.

May the Alma Mater live long and increasingly prosper!





THE MAIN BUILDING (Smedes Hall)
Built 1836; improved 1910



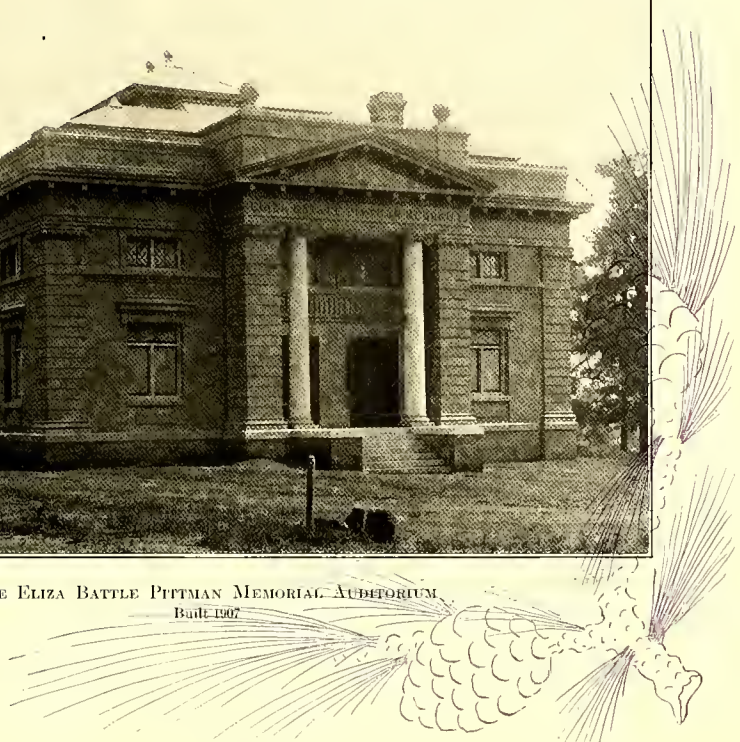
CLEMENT HALL, 1910
(Dining Room—Gymnasium Building)



THE MAIN BUILDING AND WINGS, 1910
(Dormitories and Recitation Rooms)



THE ELIZA BATTLE PITTMAN MEMORIAL AUDITORIUM
Built 1907





ACROSS THE DINING ROOM



IN THE "GYM"

GLIMPSES AT THE INSIDE OF CLEMENT HALL

The School Organization

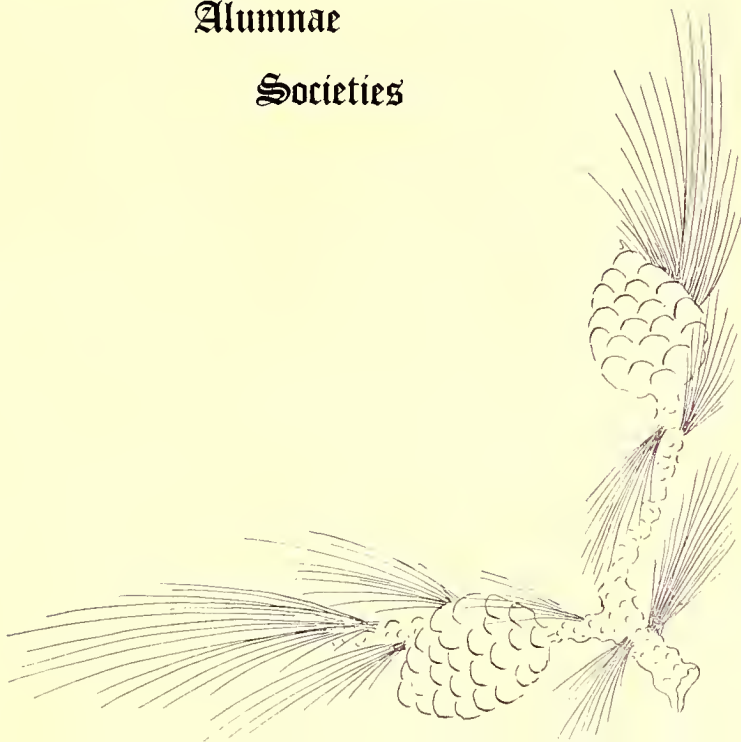
Trustees

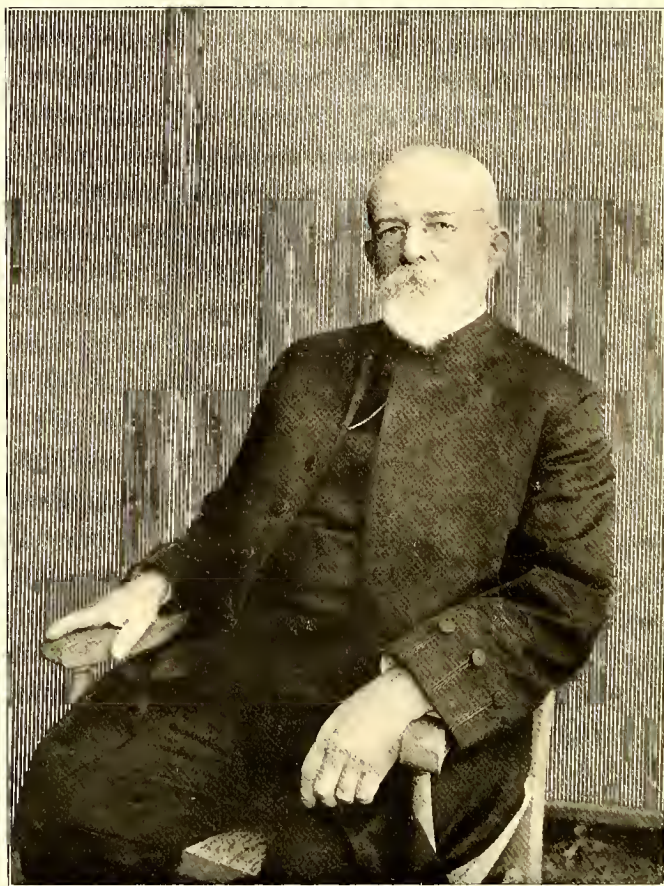
Faculty

Students

Alumnae

Societies





RT. REV. JOSEPH BLOUNT CHESHIRE, D.D.

Fifth Bishop of North Carolina

President of the Trustees of St. Mary's
From the date of the acquisition of the school by the Church in 1897
to the present time

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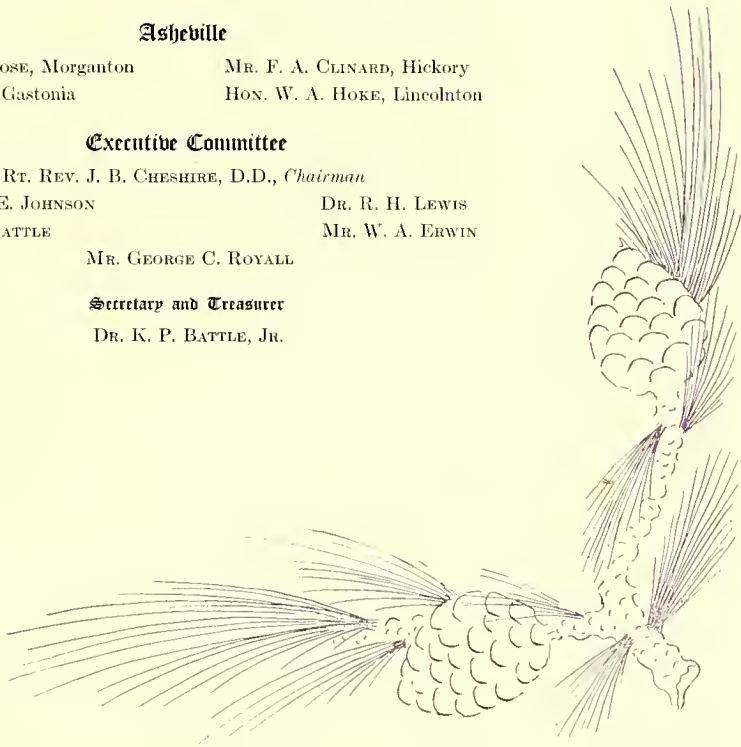
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Secretary and Treasurer

DR. K. P. BATTLE, JR.

*Deceased



The Rectors of St. Mary's

REV. ALBERT SMEDES, D.D., Founder and First Rector
May, 1842–April, 1877

REV. BENNETT SMEDES, D.D., Second Rector
April, 1877–February, 1899

REV. THEODORE D. BRATTON, D.D., Third Rector
August, 1899–August, 1903

REV. MCNEELY DuBOSE, Fourth Rector
September, 1903–July, 1907

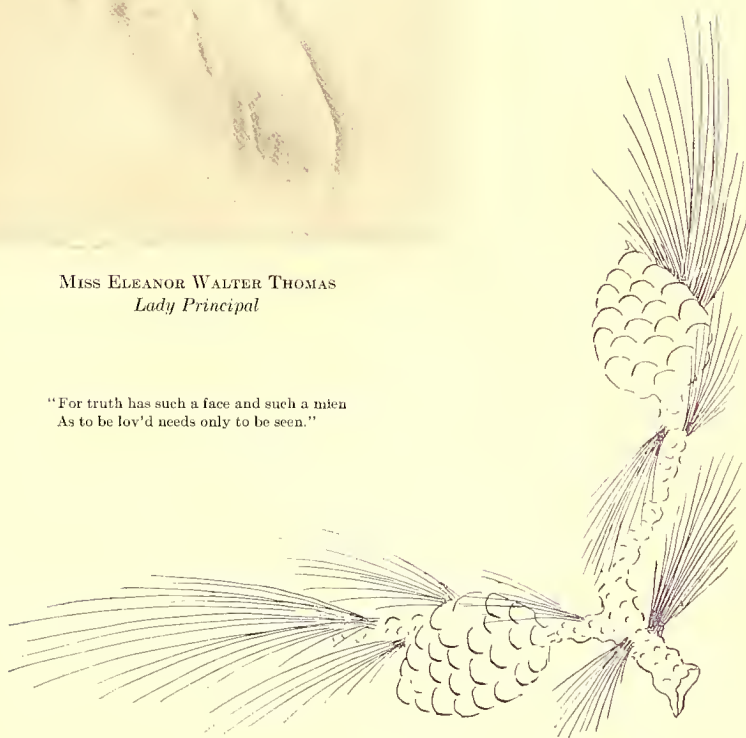
REV. GEORGE WM. LAY, Fifth Rector
July, 1907--





MISS ELEANOR WALTER THOMAS
Lady Principal

"For truth has such a face and such a mien
As to be lov'd needs only to be seen."



"Our guides, philosophers and friends"

The Faculty and Officers of St. Mary's

1909-1910

REV. GEORGE W. LAY.....	<i>Rector</i>
MISS ELEANOR W. THOMAS.....	<i>Lady Principal</i>
ERNEST CRUIKSHANK.....	<i>Secretary</i>

The Academic Department

REV. GEORGE W. LAY.....	<i>Bible and Ethics</i> (A.B., Yale, 1882; B.D., General Theological Seminary, 1885; master in St. Paul's School, Concord, N. H., 1888-1907. Rector of St. Mary's, 1907—)
MISS ELEANOR W. THOMAS.....	<i>English and Literature</i> (A.M., College for Women, S. C., 1900; summer student, Columbia University, N. Y., 1905; instructor, Greenville College, S. C., 1904. Instructor in St. Mary's, 1900-1904; 1905—)
WILLIAM E. STONE.....	<i>History and German</i> (A.B., Harvard, 1882; principal, Edenton, N. C., Academy, 1900-1902; master in Porter Academy, Charleston, 1902-1903. Instructor in St. Mary's, 1903—)
ERNEST CRUIKSHANK.....	<i>Science</i> (A.B., Washington College, Md., 1897; A.M., 1898; graduate student, Johns Hopkins University, 1900. Instructor in St. Mary's, 1903—)
MISS MARGARET M. JONES.....	<i>Mathematics</i> (Graduate, St. Mary's, 1896; student, University N. C., 1900; student, Teacher's College, Columbia University, 1906-1907; teacher, New York City High Schools, 1907-1908; instructor in St. Mary's, 1897-1899; 1900-1906; 1908—)
MISS GEORGINA KELLOGG.....	<i>French</i> (A.B., Smith, 1904; student in Europe, 1904-1906; instructor, Noble Institute, Ala., 1906-1907. Instructor in St. Mary's, 1908—)
MISS ANNA L. DUNLAP.....	<i>Latin</i> (Cornell, 1900-1902; A.B., A.M., Leland Stanford, 1904; teacher, Remsen High School, 1904-1905; Sayre (Pa.) High School, 1905-1906; Miss Fuller's School, Ossining, N. Y., 1906-1908. Instructor in St. Mary's, 1909—)
MISS FRANCES T. TOWERS.....	<i>English</i> (A.B., Vassar, 1906; teacher, Washington, D. C., 1906-1907; Goldsboro (N. C.) High School, 1907-1909. Instructor in St. Mary's, 1909—)
MISS LILA N. BROWN.....	<i>Expression and Physical Culture</i> (Wells College; graduate, Emerson College of Oratory, 1902; student, Sargent's School of Gymnastics, 1904-1905. Instructor in St. Mary's, 1909—)
MISS KATE MCKIMMON.....	<i>Primary School</i> (Student and teacher at St. Mary's since 1861.)
MISS MABEL A. HORSLEY.....	<i>Preparatory Work</i> (Graduate, Powell's School, Richmond, Virginia. Assistant in St. Mary's, 1907—)
MISS SALLIE HAYWOOD BATTLE.....	<i>Assistant</i> (Graduate, St. Mary's, 1909.)
MISS JULIA L. MCINTIRE.....	<i>Assistant</i> (Graduate, St. Mary's, 1909.)

Art Department

MISS CLARA I. FENNER, Director.....	<i>Drawing, Painting, Design, etc.</i> (Graduate Maryland Institute, School of Art and Design; special student Pratt Institute, 1905; special student in Paris, 1907. Director of Art, St. Mary's, 1888-1896; 1902—)
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MR. CRUIKSHANK

MRS. LEAKE

MISS WALTON

MISS DOWD

MISS MCKIMMON

MISS FENNER

MR. OWEN

MISS LEE

MISS HARDESTY



Music Department

- MISS MARTHA A. DOWD, Director. *Piano, Theory, History of Music*
(Graduate of St. Mary's, 1884; pupil of Kuersteiner, Sophus Wüg, Albert Mack.
Teacher in St. Mary's, 1886—; Director of Music, 1908—)
- MISS HERMINE R. SCHEPER. *Piano, Harmony*
(Graduate New England Conservatory; private student, New York City;
teacher, Converse College, S. C.; Hamilton Institute, Washington; Elizabeth
College, N. C. Teacher in St. Mary's, 1907—)
- MISS BERTHA MAY LUNEY. *Piano, Organ*
(Pupil of Hyatt and Becker at Syracuse University; Foote of Troy; and Tipton,
of the Albany Cathedral. Teacher in St. Mary's, 1908—)
- MISS ROSALIE F. WILLIAMS. *Piano*
(A.B., and graduate and post-graduate in Music, Southern Presbyterian College
N. C.; pupil of Moszkowski, in Paris, and of Stojowski, in New York; director
of Music, Mary Washington School, Norfolk, 1907-1908; private teacher, New
York City, 1908-1909. Teacher in St. Mary's, 1909—)
- MISS SUSIE SIMMS BATTLE. *Piano*
(Certificate in Piano, St. Mary's, 1904; teacher, Winthrop College (S. C.)
1905-09. Teacher in St. Mary's, 1909—)
- R. BLINN OWEN. *Voice*
(M.Mus., Detroit School of Music; pupil of Zimmermann, Mazurette, Theo.
Beach, of Detroit; Kreutschmar, in New York; teacher in Detroit and New York;
private teacher in Bluefield, W. Va., and Greensboro, N. C., 1906-1909. Teacher
in St. Mary's, 1909—)
- MISS LILLIE M. NEIL. *Voice*
(Pupil of Arthur Hubbard, in Boston, and of Juliani and Haslam, in Paris;
private teacher in Boston; soprano soloist in various churches. Teacher in St.
Mary's, 1909—)
- MISS MARJORY SHERWIN. *Violin*
(Pupil of Davidson of Buffalo; pupil for three years of Sevcik in Prague; Euro-
pean certificate of scholarship of the first rank. Private teacher and concert soloist.
Teacher in St. Mary's, 1909—)

Elocution Department

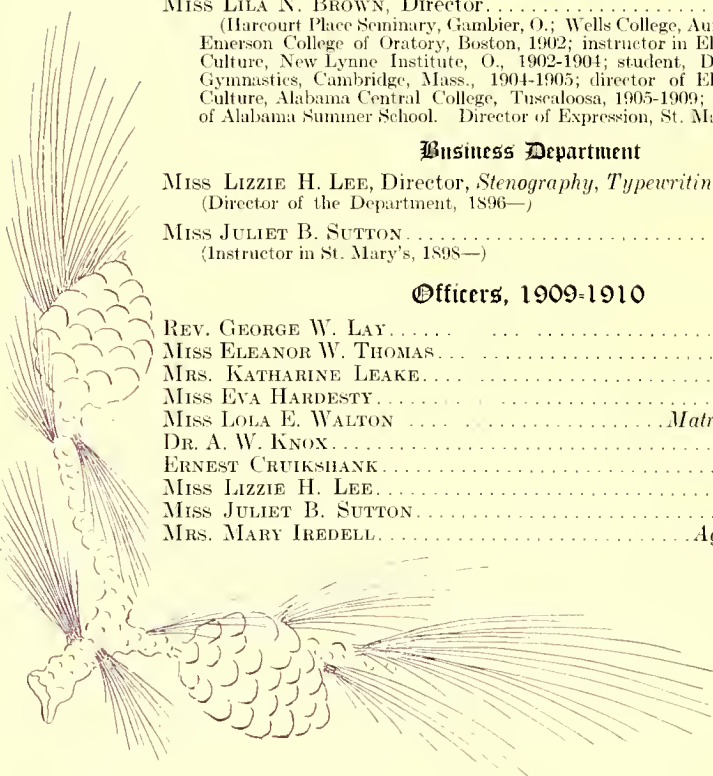
- MISS LILA N. BROWN, Director. *Expression*
(Harcourt Place Seminary, Gambier, O.; Wells College, Aurora, N. Y.; graduate,
Emerson College of Oratory, Boston, 1902; instructor in Elocution and Physical
Culture, New Lynne Institute, O., 1902-1904; student, Dr. Sargent's School of
Gymnastics, Cambridge, Mass., 1904-1905; director of Elocution and Physical
Culture, Alabama Central College, Tuscaloosa, 1905-1909; instructor, University
of Alabama Summer School. Director of Expression, St. Mary's, 1909—)

Business Department

- MISS LIZZIE H. LEE, Director, *Stenography, Typewriting, Bookkeeping*
(Director of the Department, 1896—)
- MISS JULIET B. SUTTON. *Assistant*
(Instructor in St. Mary's, 1898—)

Officers, 1909-1910

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MISS ELEANOR W. THOMAS. *Lady Principal*
MRS. KATHARINE LEAKE. *Matron*
MISS EVA HARDESTY. *Housekeeper*
MISS LOLA E. WALTON. *Matron of the Infirmary*
DR. A. W. KNOX. *School Physician*
ERNEST CRUIKSHANK. *Business Manager*
MISS LIZZIE H. LEE. *Bookkeeper*
MISS JULIET B. SUTTON. *Stenographer*
MRS. MARY IREDELL. *Agent of the Trustees*





MISS SCHEPER

MISS SHERWIN

MISS LUNEY

MISS BROWN

MISS JONES

MISS KELLOGG

MISS S. H. BATTLE

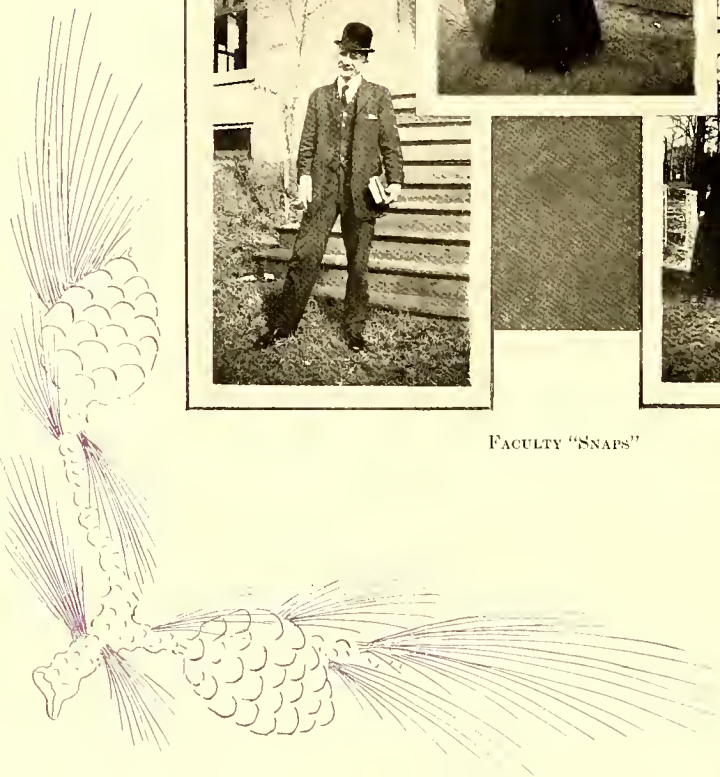
MISS NEIL

MISS HORSLEY





FACULTY "SNAPS"



"Age cannot wither her, nor custom stale
Her infinite variety."



SENIOR

The Class of 1910

COLORS: *White and Purple*

FLOWER: *Sweet Pea*

MOTTO: *En Avant*

Officers

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PAULA ELIZABETH HAZARD.....Historian
MARY CAMPBELL SHUFORD.....Prophet
IRMA DEATON.....Poet

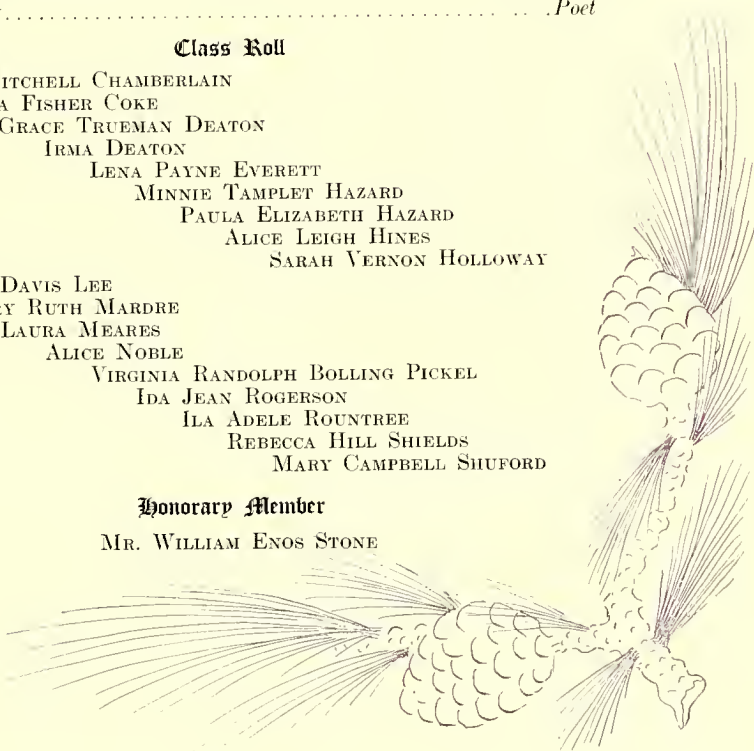
Class Roll

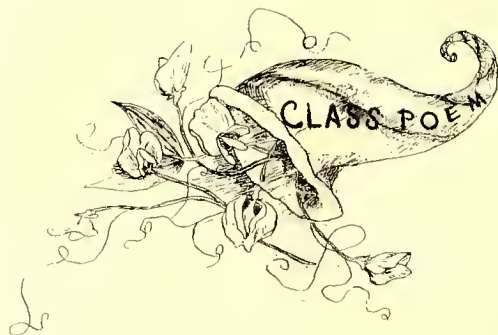
MARY MITCHELL CHAMBERLAIN
 JULIA FISHER COKE
 GRACE TRUEMAN DEATON
 IRMA DEATON
 LENA PAYNE EVERETT
 MINNIE TAMPLET HAZARD
 PAULA ELIZABETH HAZARD
 ALICE LEIGH HINES
 SARAH VERNON HOLLOWAY

NANNIE DAVIS LEE
 MARY RUTH MARDRE
 LAURA MEARES
 ALICE NOBLE
 VIRGINIA RANDOLPH BOLLING PICKEL
 IDA JEAN ROGERSON
 ILA ADELE ROUNTREE
 REBECCA HILL SHIELDS
 MARY CAMPBELL SHUFORD

Honorary Member

MR. WILLIAM ENOS STONE



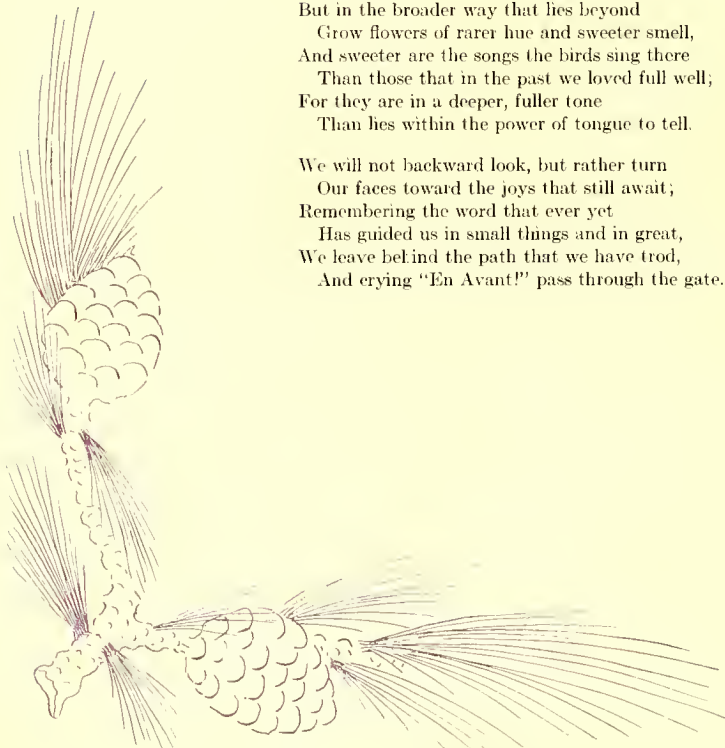


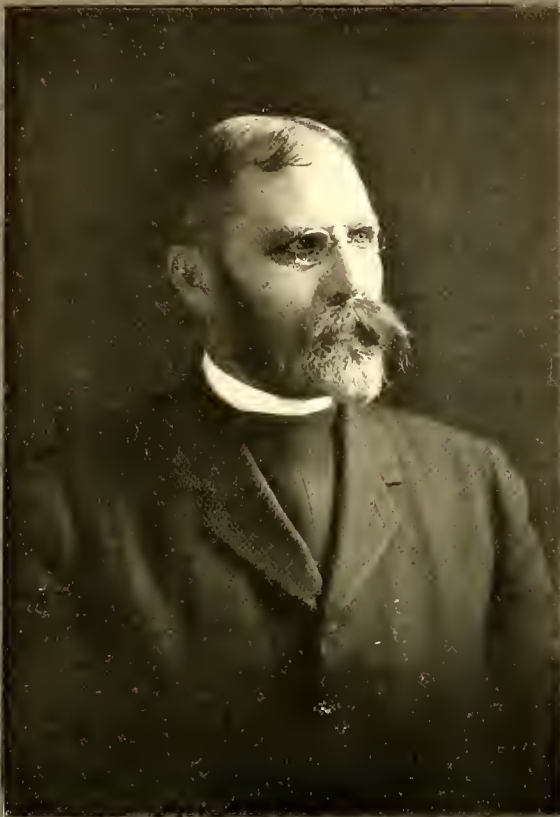
We stand before a great and lofty gate
 That rises up and upward toward the sky,
 Whose shining portals open wide are thrown,
 That we may pass beyond to where doth lie,
 All in the brightness of the sun, a road
 That stretches far beyond the reach of eye.

We pause a while, and look back o'er the way
 Where we have walked, and plucked the little flowers
 That nodded gaily, by the soft breeze blown,
 And shed their fragrance o'er the passing hours;
 Where all the air was filled with songs of birds
 That caroled blithely from their leafy bowers.

But in the broader way that lies beyond
 Grow flowers of rarer hue and sweeter smell,
 And sweeter are the songs the birds sing there
 Than those that in the past we loved full well;
 For they are in a deeper, fuller tone
 Than lies within the power of tongue to tell.

We will not backward look, but rather turn
 Our faces toward the joys that still await;
 Remembering the word that ever yet
 Has guided us in small things and in great,
 We leave behind the path that we have trod,
 And crying "En Avant!" pass through the gate.

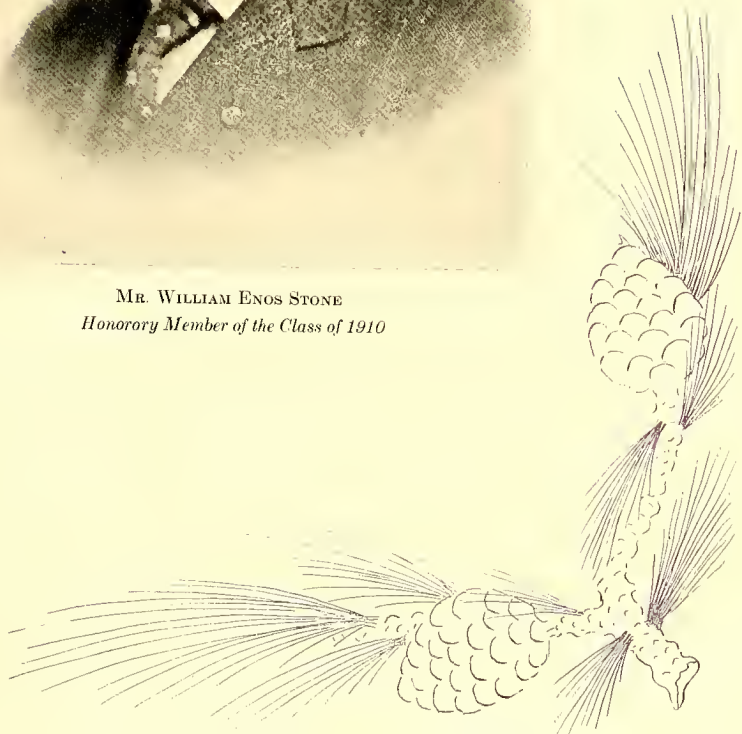




THE REVEREND GEORGE WILLIAM LAY
Fifth Rector of St. Mary's, 1907—



MR. WILLIAM ENOS STONE
Honorary Member of the Class of 1910



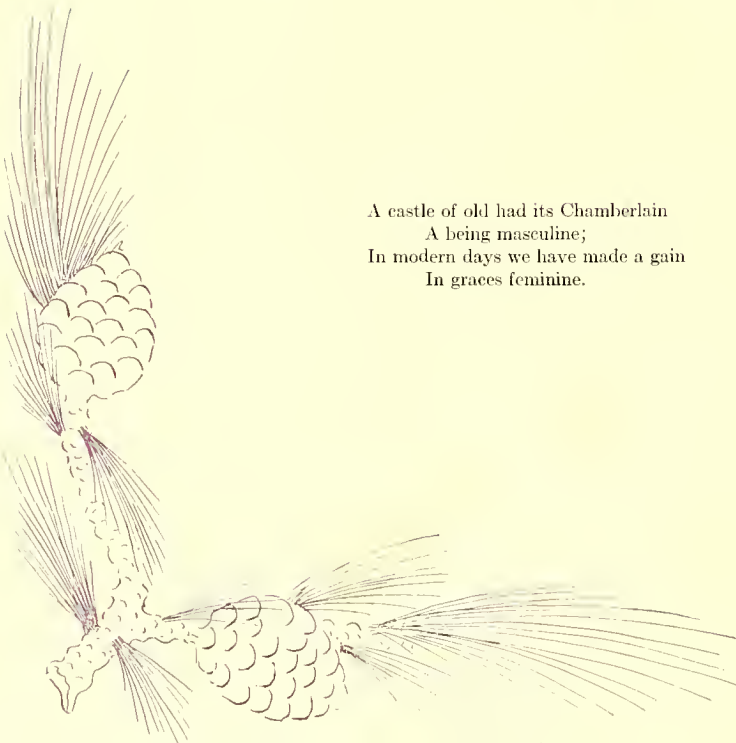


MARY MITCHELL CHAMBERLAIN

WEST RALEIGH, N. C.

"Independence now, and independence forever."

A castle of old had its Chamberlain
A being masculine;
In modern days we have made a gain
In graces feminine.





JULIA FISHER COKE
RALEIGH, N. C.



*"But now my task is smoothly done
I can fly or I can run."*

Tasks may be hard, things go awry;
No matter, stop, this will beguile,
This sunbeam rare—it's Julia's smile.





GRACE TRUEMAN DEATON

RALEIGH, N. C.

JUNIOR YEAR

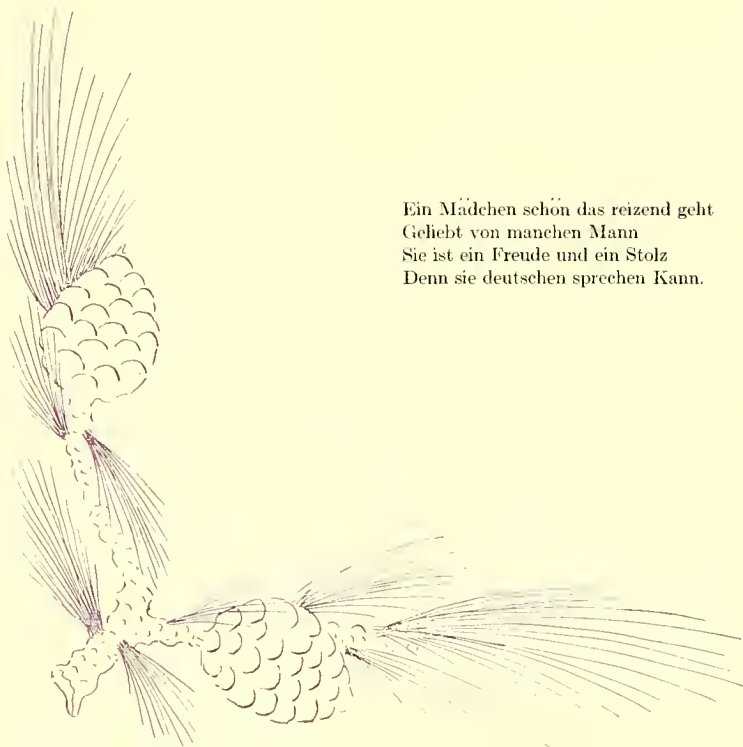
Epsilon Alpha Pi Society
Olympian A. A.
Muse Club

SENIOR YEAR

Epsilon Alpha Pi Society
Annual Muse Board

*"Who hath not owned with rapture in his frame
The power of Grace, the magic of a name?"*

Ein Mädchen schön das reizend geht
Geliebt von manchen Mann
Sie ist ein Freude und ein Stolz
Denn sie deutschen sprechen Kann.





IRMA DEATON

RALEIGH, N. C.

JUNIOR YEAR

Epsilon Alpha Pi Society

SENIOR YEAR

Epsilon Alpha Pi Society

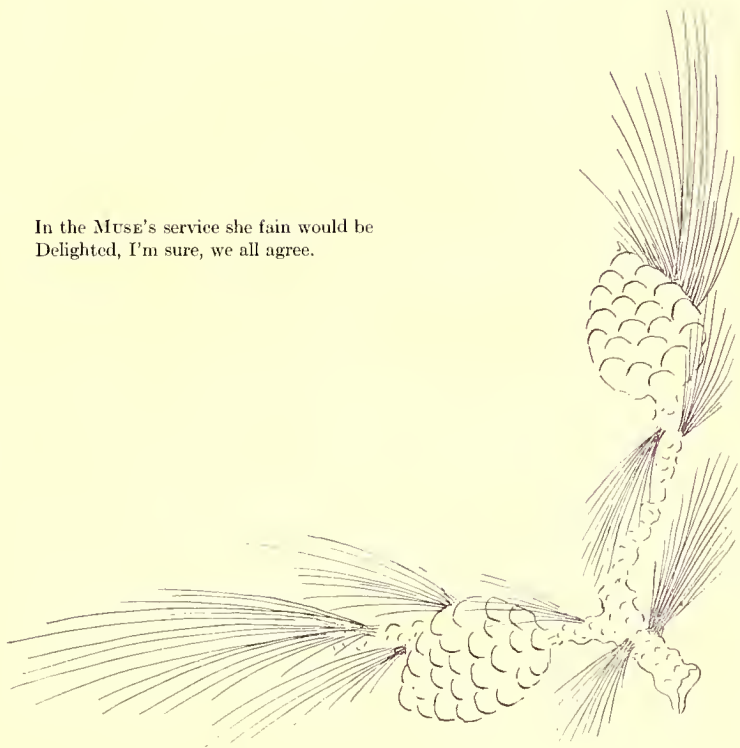
MUSE Board

Class Poet

Literary Editor Annual MUSE

*"We prize books, and they prize them most
who are themselves wise."*

In the MUSE's service she fain would be
Delighted, I'm sure, we all agree.





LENA PAYNE EVERETT

ψ M

ROCKINGHAM, N. C.

JUNIOR YEAR

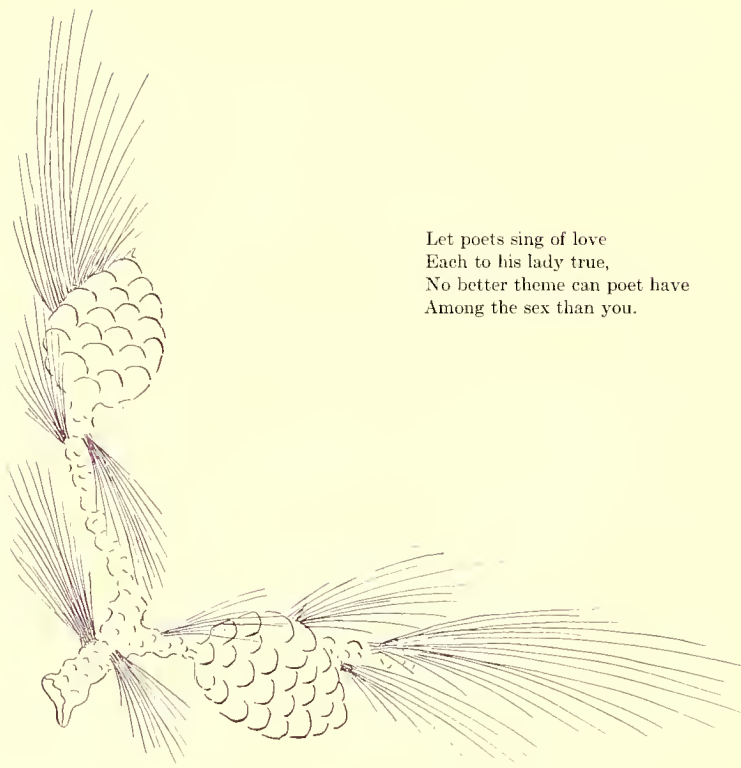
Historian, Sigma Lambda.
Literary Editor, Monthly Muse
Lucy Bratton Chapter
Glee Club

SENIOR YEAR

Class Secretary
President, Sigma Lambda
(Easter Term)
Sigma Athletic Club
Annual Muse Board
St. Catharine's Chapter
Glee Club
Chapel Marshal

"In youth and beauty wisdom is but rare."

Let poets sing of love
Each to his lady true,
No better theme can poet have
Among the sex than you.





MINNIE TAMPLET HAZARD
GEORGETOWN, S. C.

JUNIOR YEAR

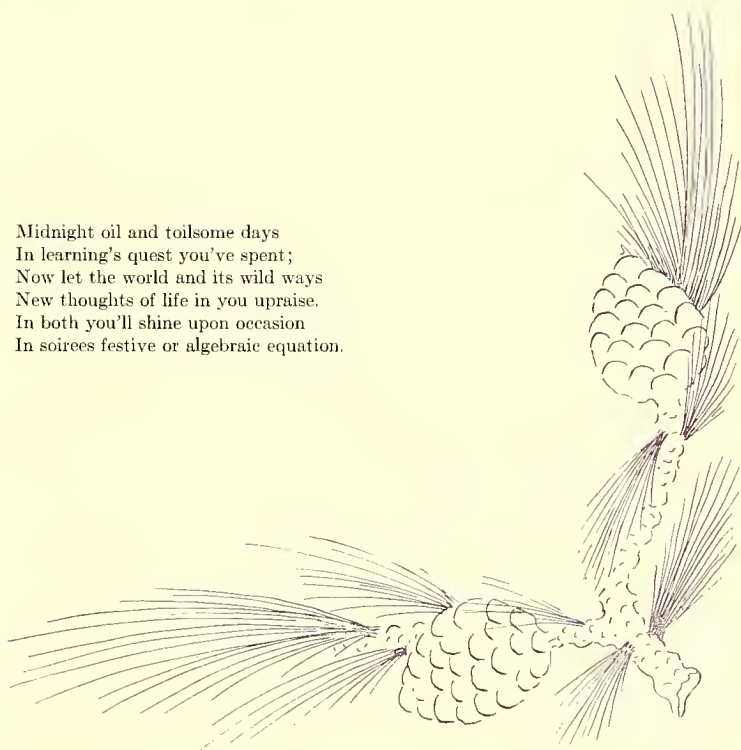
Altar Guild
St. Catharine's Chapter
Epsilon Alpha Pi
Olympian Athletic Association
MUSE Board
South Carolina Club
Granddaughters

SENIOR YEAR

Secretary, St. Catharine's Chapter
Treasurer, Altar Guild
Class Treasurer
Epsilon Alpha Pi
Sketch Club
South Carolina Club
Annual MUSE Board
Granddaughters

"Great thoughts, like great deeds, need no trumpet."

Midnight oil and toilsome days
In learning's quest you've spent;
Now let the world and its wild ways
New thoughts of life in you upraise.
In both you'll shine upon occasion
In soirees festive or algebraic equation.





PAULA ELIZABETH HAZARD

GEORGETOWN, S. C.

JUNIOR YEAR

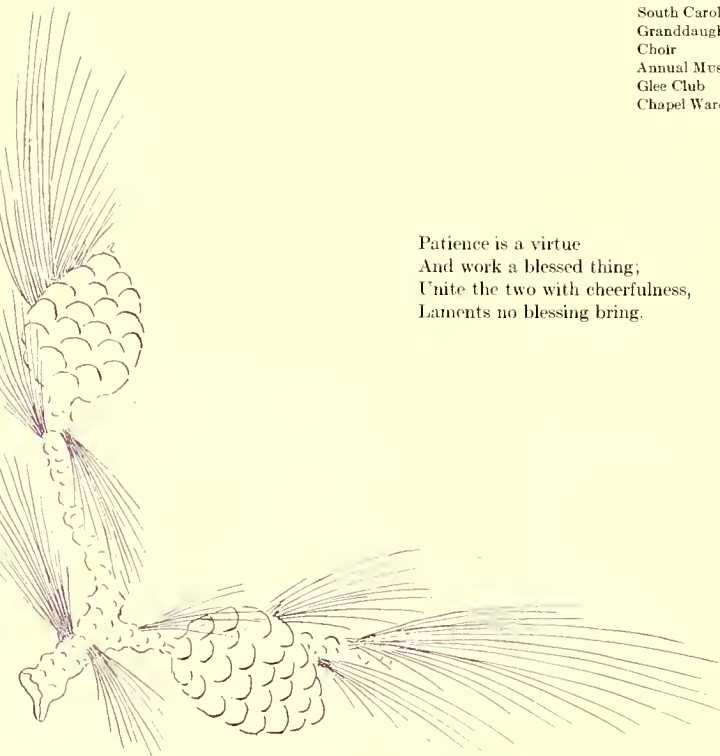
Class Treasurer
 Historian, Epsilon Alpha Pi
 St. Catharine's Chapter
 Altar Guild
 Choir
 Atalanta Athletic Association
 Atalanta Tennis Club
 South Carolina Club
 Monthly Muse Board
 Glee Club
 Granddaughters

SENIOR YEAR

President, St. Catharine's Chapter
 Vice-President of Class
 Class Historian
 Epsilon Alpha Pi
 Altar Guild
 Mu Tennis Club
 South Carolina Club
 Granddaughters
 Choir
 Annual Muse Board
 Glee Club
 Chapel Warden

*"A man of the world amongst men of letters;
 A man of letters amongst men of the world"*

Patience is a virtue
 And work a blessed thing;
 Unite the two with cheerfulness,
 Laments no blessing bring.



ALICE LEIGH HINES
KINSTON, N. C.

JUNIOR YEAR

Associate Editor, Monthly Muse
Sigma Lambda
St. Catharine's Chapter
Olympian Tennis Club

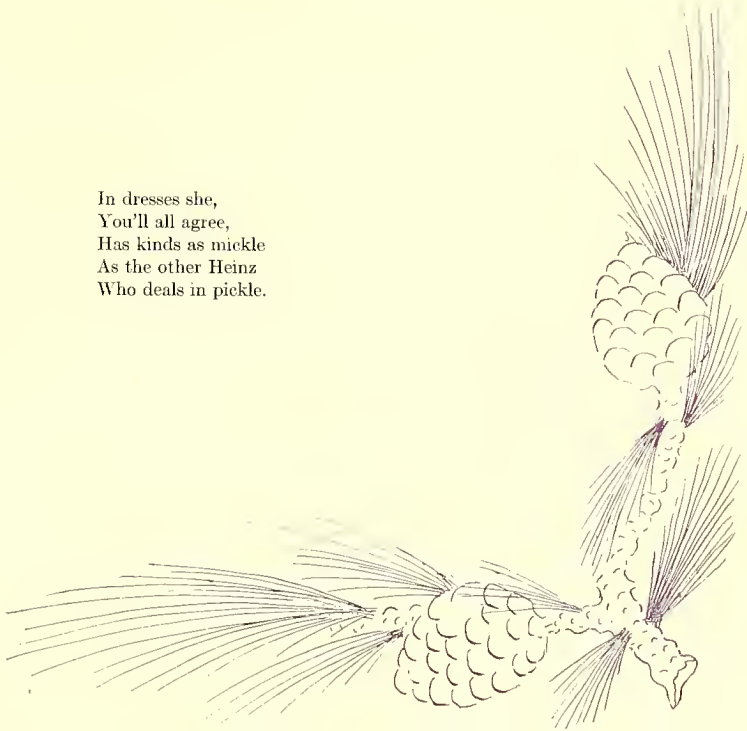
SENIOR YEAR

Art Editor, Annual Muse
Chapel Usher
Sigma Lambda
Altar Guild
St. Catharine's Chapter



*"More to be valued is an honest mind
Than hoarded gems or golden treasure find."*

In dresses she,
You'll all agree,
Has kinds as mickle
As the other Heinz
Who deals in pickle.





SARAH VERNON HOLLAWAY

ENFIELD, N. C.

JUNIOR YEAR

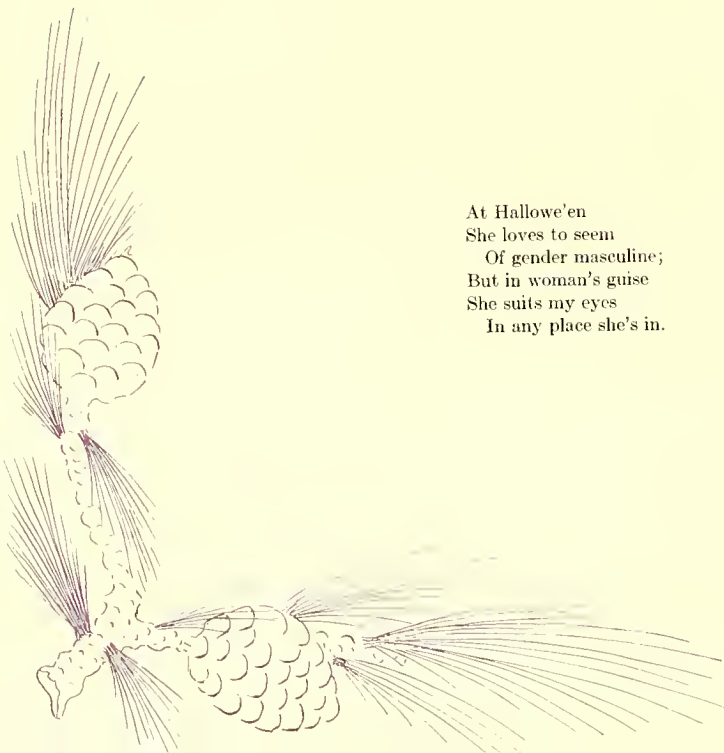
Epsilon Alpha Pi
St. Catharine's Chapter
Atalanta Tennis Club
Muse Club
Glee Club
Choir

SENIOR YEAR

Secretary, Epsilon Alpha Pi
St. Catharine's Chapter
Mu Athletic Club
Annual Muse Board
Glee Club
Choir

"Warm-hearted, impulsive, and true."

At Hallowe'en
She loves to seem
Of gender masculine;
But in woman's guise
She suits my eyes
In any place she's in.



NANNIE DAVIS LEE
A Σ A
RALEIGH, N. C.

JUNIOR YEAR

Epsilon Alpha Pi
Olympian Athletic Association
Muse Club

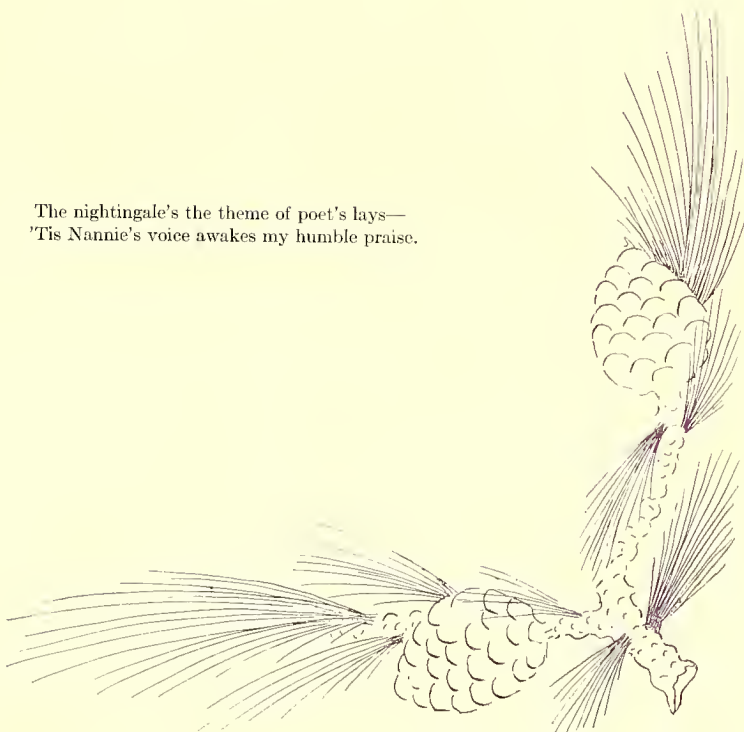
SENIOR YEAR

Historian, Epsilon Alpha Pi
Assistant Business Manager, Monthly
Muse
St. Catharine's Chapter
Annual Muse Board
Glee Club
Choir



*"The angel of spring, the
mellow throat of nightingale."*

The nightingale's the theme of poet's lays—
'Tis Nannie's voice awakes my humble praise.





MARY RUTH MARDRE
WINDSOR, N. C.

JUNIOR YEAR

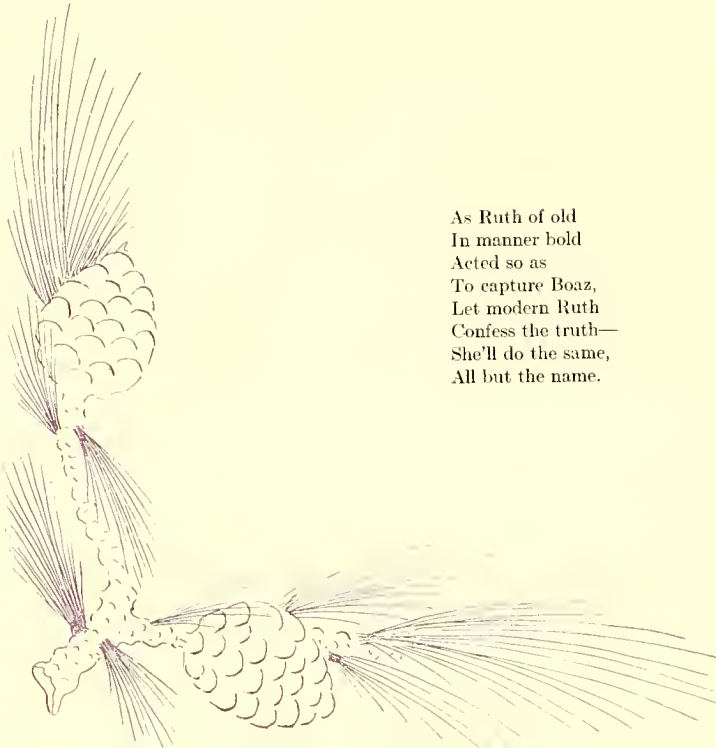
Sigma Lambda
Lucy Bratton Chapter
Olympian Tennis Club
Muse Club
Muse Board
Altar Guild

SENIOR YEAR

Treasurer, St. Catharine's Chapter
Sigma Lambda
Sigma Tennis Club
Annual Muse Board
Altar Guild

"The man that loves and laughs must sure do well,"

As Ruth of old
In manner bold
Acted so as
To capture Boaz,
Let modern Ruth
Confess the truth—
She'll do the same,
All but the name.





LAURA MEARES

ASHEVILLE, N. C.

JUNIOR YEAR

Teller, Epsilon Alpha Pi
Lucy Bratton Chapter
Monthly Muse Board

SENIOR YEAR

Corresponding Secretary, Epsilon
Alpha Pi
St. Catharine's Chapter
Annual Muse Board
Mu Athletic Club

"Love makes time past, time makes love past."

Little mice had best beware;
Malice lurks in Laura's hair.





ALICE NOBLE

CHAPEL HILL, N. C.

JUNIOR YEAR

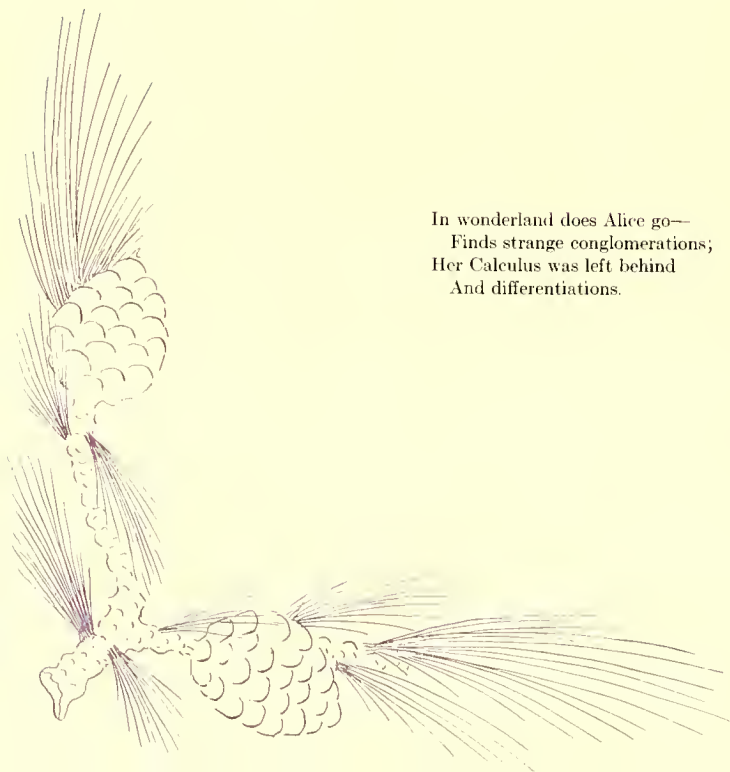
Sigma Lambda
St. Elizabeth's Chapter
MUSE Club
Olympian Athletic Association

SENIOR YEAR

Sigma Lambda
Altar Guild
St. Catharine's Chapter
Annual MUSE Board
Wilmington Club

"Better not to be at all than not be noble."

In wonderland does Alice go—
Finds strange conglomerations;
Her Calculus was left behind
And differentiations.



VIRGINIA RANDOLPH B. PICKEL
RALEIGH, N. C.

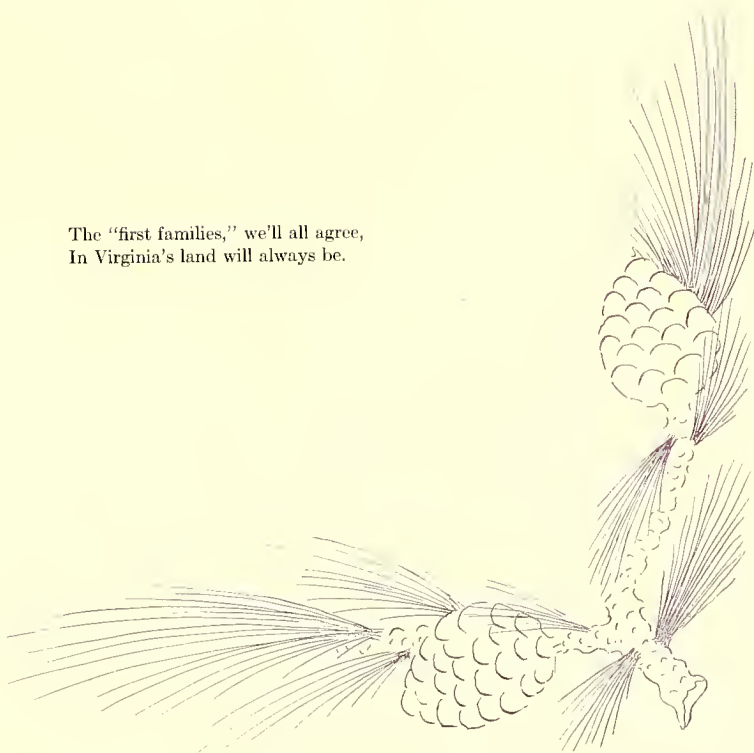
JUNIOR YEAR
Epsilon Alpha Pi Society
MUSE Club

SENIOR YEAR
Inter-Society Debater
Epsilon Alpha Pi Society
MUSE Club
Glee Club
Virginia Club
Annual MUSE Board



*"Ripe in wisdom was she,
But patient and simple and childlike."*

The "first families," we'll all agree,
In Virginia's land will always be.





IDA JEAN ROGERSON
A Σ A

EDENTON, N. C.

JUNIOR YEAR

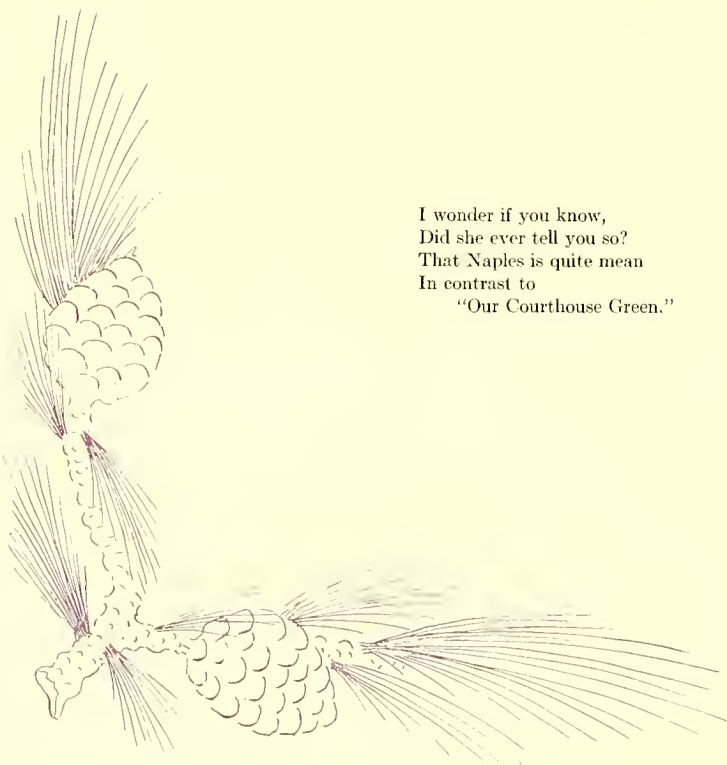
Vice-President, Epsilon Alpha Pi
Inter-Society Debater
Business Manager, Monthly MUSE
Commencement Marshal
St. Catharine's Chapter
Olympian Tennis Club
Altar Guild
MUSE Club

SENIOR YEAR

President, Epsilon Alpha Pi
President, Altar Guild
Vice-President, St. Catharine's Chapter
Business Manager, Annual MUSE
Chapel Marshal

*"Titles of honor add not to his worth
Who is himself an honor to his titles."*

I wonder if you know,
Did she ever tell you so?
That Naples is quite mean
In contrast to
"Our Courthouse Green."





ILA ADELE ROUNTREE

WILMINGTON, N. C.

JUNIOR YEAR

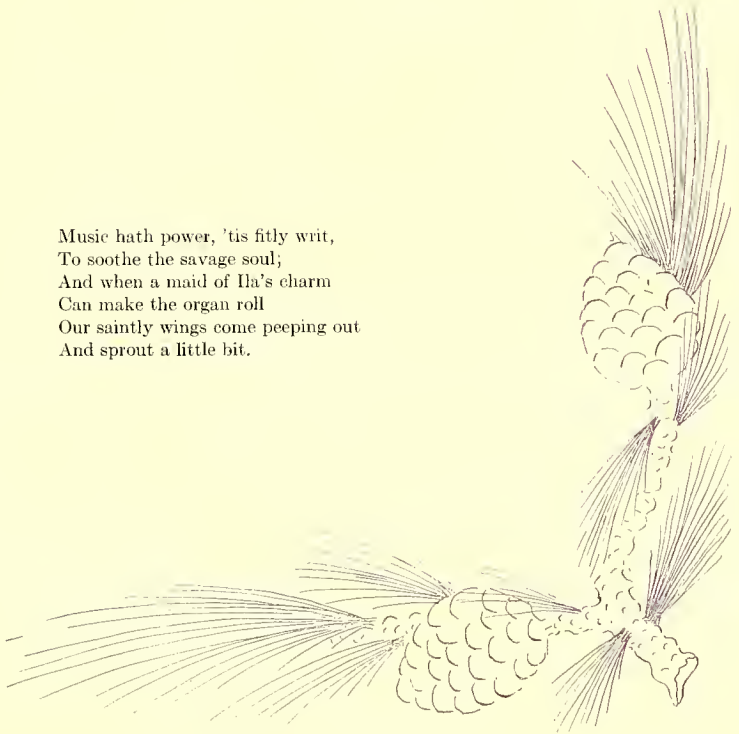
Secretary, Lucy Bratton Chapter
Atalanta Tennis Club
Epsilon Alpha Pi
Muse Club
Riding Club
Granddaughters

SENIOR YEAR

Vice-President, Epsilon Alpha Pi
President, Wilmington Club
Secretary-Treasurer, Granddaughters
St. Catharine's Chapter
Sigma Tennis Club
Annual Muse Board
Senior Biographer
Choir

"Thou hast no faults, or I no faults can spy."

Music hath power, 'tis fitly writ,
To soothe the savage soul;
And when a maid of Ila's charm
Can make the organ roll
Our saintly wings come peeping out
And sprout a little bit.





REBECCA HILL SHIELDS
A Σ A

SCOTLAND NECK, N. C.

JUNIOR YEAR

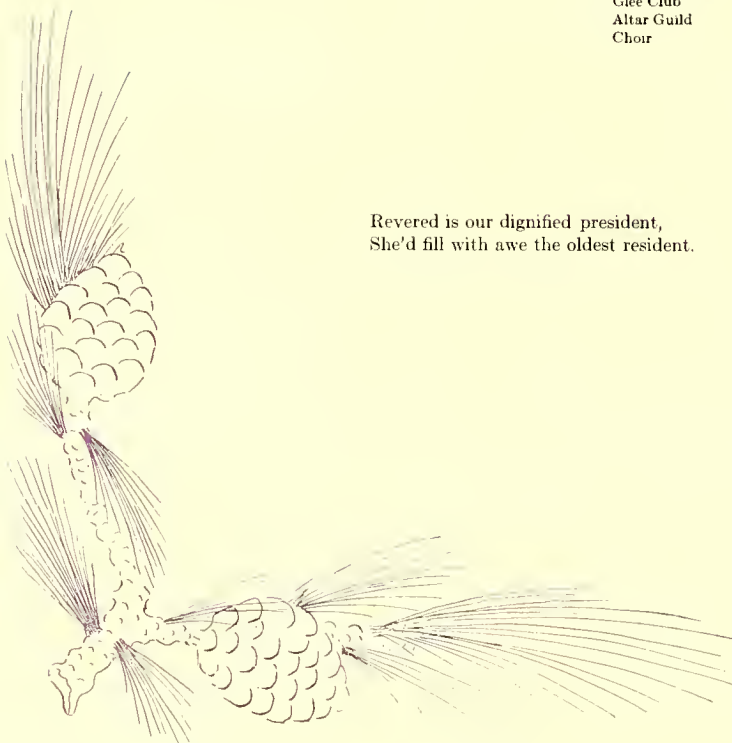
Class President
Treasurer, Sigma Lambda
Secretary, St. Catharine's Chapter
Treasurer, Altar Guild
Atalanta Tennis Club
MUSE Board
Granddaughters
Choir
Glee Club

SENIOR YEAR

Class President
Secretary, Sigma Lambda
Chapel Warden
St. Catharine's Chapter
Annual MUSE Board
Mu Tennis Club
Granddaughters
Glee Club
Altar Guild
Choir

*"To act the part of a true friend requires more
conscientious feeling than to fill with credit
and complacency any other station or capacity
in social life."*

Revered is our dignified president,
She'd fill with awe the oldest resident.





MARY CAMPBELL SHUFORD
A Σ A

HICKORY, N. C.

JUNIOR YEAR

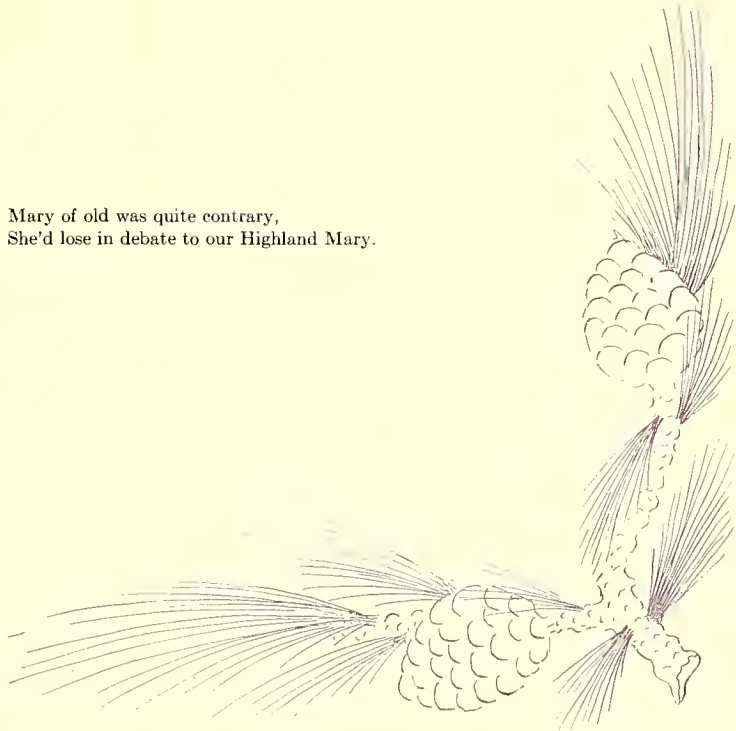
Vice-President of Class
Secretary, Sigma Lambda
Inter-Society Debater
Editor-in-chief, Monthly MUSE
St. Catharine's Chapter
Olympian Athletic Club
Altar Guild

SENIOR YEAR

President, Sigma Lambda (Advent Term)
Editor-in-chief, Annual MUSE
Chapel Marshal
St. Catharine's Chapter
Altar Guild

*"True as the needle to the pole,
As the dial to the sun."*

Mary of old was quite contrary,
She'd lose in debate to our Highland Mary.



The Class Songs

We're a merry band of Seniors,
Of Seniors! of Seniors!
A merry band with lots of sand
And every member simply grand—
We're just too cute for words!

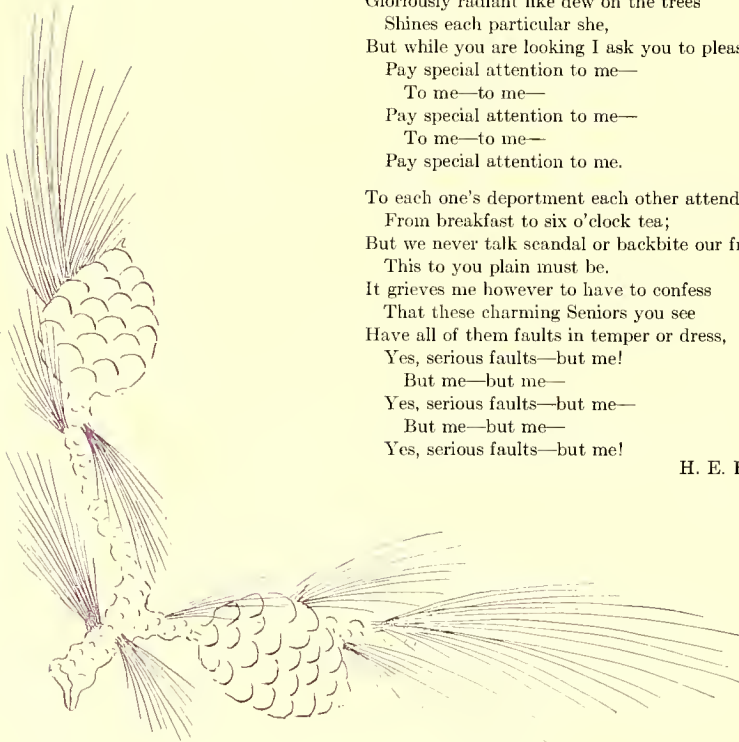
We're a merry band of Seniors,
Of Seniors! of Seniors!
Our brains are just stupendous
And our knowledge is tremendous
And we're just too cute for words!

Aren't you truly glad you've seen us?
You've seen us, you've seen us!
We're a blessing for your eyes,
That's a fact we won't disguise
For we're just too cute for words!
H. E. H.

Happy and innocent, guileless and sweet,
Girls of St. Mary's are we;
Artless, ingenious, prudent and neat—
This you can readily see.
Gloriously radiant like dew on the trees
Shines each particular she,
But while you are looking I ask you to please
Pay special attention to me—
To me—to me—
Pay special attention to me—
To me—to me—
Pay special attention to me.

To each one's deportment each other attends
From breakfast to six o'clock tea;
But we never talk scandal or backbite our friends
This to you plain must be.
It grieves me however to have to confess
That these charming Seniors you see
Have all of them faults in temper or dress,
Yes, serious faults—but me!
But me—but me—
Yes, serious faults—but me—
But me—but me—
Yes, serious faults—but me!

H. E. H.



Class History

Being the Diary of the Class of 1910
From September, 1906, to May, 1910

FRESHMAN YEAR.

SEPT., 1906. Twenty-four green little Freshmen, we enrolled ourselves as students of St. Mary's. Beginning of our four years' tug of war.

NOV. Led by four of our number-four fun-loving Preps. of the year before, we organized as the Freshman Class; otherwise known as the Class of 1910. Motto: "En avant." True to our motto, Ruth Mardre distinguished herself by making the highest mark on the first English test.

NOV. 24. Three of the class made their first appearance on the stage in "Who's to Inherit?" (St. Etheldreda's Chapter.)

JAN., 1907. Rebe and Mary Mitchell made 100 on English Literature exam!

"Did you pass on Math?" each Freshman asks every other Freshman. C. Math., the bane of the Freshman's existence! We begin Geometry after exams.—no more Algebraic equations to be worked out—20 a day.

FEB. We are reading Richard III under Mr. Stone, and feel as important as the Senior English class.

APRIL. Botany walks begin. Analyzing, pressing and drawing of flowers.

MAY. End of our Freshman year. Oh, we'll never be little Freshmen again!

SOPHOMORE YEAR.

SEPT., 1907. As Sophomores we meet this time, numbering twenty. Some of our old members have left us and some new ones have joined our ranks.

NOV. First "important meeting" of the Sophomores held this month. Class organized. Long and heated discussion. Everybody talked at once. Final result—change of everything except the motto and the Secretary.

JAN., 1908. A thunder-bolt has fallen among us. Stories (real, *true*, *true* stories) must be written within one week's time! Whence will any ideas come? Well—we read our stories in class on the appointed day.

FEB. Miss Thomas is away and we are having a "Poe-r" time. We are sure we'll all get lost wandering in the Valley of the Many-colored Grass, hunting for asphodels, or fall headlong into the "Pit and the Pendulum," before she returns!

APRIL. More stories! The purpose, we suppose, is to get material (fine, literary material) for the Monthly Muse.

MAY. Our Sophomore days are over!

JUNIOR YEAR.

SEPT., 1908. Once again we gather in the Grove—seventeen of us this year.

OCT. We take upon our slender shoulders the heavy burden of the editing of the Monthly Muse. Oh, the gigantic, the well-nigh impossible task of getting each month's Muse out on time! By hook or crook, we *must* secure material. If need be, we must

"Force them (the girls), though it be in spite
Of nature, and their stars, to write."

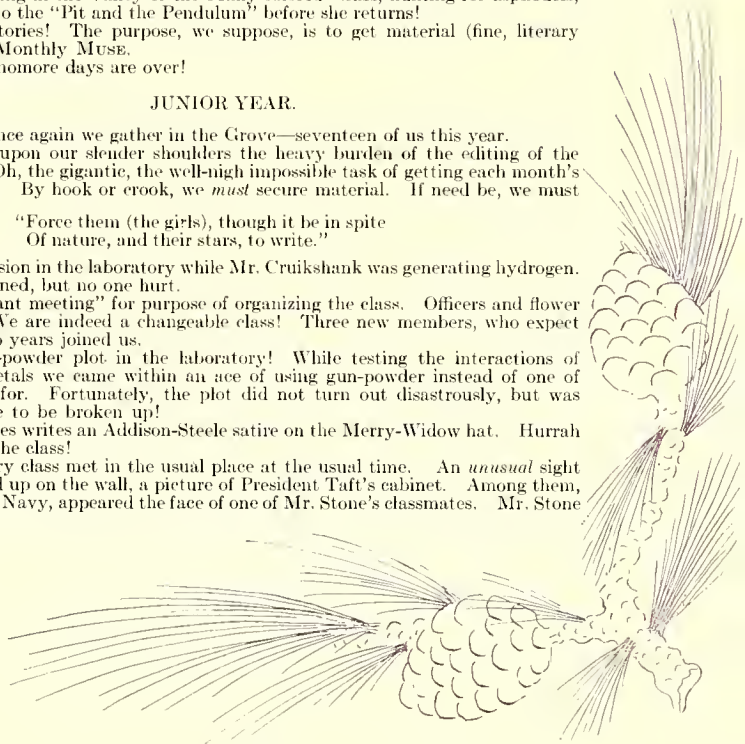
OCT. 29. Explosion in the laboratory while Mr. Cruikshank was generating hydrogen. All terribly frightened, but no one hurt.

NOV. "Important meeting" for purpose of organizing the class. Officers and flower changed again! We are indeed a changeable class! Three new members, who expect to graduate in two years joined us.

DEC. 15. Gun-powder plot in the laboratory! While testing the interactions of nitric acid and metals we came within an ace of using gun-powder instead of one of the metals called for. Fortunately, the plot did not turn out disastrously, but was discovered in time to be broken up!

FEB. Alice Hines writes an Addison-Steele satire on the Merry-Widow hat. Hurrah for the satirist of the class!

MAR. 4. History class met in the usual place at the usual time. An *unusual* sight greeted us—tacked up on the wall, a picture of President Taft's cabinet. Among them, as Secretary of the Navy, appeared the face of one of Mr. Stone's classmates. Mr. Stone



is a graduate of Harvard and most of his classmates have turned out to be wonders! How well we have learned this fact—it is a matter of history with us now!

APRIL. Hazard P. taught English class for two days. We all recited perfect lessons.

APRIL 26. Three of our class—Ida, Mary Shuford and Janie, as three of the four Inter-society debaters, engage in a spirited and lengthy argument on the Woman Suffrage question.

MAY 10. Junior reception to the Seniors. Quite a success—"novel, interesting; a striking success" read one of the prize telegrams.

MAY 26. "Class of 1903, Plaintiff, vs. Class of 1910." Junior Class charged with the usurpation of Senior privileges; found guilty and sentenced. Key of Senior Hall presented for safe keeping and future use to the Junior Class.

MAY 27. We bid the brilliant Class of 1909 an affectionate and tearful farewell. We step into their places and our Junior days come to a close.

SENIOR YEAR.

SEPT., 1909. We return as Seniors. Seniors at last, after three years of hard work and struggle. Proud and dignified Seniors of St. Mary's! Tender guardians and advisers of the younger classes!

OCT. Formation of Mr. Lay's Sunday School Class. The class is composed of the Seniors (the Lady Principal is always present also—) and meets in the Rectory every Sunday night. It never lasts longer than half an hour!

NOV. Fourth organization of the class. No changes this time except some of the officers. A class of eighteen graduates and one English certificate pupil—the largest graduating class of St. Mary's for a number of years. Naturally, we are very proud of the fact. Denton G., after a year passed in the whirls of society, returned to the ranks of the brave Seniors. Mr. Stone was elected our honorary member.

This was the first "important meeting" of the Seniors. Others, equally as important, will follow in due time.

NOV. 24. Class entertained by Mr. and Mrs. Stone. Opening of the social season for the Class of 1910. Our honorary member is a poet and the world shall know it. See "The Annual Edition of Wm. E. Stone's poetical works" edited by the Class of 1910.

DEC. Musing! Musing! Nothing but Musing! The girls run when they see us coming. Even the residents of Raleigh begin to fear us as though we were dread apparitions.

The poor little Junior Class is forced to call on us for assistance with the Monthly MUSE.

JAN. Vernon accused by our Ethics teacher of being a suffragette! Not a serious case, though—she merely thinks the *mother*, as well as the father, is the head of the household.

JAN. 10-15. "Ad." week. Seniors worked up to a pitch. Lady Principal's time and energy exhausted in signing such permissions as—"Miss (or Misses)—— ask permission to go 'Musing!'" From 3:15—5:30 daily every senior visits the haunts of possible advertisers, crying—"An ad., an ad., my kingdom for an ad.!"

JAN. 27. Monotony of work broken by the Peace Seniors, reception and informal voice recital.

JAN. 29. Class again entertained—this time by Alice Noble and Ila Rountree. The President won the prize—very *thoughtless* of her!

FEB. An eventful month.

Ruth has developed into a giggler and an optimist.

Virginia in Psychology daily begs for a definition.

Lost! Mr. Cruikshank's Psychology. What will Miss Pickel do now for a definition?

FEB. Still Musing! We are determined to have an Annual, and to have a *good* one, and we are working harder than we ever worked in our lives. When the Class of 1910 makes up its mind to do or to have a certain thing, the result is already assured. Let all who stand in our way beware!

FEB. 7. Class beautifully entertained by Mary Mitchell. A class pennant presented to the class.

FEB. 8. Class amusingly entertained at a candy-pulling by Janie and Ruth. Refreshments—toothpicks and water! How many pins *did* Mr. Stone find in his apron?

FEB. 11. Class songs adopted—words and music both by Mr. Hodgson. Mr. Hodgson thinks we are very greedy because we want *both* of them. He says, also, that they are too frivolous for such a dignified class; but we don't agree with him. We unanimously pronounced them "just too cute for words."

FEB. 15. Class poet, prophet and historian chosen. Poet, Irma Deaton; prophet, Mary Shuford; historian wishes to remain incognito.

FEB. 21. Seniors meet Miss Stone, Mr. Stone's sister from Greece.

FEB. 21-26. Busy week. Material for the Annual must be *absolutely completed*. Groups of Seniors closeted in certain secret chambers thinking and writing for dear life—producing hits, biographical sketches, etc., and working up numberless "cute"

ideas. Excitement and enthusiasm reached their climax Saturday night—the week of work culminating in a *most important* Annual Muse Board meeting.

FEB. 26. We have just awaked from “A Midsummer (winter) Night’s Dream” and found Miss Thomas gone! Is Senior English, after all, only a fantastic dream? “I doubt it!” say the Seniors, “and shed a bitter tear.”

Hazard M. advised Meares L. not to take things too seriously!

MAR. 29. Class entertained by Julia Coke. Advertisements guessed—Mr. Stone won the booby prize!

APR. 1. Dedication of the Annual.

APR. 6. Heated discussion in English class on the question of Hamlet’s madness. Class saved from the dreadful fate of having to write essays on Hamlet by Furness’s advice to students of Shakespeare: “Let me entreat, and beseech, and adjure, and implore you not to write an essay on Hamlet.” It is our firm belief that Miss Thomas *could* not fly in the face of such an appeal!

APR. 9. Joyous day! Lena returns to our midst. The Annual Muse Board picture taken—the poor, weary, overworked Muse Board.

APR. 11. “Piano recital by Miss Rebecca Hill Shields assisted by Miss Nannie Davis Lee”—the class prima donna. Did we think Rebe would ever need *anyone’s* assistance in the musical line?

APR. 13. The five short and easy(?) questions given us on Natural Theology exam. might have been embodied in one *general* question—Discuss fully the subject of Natural Theology!

APR. 20. The Suedes Centennial Celebration. Holiday.

APR. 23. “The Japanese Girl” presented for the benefit of the Annual. Hazard P. descended from her Senior dignity to appear on the stage and have a “ripping, real good time” as one of the American twins.

APR. 25. Mary Shuford’s recital. Another of our musical members covers herself with glory. We have so many gifted and talented members that it is truly bewildering!

APR. 26. *The Picnic!* What more need be said! Given by Rebe, Vernon, Ida, Mary Shuford, and Alice Hines to the class. Did anyone count the number of bananas Mr. Cruikschank threw over our heads and beyond our reach?

APR. 29. Discussion in English class of the characters and appearances of Macbeth and Lady Macbeth. Ruth gave a *minute* description of her idea of Lady Macbeth’s appearance; and Virginia came out with the startling announcement that *she* thought the lady looked like Hazard P.!

APR. 30. Janie and Virginia, forgetting the perfect harmony and agreement that always exists between the members of our class on all questions took *opposing* sides in the Inter-Society Debate!

MAY 2. The entire Muse goes to press! This is a final step—nothing can be changed now. The die is cast!

MAY 3. Essays handed in. Miss Pickel *did* write on one of her ancestors—we knew she would! Deaton I. has soared above our heads on “The Glory of the Imperfect.”

MAY 5. A strenuous day. We took the Peace and Meredith Seniors on a long railroad journey in the afternoon, and in the evening frolicked with our Faculty at a May party.

MAY 7. Class entertained by Lena and Laura.

MAY 10. Class entertained by Virginia, and the next week by Nannie.

FRI., MAY 13. Ha’s organ recital. Brave girl! Though it was *Friday, the thirteenth*, no ill luck befell her and she did “discourse most eloquent music.”

MAY 14. Another joyous day. Hazard M. returns to graduate with the class.

MAY 16-18. Final Senior exams. Fearful, awful, most barbarous things; but—oh we give a sigh of *infinite* relief—the *last* and *final* ones for us!

MAY 19. Strictly private Senior entertainment given by the whole class to the whole class. Company very select. A crowning frolic after our year of hard work. We all agreed that we had truly had a “ripping, real good time!”

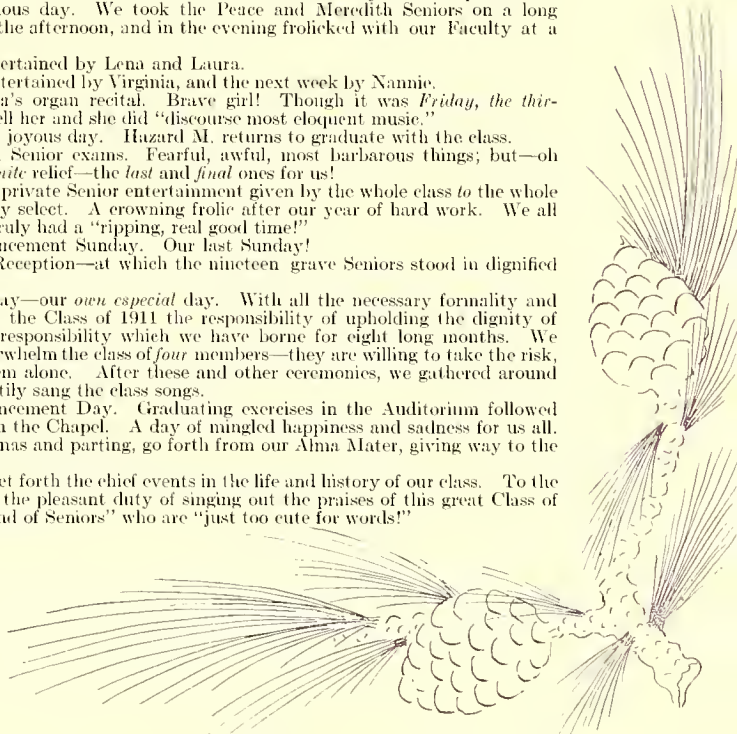
MAY 22. Commencement Sunday. Our last Sunday!

MAY 24. Senior Reception—at which the nineteen grave Seniors stood in dignified receiving line.

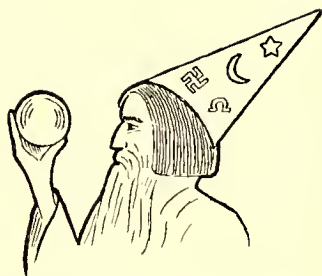
MAY 25. Class Day—our *own especial* day. With all the necessary formality and gravity we laid upon the Class of 1911 the responsibility of upholding the dignity of the Senior Class—a responsibility which we have borne for eight long months. We really fear it will overwhelm the class of *four* members—they are willing to take the risk, though, so we let them alone. After these and other ceremonies, we gathered around the class tree and lustily sang the class songs.

MAY 26. Commencement Day. Graduating exercises in the Auditorium followed by closing exercises in the Chapel. A day of mingled happiness and sadness for us all. We receive our diplomas and parting, go forth from our Alma Mater, giving way to the Class of 1911.

Herein have been set forth the chief events in the life and history of our class. To the class songs, we leave the pleasant duty of singing out the praises of this great Class of 1910, this “merry band of Seniors” who are “just too cute for words!”



YE PROPHECY



Instead of peeping into the future and unfolding the destinies of the members of the class to the gentle reader, we would allow the gentle reader to take the peep for himself or herself, and content ourselves with supplying a portion of the presumably necessary data in the shape of

A Brief Biographical Dictionary or Who's Who in the Class of 1910

CHAMBERLAIN:—

This lady is of an argumentative turn of mind. She loves to discuss the finer points of Psychology and to believe in Current History. She is very fond of Miss Dowd, in fact everything musical. We can hear her now playing in "their" little cottage on the farm.

COKE:

"Coke" is usually quiet, but has often been called down for talking in Psychology. She usually gets huge marks and she might be called smart, if more of her energy was not spent in carefully donning her cloak, hat and "kid" gloves to come to St. Mary's daily.

DEATON, G.:

In 1908 Grace decided to stop school and become a "society lady" but tiring of the life of a debutante, she decided to honor the Class of '10 by joining it. She has been somewhat compensated for the loss of Society life by the various "Senior parties." Here's hoping that she has not made a false step.

DEATON, L.:

"Miss Earma" does not like the society of men or mortals. To books and nature she turns for rest and pleasure. As a result of these friendships she has become a genius, an author, and a poet. May she continue throughout her life to inspire others as she has the Class of '10.

DUBOSE:

Here's Jane from South Carolina. "South Carolina, first, last, and always" is her motto. Most people think she is a saint, but gee-whiz, they don't know Jamie as we do. Although an opponent of woman suffrage, nevertheless by woman's ballot she was voted the most interesting and most influential girl at St. Mary's. Probably her influence has not been felt any where more than in her work as 1910 Business Manager of the MUSE.

EVERETT:

She sings a pleasing song, says a graceful word and leaves one pleasantly impressed. "She is a leader among men." She leads the Chapel line. Lena is one of our hardest workers, but that does not keep her from taking an active part in all the phases of St. Mary's life. During her Senior year she had appendicitis, but that did not keep her from drawing her sheepskin.

HAZARD, M.:

Minnie is one of our very serious members. "English" she loves and adores and it is to "Miss Hazard, the great author," that the Class of '10, looks for its distinction. She never gets ruffled, not even in Logic, and the inhabitants of Senior Hall can truly testify, that she will allow no one to disturb her deep thoughts.

HAZARD P.:

Paula is the "baby" of the class in size, but in nothing else. She fears nothing and nobody and delights in arguing even with the wisest of the Faculty. She has such insatiable curiosity, that she will find out every secret. She is ranked as one of the "smart ones" of the class, but when we analyze her dreams, what thoughts unrelated to lessons do we find there???

HINES:

This is our authority on the latest styles. She is exceedingly frank and says just what she pleases, with no respect of persons. The various social events at St. Mary's have given her ample opportunity to cultivate her great ability as a newspaper reporter; the numerous visits of the rats of S. H., ample opportunity to develop her vocal organs.

HOLLOWAY:

Vernon, otherwise known as "our suffragette." She is an earnest and conscientious worker, but takes no special delight in Theology. In the suffrage movement this year, she came very near being elected "the most literal." She loves to watch the beautiful sunset, which, by the way, "sets" over in West Raleigh.

LEE:

Like her most famous ancestor, Robert E. Lee, she is a general favorite. Nannie is not given to "burning the midnight oil," but she gets there just the same. Her special forte is singing and we believe that some day she will become a famous prima-donna and reflect additional glory on the Class of '10.

MARDRE:

"Ruth, the giggler." That is what she is noted for. She is a gesticulator of the very first order, a pantomimist to her finger tips, and an optimist beyond compare. Nothing ever worries her. A very plain spoken lady she is, but never hurting anyone's feelings, although the lady principal does call her "sassy." Ethics is her "pet abomination."

MEARES:

She is a changeable lass. She has remained true to one, but what of the numerous others? What mean these many different "mashes"? She loves to talk, she usually talks, but the "Lady Principal" has a quieting effect on her. In her classes she'll pass, but in German she excels.

NOBLE:

Noble Alice is especially renowned for her noise. Sometimes she might work, but Math. is the only thing that appeals to her. She is a great lover of society, but no phase of society can equal "the Chapel Hill dances." Whenever you meet her you are greeted by "Aren't you scared to death about Ethics Exam.?" Now that exams. are over, we hope that the rest of her life will be spent in peace.

PICKLE:

"Pickle" always wants a definition. She loves to read, she loves to talk, she loves to study, but best of all she loves to write airy, light, dancing fairy stories. Her stories—and there are many—usually soar up high, up higher, up highest, but she comes to earth again in searching for original ideas for the MUSE.

ROGERSON:

Ida, the coquette of St. Mary's, is just "too cute for anything." She is usually care-free, happy and smiling, except when the grave responsibilities as President of the E. A. P. Literary Society overpower her. She is very dainty and exceedingly fond of cats.

ROUNTREE:

Ira is especially noted for her wonderful skill in getting advertisements. When she once gets started there's no stopping her. She'll work or play, whichever it may be, until she falls dead. She has proved herself a "smart member" of the class and a genius in connection with the organ. Whatever be the fate of the rest of the class, we all fear that her's is sealed.

SHIELDS:

"Rebe" has been our President for two years and indeed one of our most thoughtful members, although at times she is very absent-minded. By her calm and demure expression she often deceives outsiders, but all the girls, even the Faculty, know how frivolous she really is. Rebe is exceedingly musical and it is a joy forever to hear her in the Thursday afternoon recitals.

SHUFORD:

You can never tell about "Shu." One minute she is very frivolous and "jokey" and the next minute serious and solemn over the outcome of the "Annual." She has shown her ability as an able lawyer in two Inter-Society debates as well as in numerous discussions in class.

The Comet Class

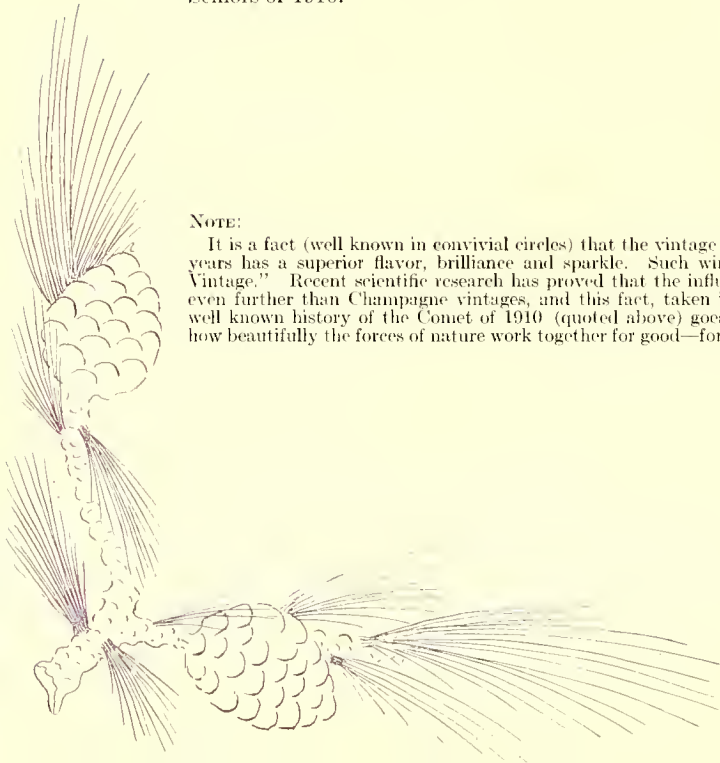
(A reason for the peculiar brilliancy of St. Mary's class of 1910)

A lonely comet wandering in space, wondering where it should go next, blasé, having been everywhere, having seen everything, pining for a new sensation, having all the time there was on its tail, and being unfettered by the restrictions that prevented the stupid stars from moving out of their weary circles, heard a rumor through those gossipy stars that, far away, something more brilliant than itself was to be seen. It felt immediately drawn that way, and turning, flashed through space at lightning speed and arrived in time to witness the graduation of the St. Mary's Seniors of 1910.

NOTE:

It is a fact (well known in convivial circles) that the vintage of champagne of certain years has a superior flavor, brilliance and sparkle. Such wine is known as "Comet Vintage." Recent scientific research has proved that the influence of Comets extends even further than Champagne vintages, and this fact, taken in conjunction with the well known history of the Comet of 1910 (quoted above) goes far toward showing us how beautifully the forces of nature work together for good—for some folks.

CHAW SIR.





CERTIFICATE

Candidates for Certificates

In English

JANIE PORCHER DuBOSE

In Piano

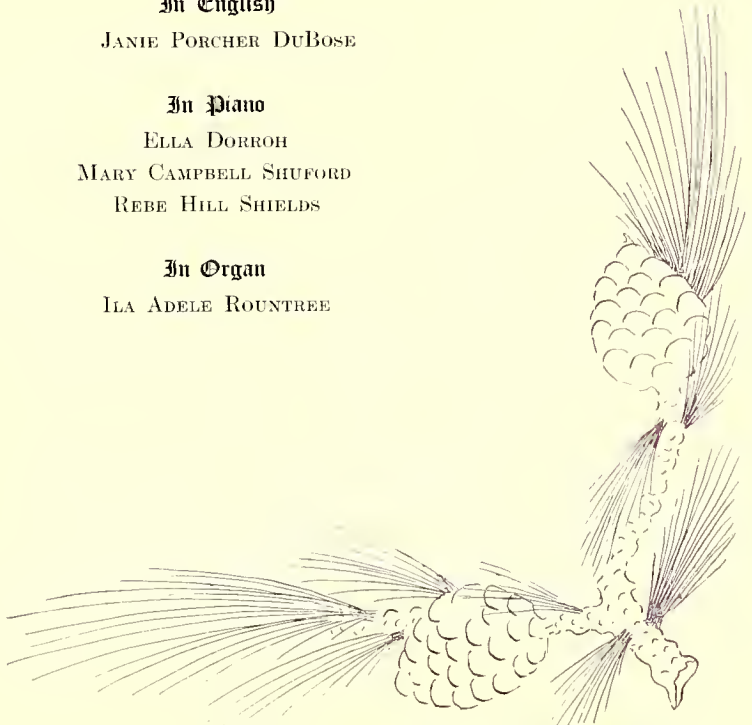
ELLA DORROH

MARY CAMPBELL SHUFORD

REBE HILL SHIELDS

In Organ

ILA ADELE ROUNTREE





JANIE PORCHER DuBOSE A K Ψ

Columbia, S. C.

*"The man who melts
With social sympathy, though not allied,
Is than a thousand kinsmen of more worth."*

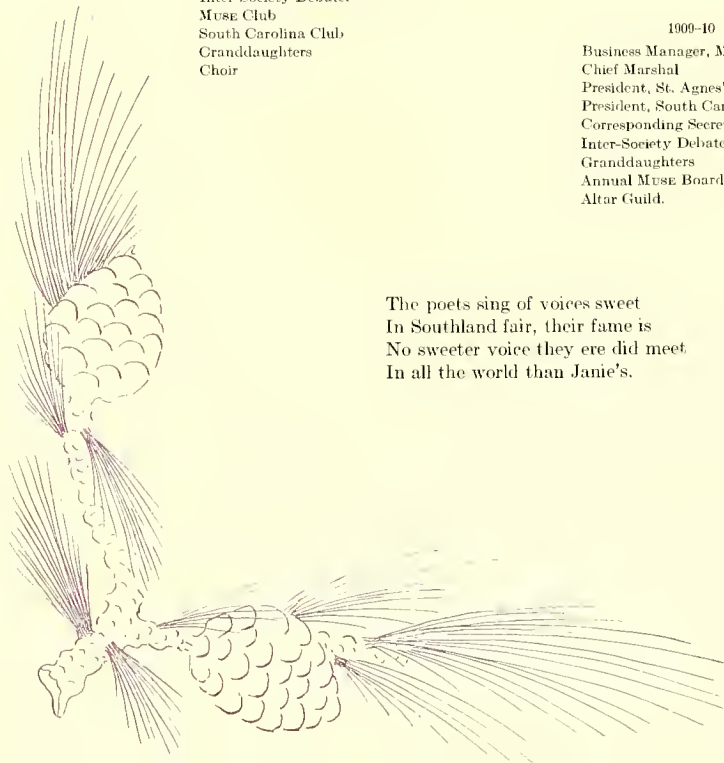
1908-09

Corresponding Secretary, Epsilon Alpha Pi
Vice-President, Lucy Bratton Chapter
Vice-President, Sophomore Class
Inter-Society Debater
MUSE Club
South Carolina Club
Granddaughters
Choir

1909-10

Business Manager, Monthly MUSE
Chief Marshal
President, St. Agnes' Chapter
President, South Carolina Club
Corresponding Secretary, Sigma Lambda
Inter-Society Debater
Granddaughters
Annual MUSE Board
Altar Guild.

The poets sing of voices sweet
In Southland fair, their fame is
No sweeter voice they ere did meet
In all the world than Janie's.





ELLA DORROH
A K Ψ
GREENVILLE, S. C.

Piano

ILA ADELE ROUNTREE
WILMINGTON, N. C.

Organ





REBECCA HILL SHIELDS
A Σ A
SCOTLAND NECK, N. C.

Piano

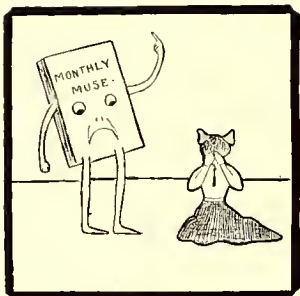
MARY CAMPBELL SHUFORD
A Σ A
HICKORY, N. C.

Piano



The College Classes





JUNIOR

Class of 1911

COLORS: *Blue and White*

FLOWER: *Forget-me-not*

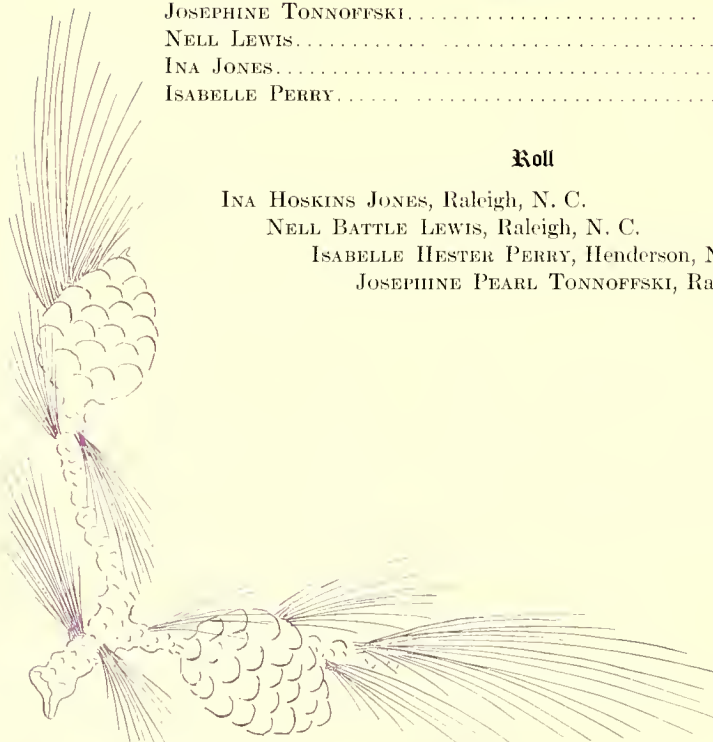
MOTTO: *Semper ridemus*

Officers

JOSEPHINE TONNOFFSKI.....	<i>President</i>
NELL LEWIS.....	<i>Vice-President</i>
INA JONES.....	<i>Secretary</i>
ISABELLE PERRY.....	<i>Treasurer</i>

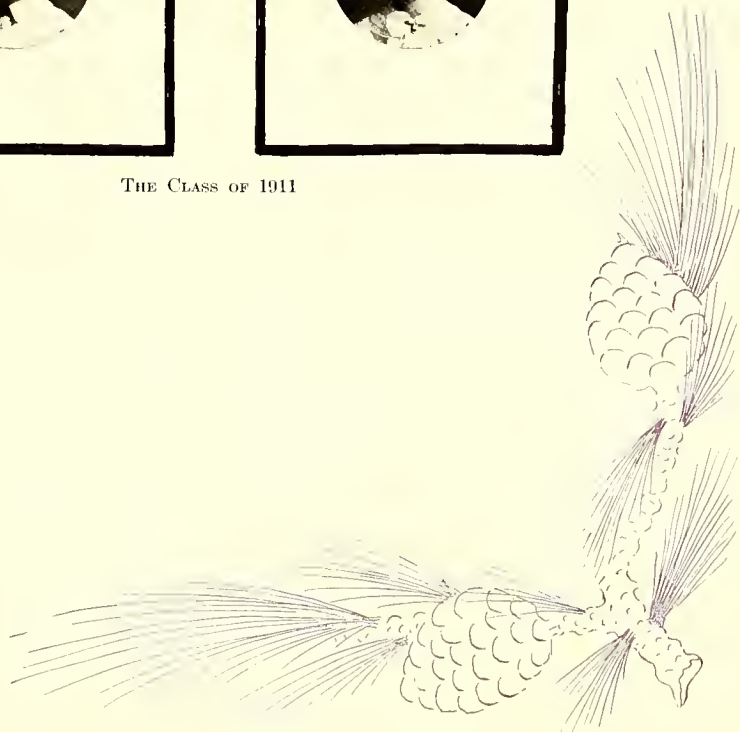
Roll

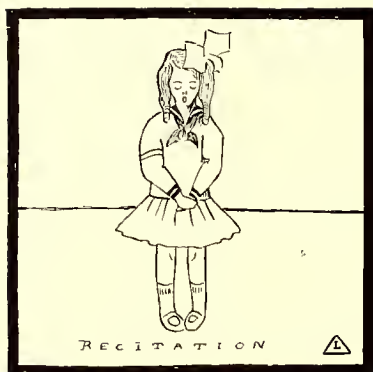
INA HOSKINS JONES, Raleigh, N. C.
NELL BATTLE LEWIS, Raleigh, N. C.
ISABELLE HESTER PERRY, Henderson, N. C.
JOSEPHINE PEARL TONNOFFSKI, Raleigh, N. C.





THE CLASS OF 1911





SOPH

Class of 1912

COLORS: *White and Yellow*

FLOWER: *Daisy*

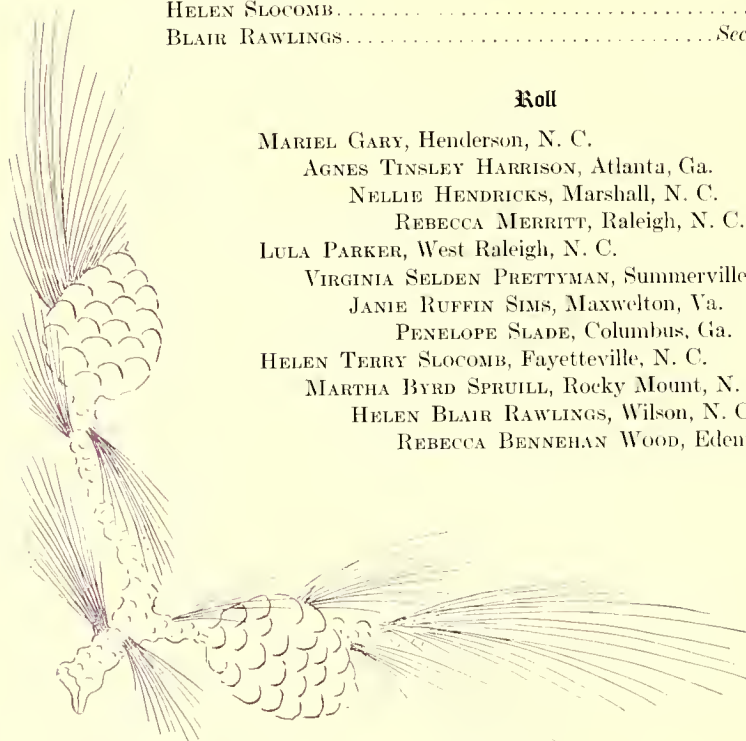
MOTTO: *Step by step we climb the height*

Officers

JANIE SIMS *President*
 HELEN SLOCOMB *Vice-President*
 BLAIR RAWLINGS *Secretary-Treasurer*

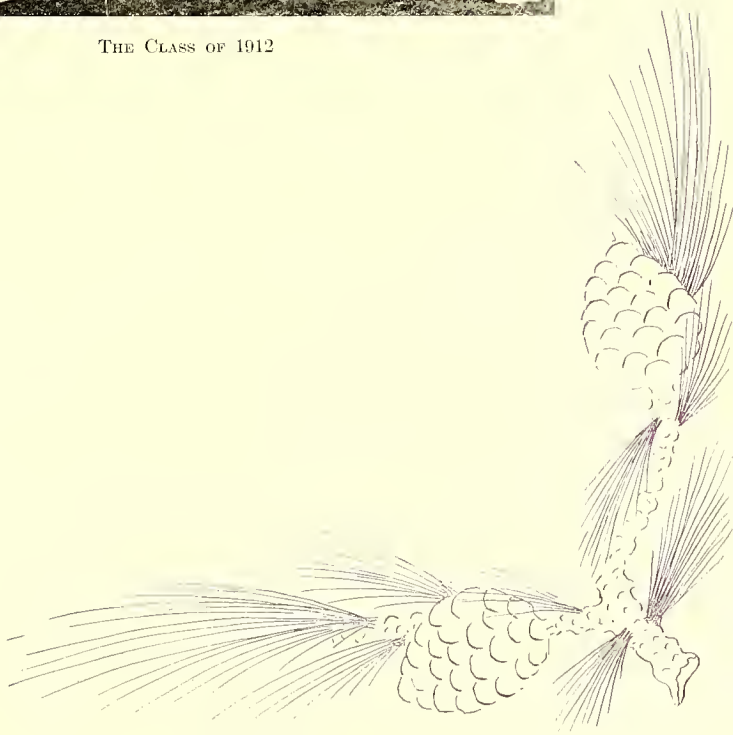
Roll

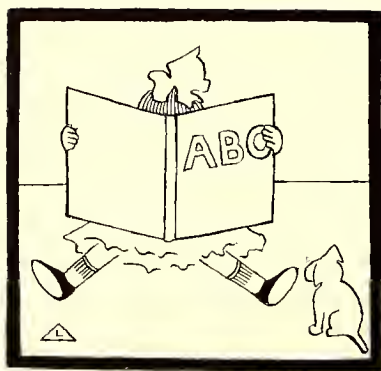
MARIEL GARY, Henderson, N. C.
 AGNES TINSLEY HARRISON, Atlanta, Ga.
 NELLIE HENDRICKS, Marshall, N. C.
 REBECCA MERRITT, Raleigh, N. C.
 LULA PARKER, West Raleigh, N. C.
 VIRGINIA SELDEN PRETTYMAN, Summerville, S. C.
 JANIE RUFFIN SIMS, Maxwelton, Va.
 PENELOPE SLADE, Columbus, Ga.
 HELEN TERRY SLOCOMB, Fayetteville, N. C.
 MARTHA BYRD SPRUILL, Rocky Mount, N. C.
 HELEN BLAIR RAWLINGS, Wilson, N. C.
 REBECCA BENNEHAN WOOD, Edenton, N. C.





THE CLASS OF 1912





FRESH

Class of 1913

COLORS: *White and Yellow*

FLOWER: *Daisy*

MOTTO: *Labore et honore*

Officers

BESSIE BARNWELL.....	<i>President</i>
MARY RAWLS GILLIAM.....	<i>Vice-President</i>
ELIZABETH HUGHES.....	<i>Secretary</i>
FANNIE LAMB HAUGHTON.....	<i>Treasurer</i>

Roll

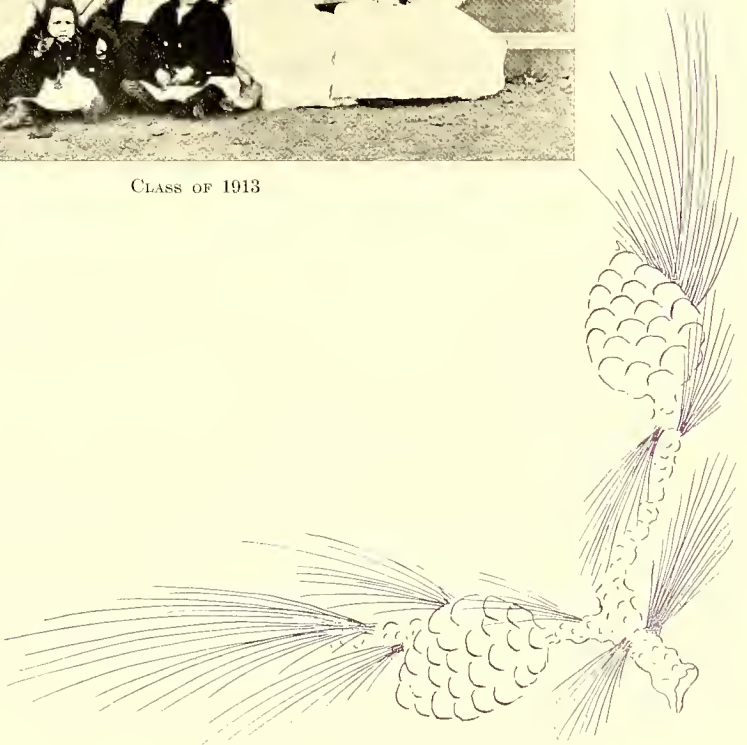
H. ARESON
E. BARNWELL
S. BARNWELL
E. BATTLE
L. BEALE
J. BORDEN
M. BROADFOOT
B. BROWN
L. BROWN
M. K. BROWNE
E. CHERRY
H. CONSTABLE
R. CRITZ
E. DORROH
L. DORTCH
B. ERWIN
M. GILLIAM
M. C. GREEN
M. O. GREEN
V. GREGG
L. HARRISON

F. HAUGHTON
B. HENDERSON
E. HUGHES
E. JACKSON
J. JACKSON
C. JONES
H. JONES
E. LEARY
L. LOCKHART
E. MANN
M. MANNING
E. MAULTTSBY
I. MARTIN
M. MITCHELL
E. MAXWELL
E. MEARES
M. MEWBORN
M. MYERS
A. MOORE
H. McARTHUR
A. McINTYRE

A. McKIMMON
F. McMULLAN
M. OWEN
E. PENDER
M. PERRY
L. PRATT
S. RAWLINGS
G. REDWOOD
J. ROGERS
I. SEAMON
E. SPRINGS
A. STRONG
E. THOMPSON
C. TURNER
A. VANDERFORD
M. WHITE
E. R. WILLIAMS
M. E. WILLIAMS
B. WINSLOW
S. WILSON



CLASS OF 1913





KODAK VIEWS

A Southern Grove at Twilight

The rambling ancestral mansion, deserted by the youth and joy and life of the old South, stands in silent solitude. Wild Cherokee roses twine tenderly around the crumbling pillars; sombre-hued mocking birds and tiny brown wrens circle about the high roof and make the stillness melodious with their mellow strains and trilling notes. The sun, sending its fading rays down the long, misty, oak-bordered avenue, sheds a soft golden light over the quiet scene. Draped with mournful, flowing grey moss, tinted silver by the setting sun, as sentinels keeping guard over the deserted grove, the great trees rise. The sun sinks lower, the shadows lengthen; the air becomes filled with mystic, fairy chirpings and twitterings and with fragrant, intangible perfumes wafted into the silent freshness of evening. Deeper, and yet deeper, become the shadows, and the grove grows wondrous deep, as in the darkening sky, far, far above, the white stars peep out. The faint stirrings of innumerable wee creatures breathe through the warm, languid twilight; and the languishing south-wind blows and gently sways the tired, nodding flowers. Serenely the giant trees brood on in calm sadness, while the breezes mysteriously murmur among their branches and softly wave the drooping, grey, Southern "banners."

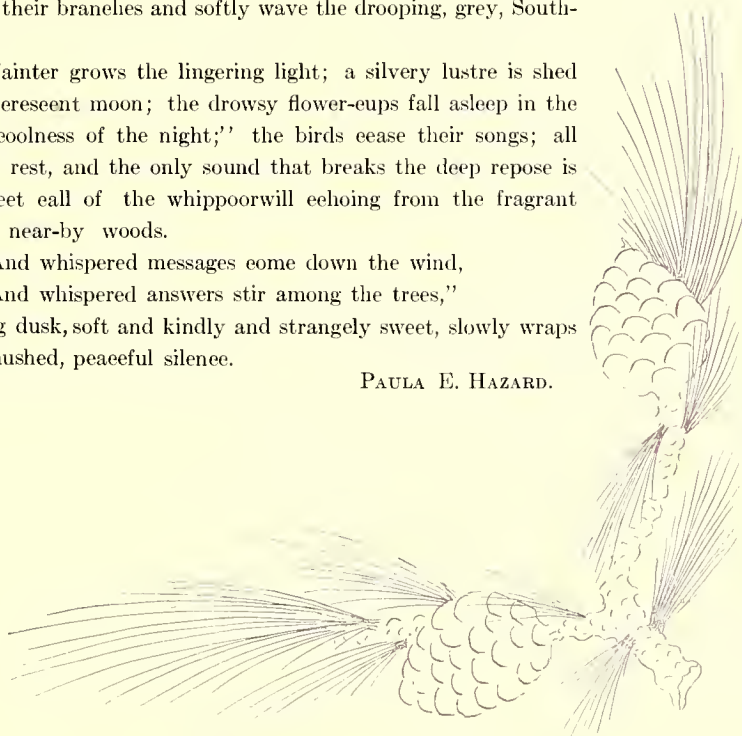
Fainter and fainter grows the lingering light; a silvery lustre is shed over all by the crescent moon; the drowsy flower-cups fall asleep in the "paleness and coolness of the night;" the birds cease their songs; all nature seems to rest, and the only sound that breaks the deep repose is the weirdly sweet call of the whippoorwill echoing from the fragrant depths of the near-by woods.

"And whispered messages come down the wind,

And whispered answers stir among the trees,"

as the gathering dusk, soft and kindly and strangely sweet, slowly wraps the grove in a hushed, peaceful silence.

PAULA E. HAZARD.



The School Honors

The Honor Roll of 1909

MARY MITCHELL CHAMBERLAIN, '10

IRMA DEATON, '10

GEORGIA STANTON HALES, '09

MINNIE TAMPLET HAZARD, '10

PAULA ELIZABETH HAZARD, '10

JULIA LOUISE MCINTYRE, '09

MARIE ALICE PERRY, '13

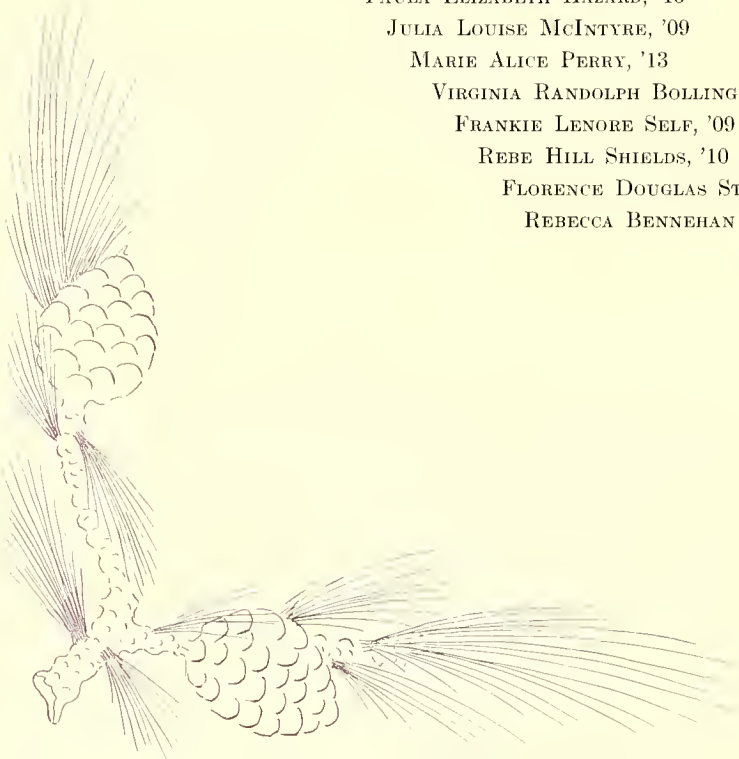
VIRGINIA RANDOLPH BOLLING PICKEL, '10

FRANKIE LENORE SELF, '09

REBE HILL SHIELDS, '10

FLORENCE DOUGLAS STONE, Prep.

REBECCA BENNEHAN WOOD, '12



The Niles Medalists



LILLIAN HAUSER FARMER, '07
WALTERBORO, S. C.
Medalist for 1905-06



PAULA ELIZABETH HAZARD, '10
GEORGETOWN, S. C.
Medalist for 1906-07

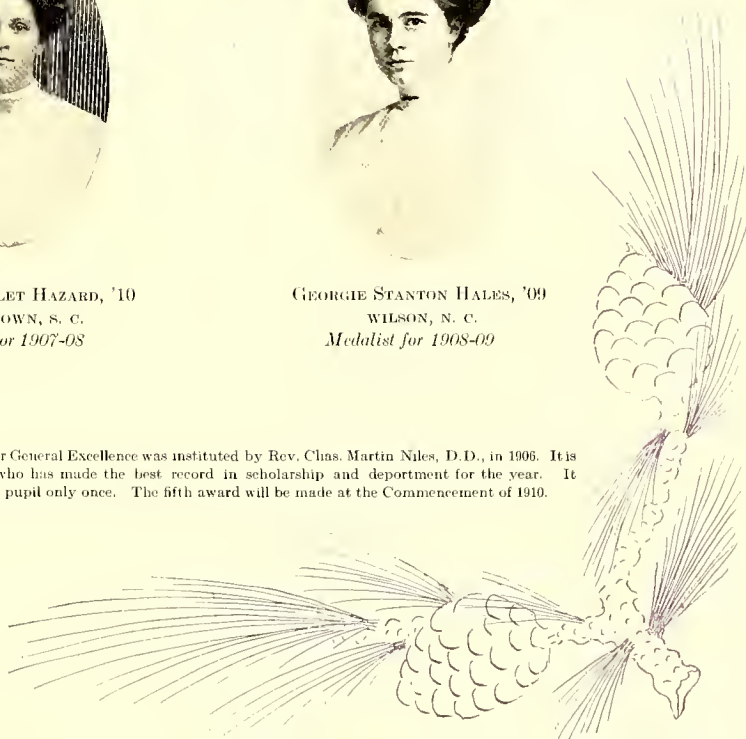


MINNIE TAMPLET HAZARD, '10
GEORGETOWN, S. C.
Medalist for 1907-08



GEORGIE STANTON HALES, '09
WILSON, N. C.
Medalist for 1908-09

The Niles Medal for General Excellence was instituted by Rev. Chas. Martin Niles, D.D., in 1906. It is awarded to the pupil who has made the best record in scholarship and deportment for the year. It is awarded to the same pupil only once. The fifth award will be made at the Commencement of 1910.



A Call from the Wildwood

Come, come away with me to the green wildwood,
Where all is alive with the breath of the spring;
Hearts overfilled with the rapture of childhood,
Let the great wood with your happiness ring!
Come, taste the joys that are yours for the taking;
Open your ears, there are wonders to hear;
Join with the earth in her gladsome awaking,
For beautiful spring is here!

Close-lacing branches their canopy spreading,
Have made for your shelter a shady retreat;
Wild flowers a carpet have strewn for your treading;
Birds of the forest breathe song-music sweet.
Come to the midst of this green, living gladness,
That whispers the spirit a message of cheer;
Leave to the hours that are past all your sadness,
For beautiful spring is here!

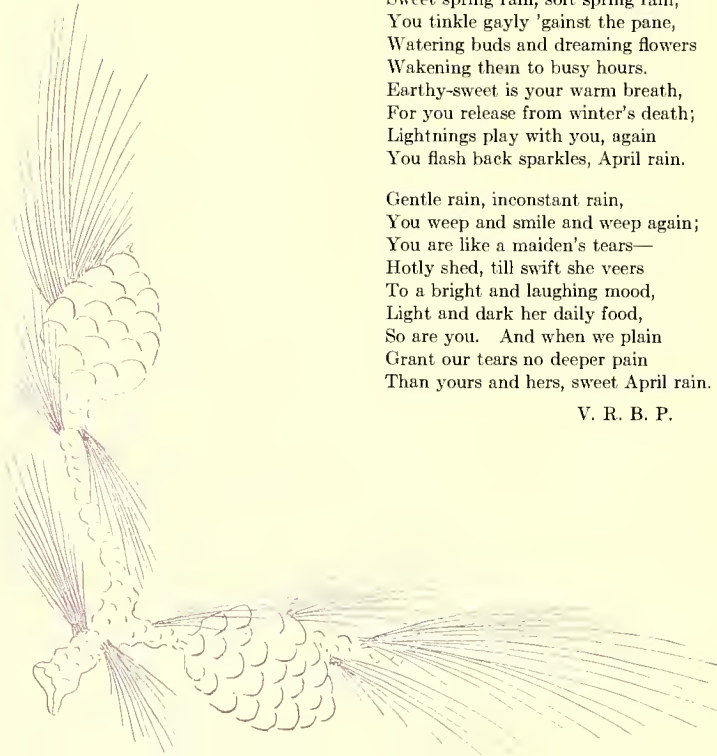
IRMA DEATON

April Rain

Sweet spring rain, soft spring rain,
You tinkle gayly 'gainst the pane,
Watering buds and dreaming flowers
Wakening them to busy hours.
Earthy-sweet is your warm breath,
For you release from winter's death;
Lightnings play with you, again
You flash back sparkles, April rain.

Gentle rain, inconstant rain,
You weep and smile and weep again;
You are like a maiden's tears—
Hotly shed, till swift she veers
To a bright and laughing mood,
Light and dark her daily food,
So are you. And when we plain
Grant our tears no deeper pain
Than yours and hers, sweet April rain.

V. R. B. P.



Alumnae Section



ST. MARY'S IN THE STAGE-COACH DAYS

St. Mary's Alumnae Association

Organized: May, 1882

Officers

<i>President</i>	MRS. MARY IREDELL, Raleigh
	MRS. M. T. LEAK, Durham
<i>Vice-Presidents</i>	MRS. I. MCK. PITTENGER, Raleigh
	MRS. F. P. TUCKER, Raleigh*
	MRS. KATE DE R. MEARES, Wilmington
<i>Secretary</i>	MISS KATE MCKIMMON, St. Mary's
<i>Treasurer</i>	MISS MARTHA A. DOWD, West Raleigh

Work

Rebuilding and enlarging St. Mary's Chapel. Completed, 1904

Foundation Smedes Memorial Scholarship. Established, 1903

Foundation Mary Iredell Scholarship and Kate McKimmon Scholarship
Undertaken, 1907

*Deceased

The Two Best-known and Best-loved Daughters of St. Mary's, in
whose honor the Alumnae Scholarships now being raised
are to be named



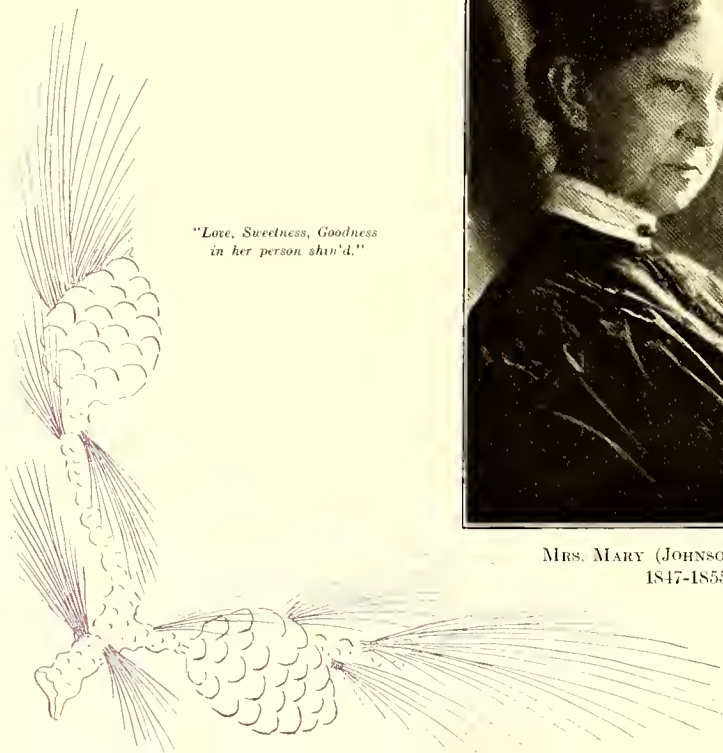
*"Constant as the Northern Star,
Of whose true, fix'd and resting quality
There is no fellow in the firmament"*

MISS KATE MCKIMMON
1861-1868



*"Love, Sweetness, Goodness
in her person shun'd."*

MRS. MARY (JOHNSON) IREDEHL
1847-1855



The Aldert Smedes Centennial Celebration

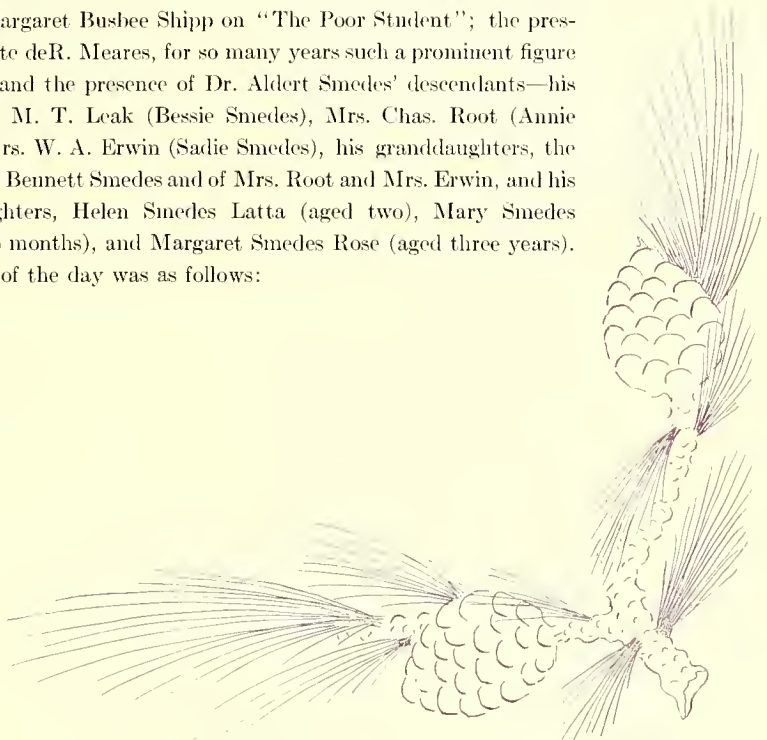
April 20, 1910

The historical event of the session of 1909-10 was the Centennial Anniversary of the birth of the founder and first Rector, which was celebrated at St. Mary's April 20th.

The Alumnae generally had been bidden to be the guests of the School for the occasion, and they were present in goodly numbers. There were about forty house-guests and numbers of other visiting Alumnae were entertained by friends in the city. The weather was beautiful and there was no untoward incident to mar the day. The Alumnae gathering was the largest since the Semi-Centennial Celebration in 1892.

Though the day as a whole will linger long in memory it was especially marked by several events, among which should be mentioned the addresses of Bishop Strange and Miss McVea at the morning exercises; the after-luncheon speeches in the new dining room culminating with the ideal toast of Mrs. Margaret Busbee Shipp on "The Poor Student"; the presence of Mrs. Kate deR. Meares, for so many years such a prominent figure at St. Mary's; and the presence of Dr. Aldert Smedes' descendants—his daughters, Mrs. M. T. Leak (Bessie Smedes), Mrs. Chas. Root (Annie Smedes), and Mrs. W. A. Erwin (Sadie Smedes), his granddaughters, the daughters of Dr. Bennett Smedes and of Mrs. Root and Mrs. Erwin, and his great-granddaughters, Helen Smedes Latta (aged two), Mary Smedes Latta (aged two months), and Margaret Smedes Rose (aged three years).

The program of the day was as follows:



The Central Figure at the Smedes Centennial



REV. ALDERT SMEDES, D.D.
Founder and First Rector
1810-1877

"I take this occasion to express publicly, as my judgment, that Dr. Smedes accomplished more for the advancement of the Church in this Diocese, and for the promotion of the best interests of society within its limits, than any other man who ever lived in it. Under his care, and very much as the result of his intelligence, his firmness and his tender affection for them, there went out from St. Mary's School, Raleigh, every year a number of young girls who, in culture, in refinement, and still more in elevation of moral and religious character, would compare favorably with the pupils of any other institution in this country. He knew not only how to teach, but how to govern, and to make himself honored as well as loved; and to constrain his pupils to feel that the years spent under his care were at the same time the happiest and most useful of their lives. He has gone to his reward, but his work remains, and will remain from generation to generation."—*Bishop Atkinson on Dr. Smedes, 1877.*

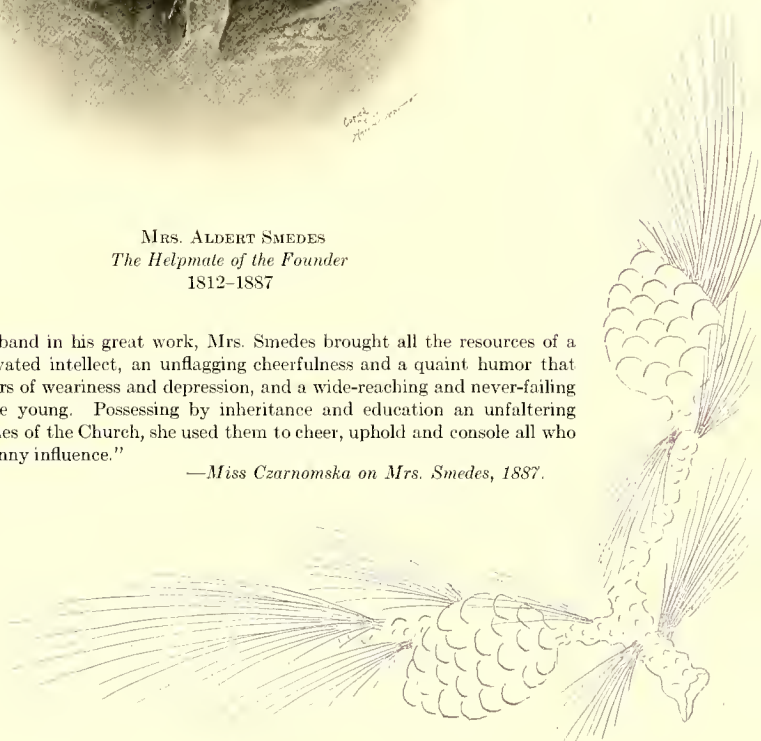
The Wife of the Founder



MRS. ALDERT SMEDES
The Helpmate of the Founder
1812-1887

"To aid her husband in his great work, Mrs. Smedes brought all the resources of a brilliant and cultivated intellect, an unflagging cheerfulness and a quaint humor that revived him in hours of weariness and depression, and a wide-reaching and never-failing sympathy with the young. Possessing by inheritance and education an unfaltering faith in the doctrines of the Church, she used them to cheer, uphold and console all who came within her sunny influence."

—Miss Czarnomska on Mrs. Smedes, 1887.

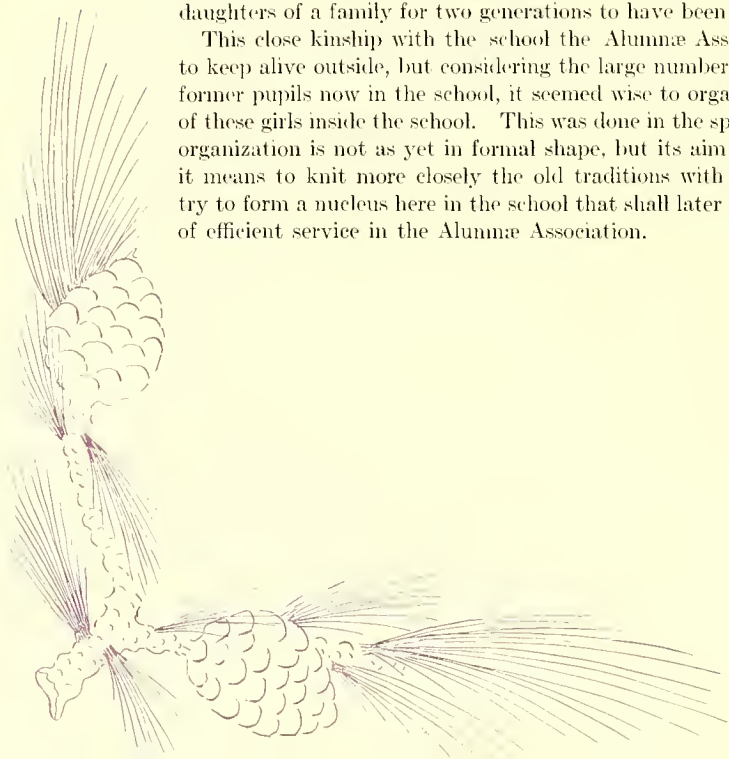




Granddaughters and Great-granddaughters of St. Mary's

All who know St. Mary's, at all know that more than in most schools its influence spreads through the different members of a family; its traditions go down from mother to daughter, so that it is not rare for all the daughters of a family for two generations to have been pupils here.

This close kinship with the school the Alumnae Association endeavors to keep alive outside, but considering the large number of descendants of former pupils now in the school, it seemed wise to organize an association of these girls inside the school. This was done in the spring of 1909. The organization is not as yet in formal shape, but its aim is definite, in that it means to knit more closely the old traditions with new ideas, and to try to form a nucleus here in the school that shall later develop along lines of efficient service in the Alumnae Association.



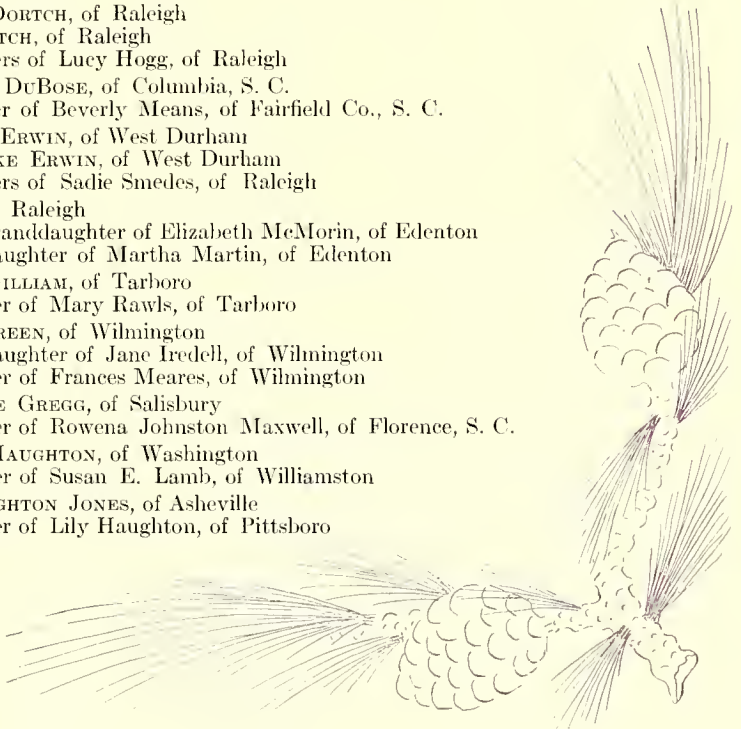


The Granddaughters and Great-granddaughters of St. Mary's

SONG: *Auld Lang Syne* COLORS: *Light Blue and White* FLOWER: *Pansy*
MOTTO: *Lest We Forget*

President.....MARY MORGAN MYERS
Vice-President.....REBECCA HILL SHIELDS
Secretary-Treasurer.....ILA ADELE ROUNTREE

JULIA BORDEN, of Goldsboro
 granddaughter of Georgia Whitfield, of Goldsboro
LUCY BAYARD DORTCH, of Raleigh
ELIZABETH DORTCH, of Raleigh
 daughters of Lucy Hogg, of Raleigh
JANIE PORCHER DuBOSE, of Columbia, S. C.
 daughter of Beverly Means, of Fairfield Co., S. C.
BESSIE SMEDES ERWIN, of West Durham
MARGARET LOCKE ERWIN, of West Durham
 daughters of Sadie Smedes, of Raleigh
BESSIE FOLK, of Raleigh
 great-granddaughter of Elizabeth McMorin, of Edenton
 granddaughter of Martha Martin, of Edenton
MARY RAWLS GILLIAM, of Tarboro
 daughter of Mary Rawls, of Tarboro
MARY OWEN GREEN, of Wilmington
 granddaughter of Jane Iredell, of Wilmington
 daughter of Frances Meares, of Wilmington
VIRGINIA LOUISE GREGG, of Salisbury
 daughter of Rowena Johnston Maxwell, of Florence, S. C.
FANNIE LAMB HAUGHTON, of Washington
 daughter of Susan E. Lamb, of Williamston
HORTENSE HAUGHTON JONES, of Asheville
 daughter of Lily Haughton, of Pittsboro



ELIZABETH HUGHES, of Chapel Hill
 granddaughter of Carolina Virginia Hughes, of Chocowinity
 daughter of Martha Elizabeth Harding, of Chocowinity

MINNIE TAMPLET HAZARD, of Georgetown, S. C.

PAULA ELIZABETH HAZARD, of Georgetown, S. C.
 daughters of Florence Tamplet, of Georgetown

EVELYN HYMAN JACKSON, of Richmond, Va.
 daughter of Annie Philips, of Tarboro

CAROLINE ASHE LOCKHART, of Wadesboro
 daughter of Caroline Burgwyn Ashe, of Wadesboro

ELIZABETH MARRIOTT, of Battleboro

EMILY MARRIOTT, of Battleboro
 daughters of Emily Phippen, of Tarboro

HELEN ELIZABETH MACARTHUR, of Winston
 daughter of Cleve Sawyer, of Edenton

MELBA McCULLERS, of Clayton
 granddaughter of Cornelia Lee, of Clayton

ANNE LUDLOW McGEHEE, of Chapel Hill
 granddaughter of Sallie Polk Badger, of Person County
 daughter of Eliza Skinner, of Raleigh

GRACE RANSOM, of Raleigh
 granddaughter of Minnie Hunt, of Henrico County, Va.
 daughter of Julia Creech, of Raleigh

MARY MORGAN MYERS, of Charlotte
 daughter of Mary Morgan Rawlinson, of Yorkville, S. C.

MARY LOUISE MANNING, of Durham
 daughter of Mary Shaw Amyette, of New Bern

ILA ADELE ROUNTREE, of Wilmington
 granddaughter of Annie E. Pearsall, of Kenansville

HELEN BLAIR RAWLINGS, of Wilson

SUSAN PORTER RAWLINGS, of Wilson
 daughters of Sarah Daniel, of Wilson

MARY ALEXANDER SEDDON, of Portsmouth, Va.
 granddaughter of Ella McCarty, of Fredericksburg, Va.

REBECCA HILL SHIELDS, of Scotland Neck
 granddaughter of Rebecca Norfleet Hill, of Scotland Neck
 daughter of Rebecca Whitmel Smith, of Scotland Neck

MARTHA BYRD SPRUILL, of Rocky Mount
 daughter of Alice Capehart Winston, of Windsor

PENELOPE SLADE, of Columbus, Ga.
 daughter of Susan Hunter, of Columbus, Ga.

ALICE VANDERFORD, of Salisbury
 daughter of Mary Broadfield, of Smithfield

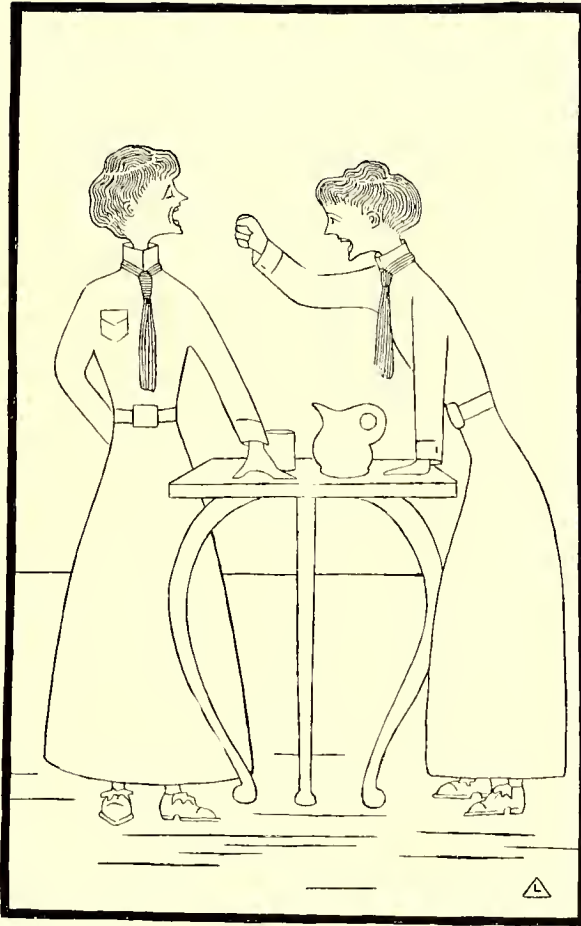
MARY ELIZABETH WILLIAMS, of Greenville, S. C.
 daughter of Sallie McBee, of Lincolnton

AMABEL CONYERS WINSTON, of Raleigh
 daughter of Sophronia Horner, of Oxford

MARY JOHN WOOD, of Roxobel
 granddaughter of Henrietta Anthony, of Scotland Neck

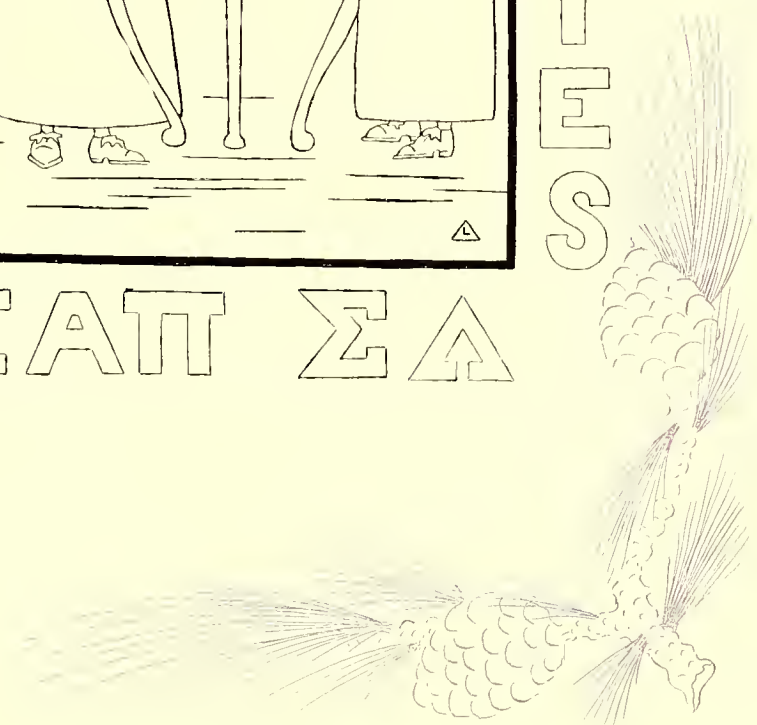
REBECCA BENNEHAN WOOD, of Edenton
 daughter of Rebecca Collins, of Hillsboro

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The Literary Societies and the Inter-society Debaters

The SIGMA LAMBDA and the EPSILON ALPHA PI LITERARY SOCIETIES were organized in April, 1900, at the suggestion of Dr. Bratton, then Rector.

In 1902 the first Inter-society Debate was held, and since then they have been held annually.

1902

"Resolved, That poetry has done more for the development of man than prose."

Sigma Lambda: Kate deR. Meares, '03; Mary Henderson, '03; and Lucy Taylor Redwood, '04, Negative,
defeated *Epsilon Alpha Pi*: Jennie Trapier, '03; Anne Gifford, '04; and Mary Spruill Weeks, '02.

1903

"Resolved, That man has done more for the world than woman."

Sigma Lambda: Mary Henderson, '03; and Kate deR. Meares, '03, Affirmative,
defeated *Epsilon Alpha Pi*: Anne Gifford, '04; and Helen Davies.

1904

"Resolved, That the victory of Japan would be more advantageous to the world than that of Russia."

Epsilon Alpha Pi: Cornelia Coleman, '04; and Elmer George, Negative,
defeated *Sigma Lambda*: Anna Clark, '05; and Marjorie Hughson, '04.

1905

"Resolved, That the indiscriminate education of all classes is productive neither of discontent nor of evil to the individual or society."

Sigma Lambda: Anna Clark, '05; and Ellen Gibson, '05, Negative,
defeated *Epsilon Alpha Pi*: Elmer George and Rena Clark, '05.

1906

"Resolved, That the enormous growth of the modern novel is a disadvantage to education."

Epsilon Alpha Pi: Frances E. Woolf, '06; and Lillian Farmer, '07, Negative,
defeated *Sigma Lambda*: Jane Iredell Green, '06; and Margaret Mackay, '06.

1907

"Resolved, That the higher education of women is productive of happier homes."

Sigma Lambda: Serena C. Bailey and Helen Strange, Negative,
defeated *Epsilon Alpha Pi*: Lillian Farmer, '07; and Louise Hill, '07.

1908

"Resolved, That Robert E. Lee did more for the Confederacy than Jefferson Davis."

Epsilon Alpha Pi: Julia Louise McIntyre, '09; and Ellen K. Duvall, Negative,
defeated *Sigma Lambda*: Eleanor R. Wilson and Mary Shuford, '10.

1909

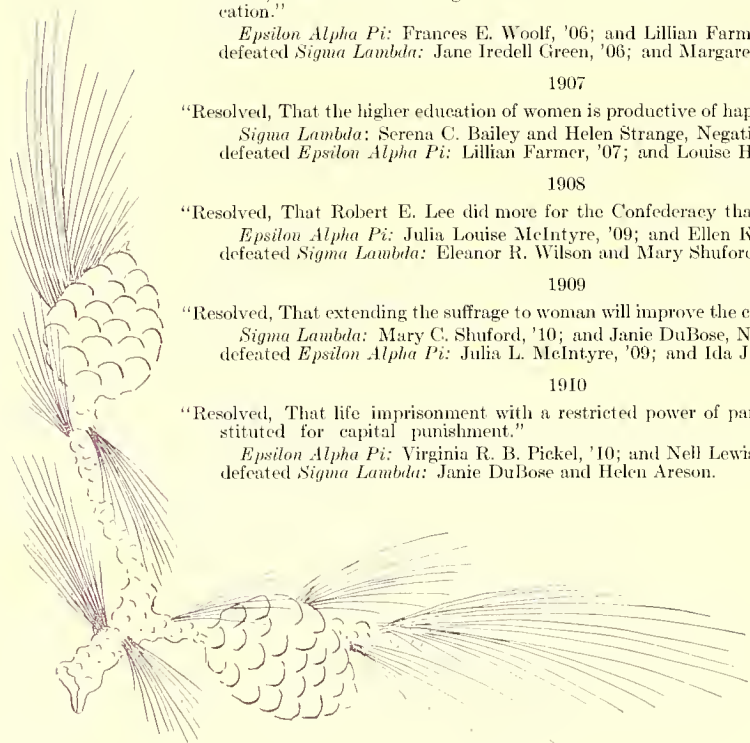
"Resolved, That extending the suffrage to woman will improve the condition of society."

Sigma Lambda: Mary C. Shuford, '10; and Janie DuBose, Negative,
defeated *Epsilon Alpha Pi*: Julia L. McIntyre, '09; and Ida J. Rogerson, '10.

1910

"Resolved, That life imprisonment with a restricted power of pardon should be substituted for capital punishment."

Epsilon Alpha Pi: Virginia R. B. Pickel, '10; and Nell Lewis, '11, Negative,
defeated *Sigma Lambda*: Janie DuBose and Helen Areson.





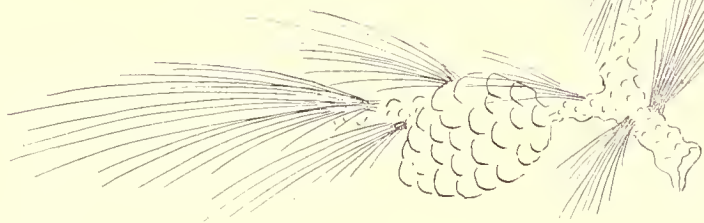
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INTER-SOCIETY
DEBATORS
1910



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THE SIGMA LAMBDA LITERARY SOCIETY, 1900-1910

Sigma Lambda Literary Society

(Founded 1900)

COLORS:—Purple and Gray

FLOWER:—Yellow Jessamine

MOTTO:—Lit with the sun

Officers

<i>Advent Term</i>		<i>Easter Term</i>
MARY C. SHUFORD	<i>President</i>	LENA P. EVERETT
LENA P. EVERETT	<i>Vice-President</i>	MARY C. SHUFORD
REBE H. SHIELDS	<i>Secretary</i>	REBE H. SHIELDS
CATHERINE HAWKINS	<i>Treasurer</i>	HELEN C. ARESON
JANIE DUBOSE	<i>Corresponding Secretary</i>	JANIE DUBOSE
MARTHA B. SPRUILL	<i>Historian</i>	MARTHA B. SPRUILL
H. BLAIR RAWLINGS	<i>Critic</i>	H. BLAIR RAWLINGS
ELIZABETH HOLT	<i>Senior Teller</i>	HORTENSE JONES
JULIA BORDEN	<i>Junior Teller</i>	JULIA BORDEN

Commencement Marshals

JANIE DUBOSE, *Chief* HELEN MACARTHUR HORTENSE JONES JANIE SIMS

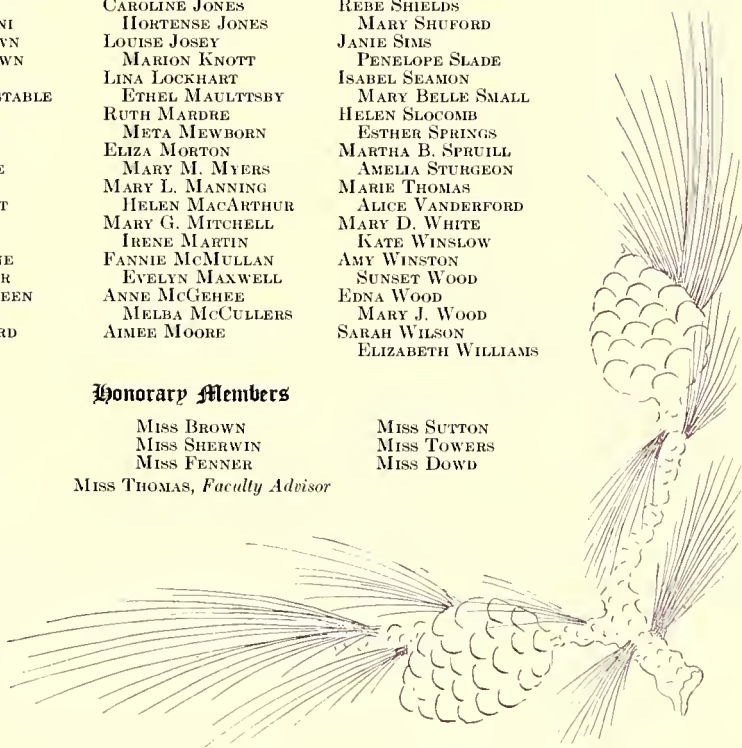
Active Members

BESSIE ARTHUR	LUCY HARRISON	ALICE NOBLE
EMILY ABBOTT	TINSLEY HARRISON	MARIE PERRY
HELEN ARESON	CATHERINE HAWKINS	ISABEL PERRY
ELIZABETH BARNWELL	BYRD HENDERSON	BLAIR RAWLINGS
SARAH BARNWELL	ALICE HINES	SUSAN RAWLINGS
JULIA BORDEN	ELIZABETH HOLT	GLADYS REDWOOD
HILDA BROADWOOD	ELIZABETH HUGHES	HELEN ROBINSON
MARGARET BROADFOOT	SARAH FENNER	JOANNA ROGERS
LILUER BEALE	CAROLINE JONES	REBE SHIELDS
ROBAH BENCINI	HORTENSE JONES	MARY SHUFORD
MARGARET BROWN	LOUISE JOSEY	JANIE SIMS
BLANCHE BROWN	MARION KNOTT	PENELOPE SLADE
LUCY BROWN	LINA LOCKHART	ISABEL SEAMON
HANNAH CONSTABLE	ETHEL MAULTSBY	MARY BELLE SMALL
RUTH CRITZ	RUTH MARDRE	HELEN SLOCOMB
ELLA DORROH	META MEWBORN	ESTHER SPRINGS
LUCY DORTCH	ELIZA MORTON	MARTHA B. SPRUILL
JANIE DUBOSE	MARY M. MYERS	AMELIA STURGEON
LENA EVERETT	MARY L. MANNING	MARIE THOMAS
SUSIE EVERETT	HELEN MACARTHUR	ALICE VANDERFORD
MARIEL GARY	MARY G. MITCHELL	MARY D. WHITE
NINA GIBBS	IRENE MARTIN	KATE WINSLOW
MARY GLADSTONE	FANNIE McMULLAN	AMY WINSTON
MARY GAITHER	EVELYN MAXWELL	SUNSET WOOD
MARY OWEN GREEN	ANNE McGEHEE	EDNA WOOD
EDNA GRUBB	MELBA McCULLERS	MARY J. WOOD
HANNAH GODDARD	AMEE MOORE	SARAH WILSON
		ELIZABETH WILLIAMS

Honorary Members

MISS THOMAS	MISS BROWN	MISS SUTTON
MISS JONES	MISS SHERWIN	MISS TOWERS
MR. STONE	MISS FENNER	MISS DOWD

MISS THOMAS, *Faculty Advisor*





THE EPSILON ALPHA PI LITERARY SOCIETY 1900-1910

Epsilon Alpha Pi Literary Society

(Founded 1900)

COLORS:—Old Rose and Sage

FLOWER:—Wild Rose

MOTTO:—Where high thoughts are duty

Officers

President.....	IDA JEAN ROGERSON
Vice-President	ILA ADELE ROUNTREE
Secretary	SARAH VERNON HOLLAWAY
Treasurer	REBECCA BENNEHAN WOOD
Corresponding Secretary	LAURA MEARES
Critic.....	MARGARET LOCKE ERWIN
Historian	{ (Advent Term) PAULA ELIZABETH HAZARD
	{ (Easter Term) NANNIE DAVIS LEE
Tellers.....	{ VIRGINIA SELDEN PRETTYMAN
	{ EXUM MEARES, ELIZA PENDER
Commencement Marshals.....	{ NELL BATTLE LEWIS
	{ ELIZABETH LEARY
	{ EMMA ROCHELLE WILLIAMS

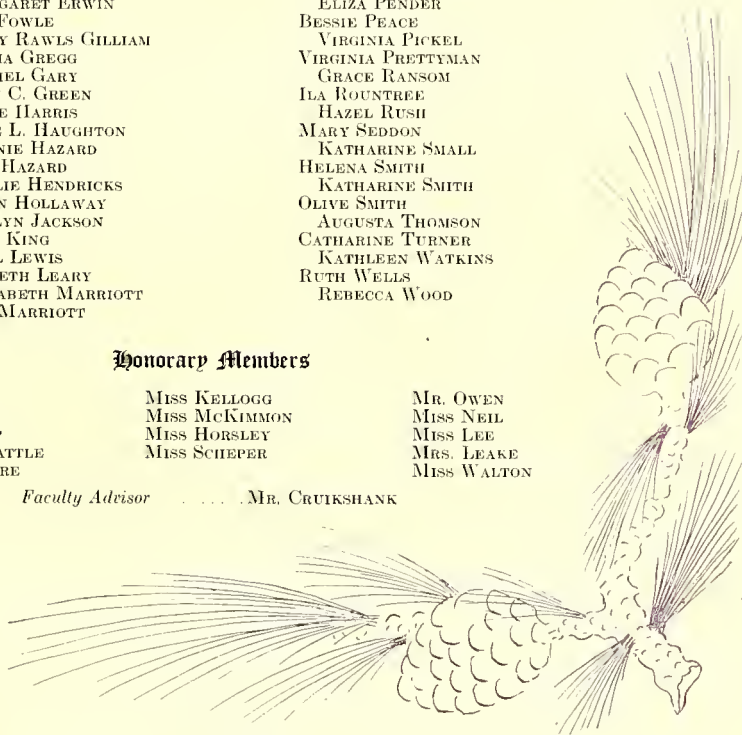
Active Members

ELIZABETH BATTLE	EXUM MEARES
MARGARET BARBER	LAURA MEARES
LUCILE BRADY	RUTH MACNAUGHTON
ERNESTINE BRIDGERS	EDNA MONTSALVATGE
ROUTH BRIDGERS	MABEL MONTSALVATGE
BEATRICE BARTON	EVA MOODY
BELLE DAVIS	MARY OWEN
ELINOR DAVIS	KATHRYN PARKER
BESSIE ERWIN	DOROTHY PASSAGE
MARGARET ERWIN	ELIZA PENDER
MARY FOWLE	BESSIE PEACE
MARY RAWLS GILLIAM	VIRGINIA PICKEL
VIRGINIA GREGG	VIRGINIA PRETTYMAN
MARIEL GARY	GRACE RANSOM
MILIAN C. GREEN	ILA ROUNTREE
OLIVE HARRIS	HAZEL RUSH
FANNIE L. HAUGHTON	MARY SEDDON
MINNIE HAZARD	KATHARINE SMALL
PAULA HAZARD	HELENA SMITH
NELLIE HENDRICKS	KATHARINE SMITH
VERNON HOLLAWAY	OLIVE SMITH
EVELYN JACKSON	AUGUSTA THOMSON
MABEL KING	CATHARINE TURNER
NELL LEWIS	KATHLEEN WATKINS
ELIZABETH LEARY	RUTH WELLS
ELIZABETH MARRIOTT	REBECCA WOOD
EMILY MARRIOTT	

Honorary Members

MR. LAY	MISS KELLOGG	MR. OWEN
MISS LUNEY	MISS MCKIMMON	MISS NEIL
MISS DUNLAP	MISS HORSLEY	MISS LEE
MISS S. H. BATTLE	MISS SCHEPER	MRS. LEAKE
MISS MCINTYRE		MISS WALTON

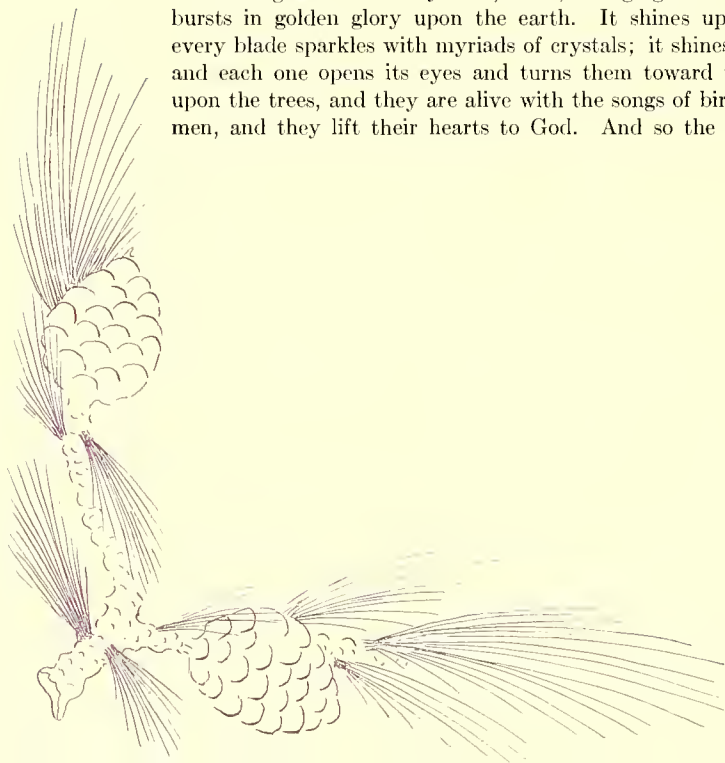
Faculty Advisor MR. CRUIKSHANK

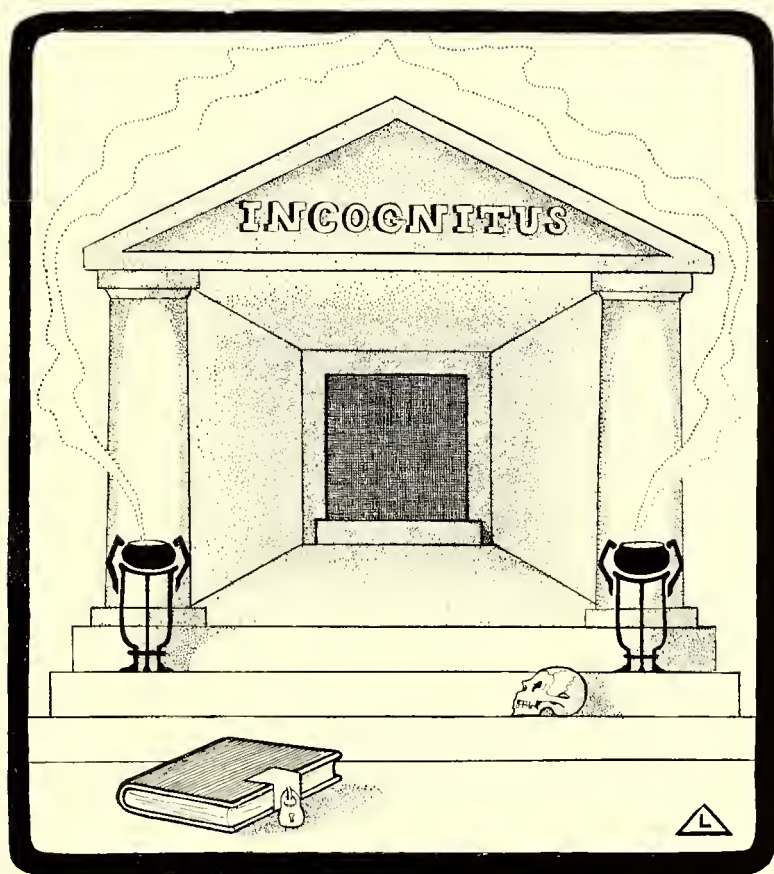


Sunrise

IRMA DEATON

It is the early hour of the morning. A soft gray twilight mist hangs over the earth, and in this dewy half-light the day is born. Out of the dim grayness, a cloud of purple lifts, and, rising, spreads over the eastern sky, shading at its lower edge until its paleness is lost in a delicate rose, deepening to a rich pink. And now the rim of the sun's great disk appears above the horizon, first a mere speck of brightness, then rising higher and higher, until it is seen a perfect round, a great pink globe in the midst of a wonderful sea of rose and gold, shining as through a delicate veil, touching little clouds with a splendor that makes of them fairy islands, too beautiful, one would think, for mortal eyes. For a few moments it is thus, while the great ball slowly rises; then, emerging from behind the veil, it bursts in golden glory upon the earth. It shines upon the grass, and every blade sparkles with myriads of crystals; it shines upon the flowers, and each one opens its eyes and turns them toward the sky; it shines upon the trees, and they are alive with the songs of birds; it shines upon men, and they lift their hearts to God. And so the day is begun.





SORORITIES



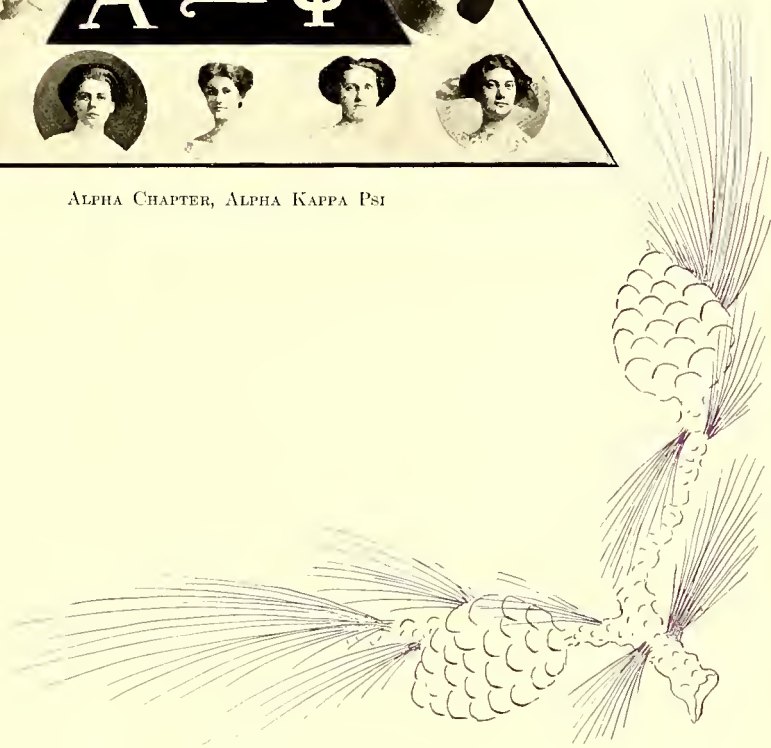
Alpha Kappa Psi
Alpha Sigma Alpha
Kappa Delta
Phi Mu







ALPHA CHAPTER, ALPHA KAPPA PSI



Alpha Kappa Psi

*Founded and Chartered at St. Mary's, 1900
Nationalized, 1904*

Roll of Chapters

ALPHA CHAPTER—St. Mary's School, Raleigh

*BETA CHAPTER—Stuart Hall, Staunton, Va.

TAU CHAPTER—Fairmont School, Monteagle, Tenn.

DELTA CHAPTER—Wesleyan College, Macon, Ga.

ETA CHAPTER—Woman's College, Tallahassee, Fla.

SIGMA MU CHAPTER—Stetson University, Deland, Fla.

Alpha Chapter

COLORS: *Blue and Gold*

FLOWER: *Forget-me-not*

Soror in Facultate

ELEANOR WALTER THOMAS

Sorores in Academia

HELEN CALDWELL ARESON

BESSIE WILSON ARTHUR

SARAH SCARBOROUGH BARNWELL

MARGARET STRANGE BROADFOOT

RUTH REYNOLDS CRITZ

ELLA DORROH

JANIE PORCHER DUBOSE

CATHARINE LONDON HAWKINS

HORTENSE HAUGHTON JONES

MARY ELIZABETH WILLIAMS

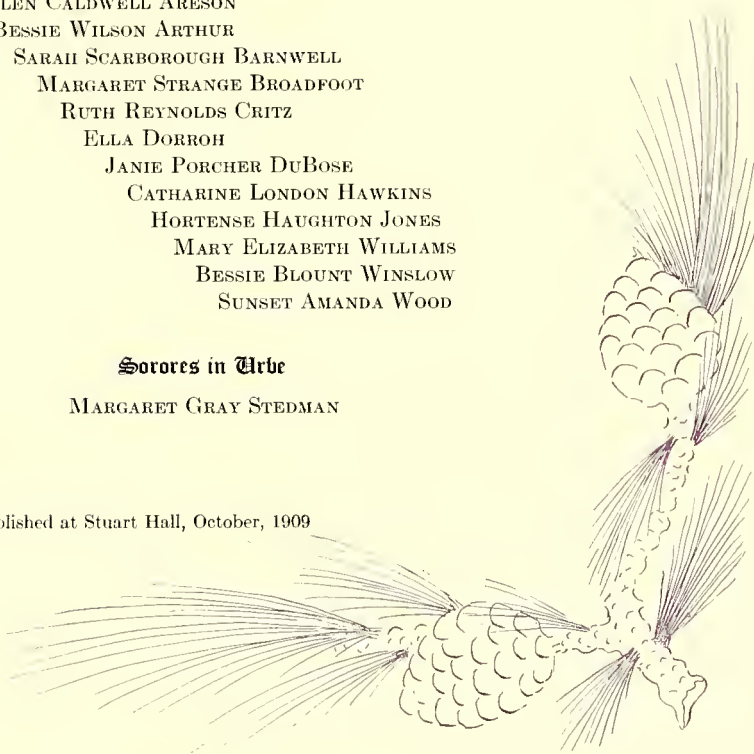
BESSIE BLOUNT WINSLOW

SUNSET AMANDA WOOD

Sorores in Urbe

MARGARET GRAY STEDMAN

*Sororities were abolished at Stuart Hall, October, 1909





ΑΣΑ



Αλφα Αλφα Πι

GAMMA BETA SIGMA CHAPTER, ALPHA SIGMA ALPHA



Alpha Sigma Alpha

Founded, 1900

Chartered, 1901

FLOWER: *American Beauty*

COLORS: *Crimson and Silver*

Roll of Chapters

ALPHA—State Normal School, Farmville, Va.

GAMMA—College for Women, Columbia, S. C.

ETA—Ward Seminary, Nashville, Tenn.

IOTA—Randolph Macon Woman's College, Lynchburg, Va.

SIGMA PHI EPSILON—Brenau College, Gainesville, Ga.

GAMMA BETA SIGMA—St. Mary's, Raleigh, N. C.

KAPPA PSI—Mt. Union College, Alliance, O.

Gamma Beta Sigma Chapter

Sorores in Facultate

LIZZIE HINTON LEE

SALLIE HAYWOOD BATTLE

Sorores in Academia

MARY RAWLS GILLIAM

FANNIE LAMB HAUGHTON

NANNIE DAVIS LEE

NELL BATTLE LEWIS

JOANNA ELIZABETH ROGERS

IDA JEAN ROGERSON

REBECCA HILL SHIELDS

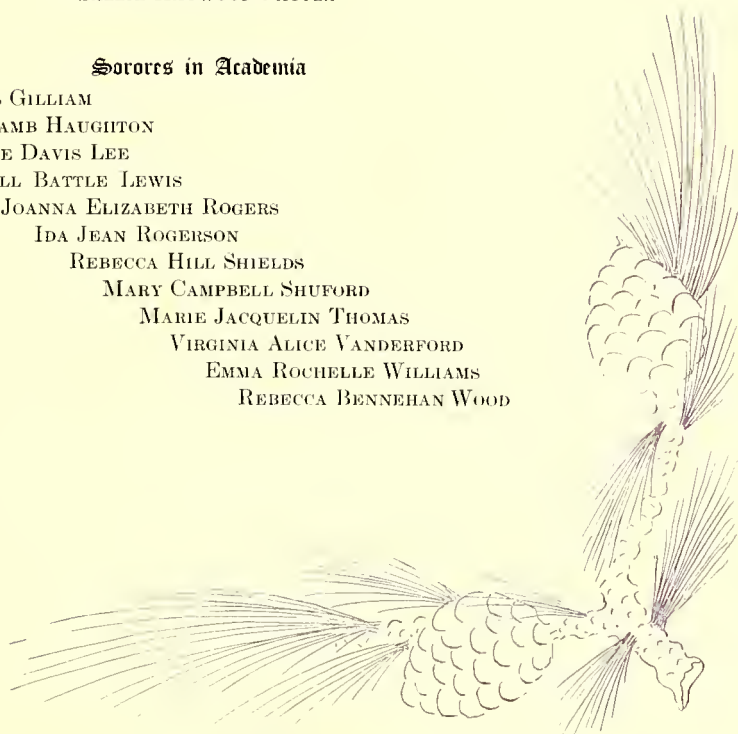
MARY CAMPBELL SHUFORD

MARIE JACQUELIN THOMAS

VIRGINIA ALICE VANDERFORD

EMMA ROCHELLE WILLIAMS

REBECCA BENNEHAN WOOD

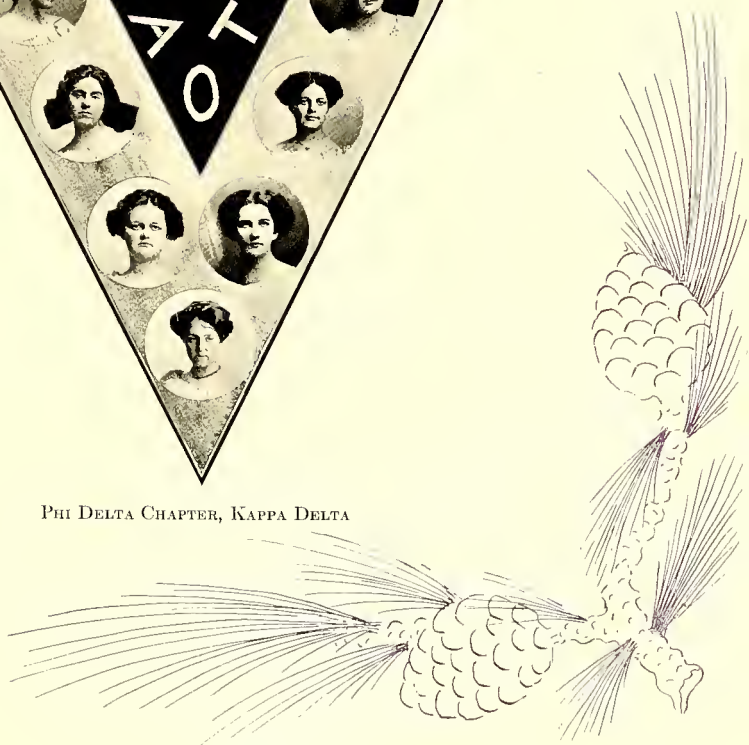




F. A. WRIGHT, Paris.
1870.



PHI DELTA CHAPTER, KAPPA DELTA



Kappa Delta

Founded, 1892

Chartered, 1902

FLOWER: *White Rose*

COLORS: *Olive Green and White*

Roll of Chapters

ALPHA—State Normal College, Farmville, Va.
GAMMA—Hollins Institute, Hollins, Va.
DELTA—College for Women, Columbia, S. C.
ZETA—University of Alabama, Tuscaloosa, Ala.
IOTA—Caldwell College, Danville, Ky.
LAMBDA—Northwestern University, Evanston, Ill.
PHI PSI—Fairmount Seminary, Washington, D. C.
SIGMA—Gunston Hall—Washington, D. C.
PHI DELTA—St. Mary's, Raleigh, N. C.
RHO OMEGA PHI—Judson College, Marion, Ala.
KAPPA ALPHA—Florida College for Women, Tallahassee, Fla.
OMICRON—Illinois Wesleyan University, Bloomington, Ill.
SIGMA SIGMA—Iowa State College, Ames, Ia.

Phi Delta Chapter

Sorores in Urbe

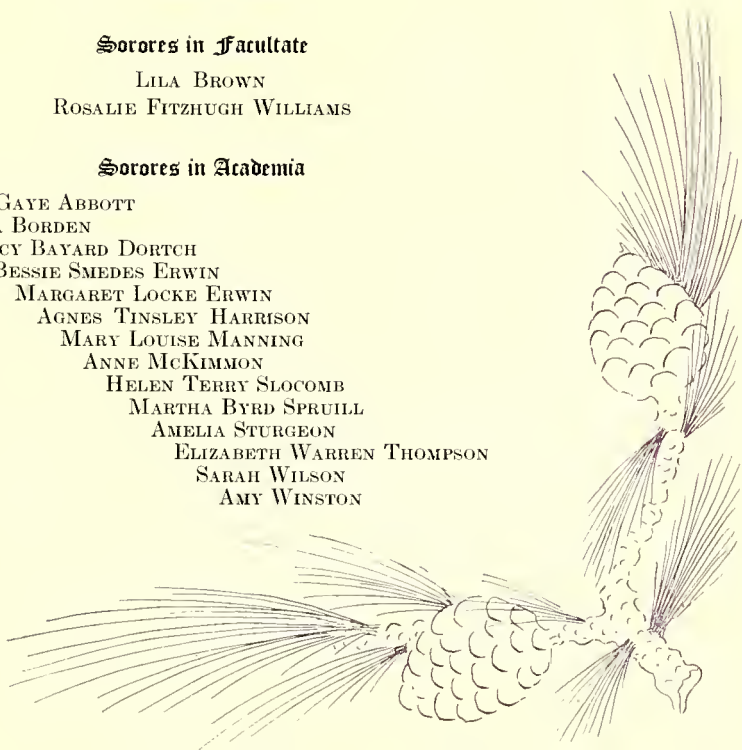
JOSEPHINE ENGELHARD BOYLAN
KATHARINE BOYLAN
EMILY LOUISE DREWRY
KATHARINE WHARTON
LOUISE BRUCE WRIGHT

Sorores in Facultate

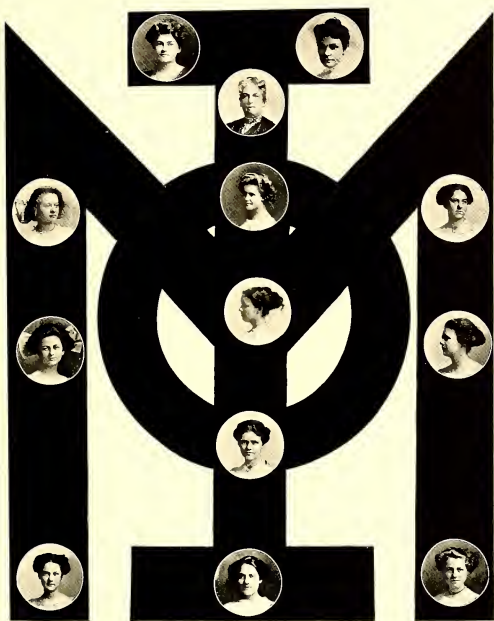
LILA BROWN
ROSALIE FITZHUGH WILLIAMS

Sorores in Academia

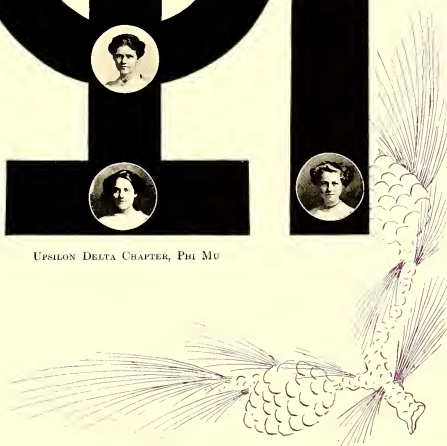
EMILY GAYE ABBOTT
JULIA BORDEN
LUCY BAYARD DORTCH
BESSIE SMEDES ERWIN
MARGARET LOCKE ERWIN
AGNES TINSLEY HARRISON
MARY LOUISE MANNING
ANNE MCKIMMON
HELEN TERRY SLOCOMB
MARTHA BYRD SPRUILL
AMELIA STURGEON
ELIZABETH WARREN THOMPSON
SARAH WILSON
AMY WINSTON







UPSILON DELTA CHAPTER, PHI MU



Phi Mu

Founded at Wesleyan College, 1852

Roll of Chapters

ALPHA—Wesleyan College, Macon, Ga.

BETA—Hollins Institute, Hollins, Va.

DELTA—Sophie Newcomb College, New Orleans, La.

UPSILON DELTA—St. Mary's, Raleigh, N. C.

ZETA—Chevy Chase, Chevy Chase, Md.

ETA—Hardin College, Mexico, Mo.

THETA—Belmont College, Nashville, Tenn.

XI KAPPA—Southwestern University, Georgetown, Texas

KAPPA—University of Tennessee, Knoxville, Tenn.

Alumnae Chapters

VALDOSTA, GA.

COLUMBUS, GA.

MONTEZUMA, GA.

FORT VALLEY, GA.

CHICAGO, ILL.

AUGUSTA, GA.

MACON, GA.

HAWKINSVILLE, GA.

ASHEVILLE, N. C.

NEW ORLEANS, LA.

Upsilon Delta Chapter

Sorores in Facultate

MISS MARTHA AUSTIN DOWD

MISS KATE MCKIMMON

MISS BERTHA MAY LUNEY

Sorores in Academia

ELIZABETH BARNWELL

LENA PAYNE EVERETT

MARY OWEN GREEN

ELIZABETH BYRD HENDERSON

CAROLINE ASHE LOCKHART

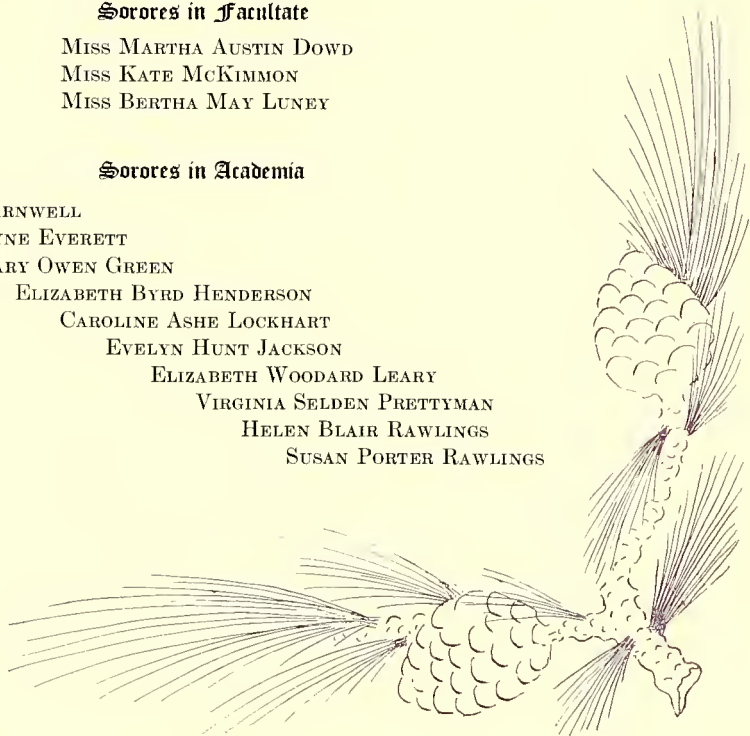
EVELYN HUNT JACKSON

ELIZABETH WOODARD LEARY

VIRGINIA SELDEN PRETTYMAN

HELEN BLAIR RAWLINGS

SUSAN PORTER RAWLINGS

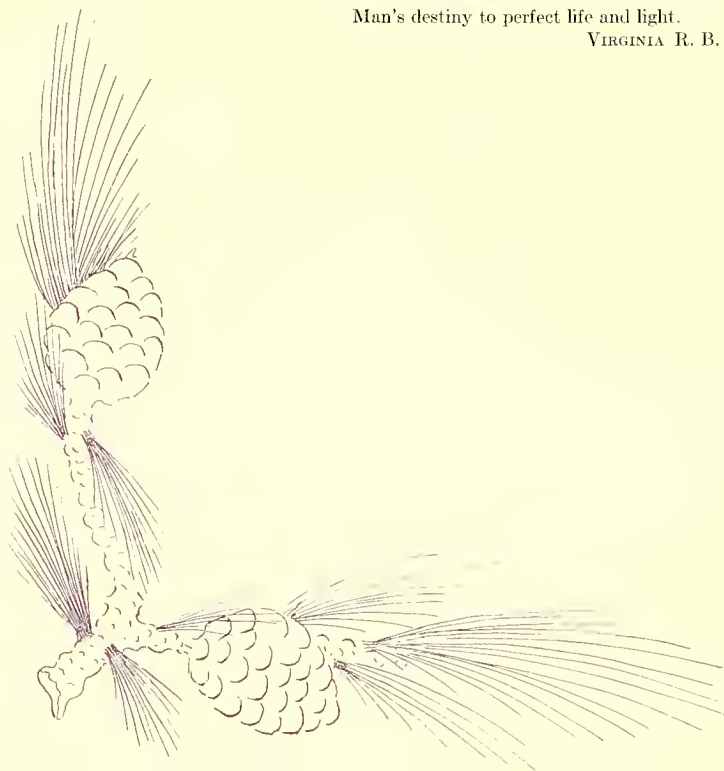


Faith

It is not faith inflexibly to find
All truth enclosed within one earthly creed,
God's self-disclosure to one Book confined
And there shown but as earthly sects would read.

But it is faith unwav'ring to believe
In human nature, right's triumphant might,
In God supreme and good, Who will achieve
In ways undreamed, hid by this world's thick night,
Man's destiny to perfect life and light.

VIRGINIA R. B. PICKEL



A New Year's Vision

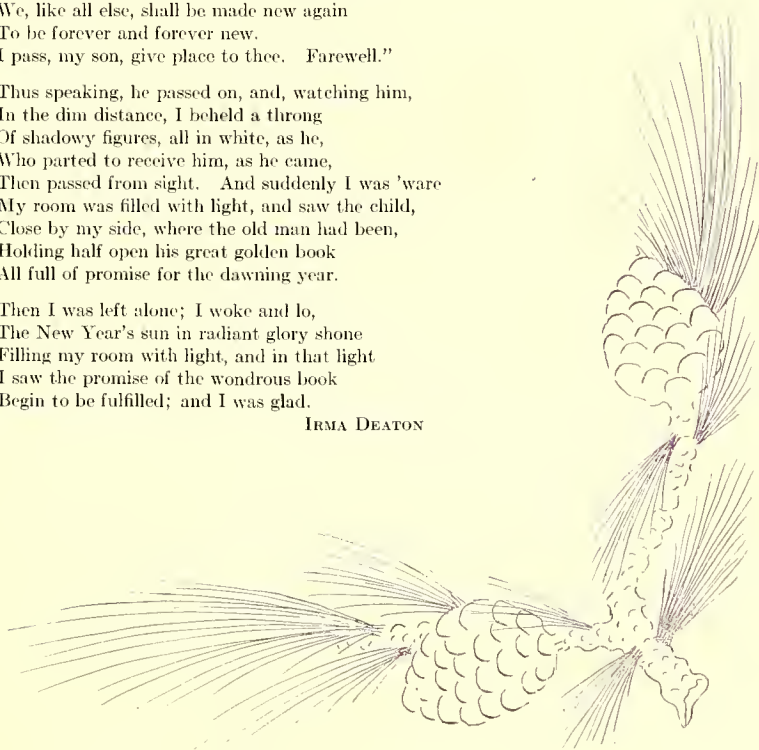
I lay one night, the last night of the year,
In slumber wrapped, when suddenly I heard
A gentle voice that bade me rise and look.
I looked, and lo, there came a little child
With smiling eyes and wealth of sun-kissed hair
From whose bright head a glorious radiance went,
Like to the sun's; and in his arms he bore
A wondrous book of bright and burnished gold.

As thus I looked, rejoicing in the sight,
I heard close by my side a long-drawn sigh,
And turning, I beheld an old man stand.
White was his hair, and white his flowing beard,
And white his garments, all as white as snow;
He, too, held in his arms a pondrous book,
Once bright, but sullied now with many a spot;
Yet in his eyes there shone a radiant light
As in the eyes of one who hath done well
And goes to his reward. The old man burned
The last leaf of his book, and in a voice
Both sweet and sad, addressed the fair-haired child:
"I go, my son, and thou shalt take my place,
And yet I know I have not been in vain;
For in my book is many a golden leaf.
I go to join yon shadowy, white-robed throng
Of the departed years, to wait with them
Until the time when in the bright New World
We, like all else, shall be made new again
To be forever and forever new.
I pass, my son, give place to thee. Farewell."

Thus speaking, he passed on, and, watching him,
In the dim distance, I beheld a throng
Of shadowy figures, all in white, as he,
Who parted to receive him, as he came,
Then passed from sight. And suddenly I was 'ware
My room was filled with light, and saw the child,
Close by my side, where the old man had been,
Holding half open his great golden book
All full of promise for the dawning year.

Then I was left alone; I woke and lo,
The New Year's sun in radiant glory shone
Filling my room with light, and in that light
I saw the promise of the wondrous book
Begin to be fulfilled; and I was glad.

IRMA DEATON



The Auxiliary at St. Mary's

Woman's Branch

MRS. LAY	<i>President</i>
MISS WALTON	<i>Vice-President</i>
MISS McKIMMON	<i>Secretary</i>
MISS THOMAS	<i>Treasurer</i>

Junior Branch

General Directress—MISS McKIMMON

St. Anne's Chapter

<i>Directress</i> —MISS SUTTON	AMELIA STURGEON	<i>President</i>
	MARY GIBBES MITCHELL	<i>Vice-President</i>
	MARIE PERRY	<i>Secretary</i>
	BESSIE BARNWELL	<i>Treasurer</i>

St. Monica's Chapter

<i>Directress</i> —MISS McKIMMON	SUSAN RAWLINGS	<i>President</i>
	LINA LOCKHART	<i>Vice-President</i>
	MARY LOUISE MANNING	<i>Secretary</i>
	AMY WINSTON	<i>Treasurer</i>

St. Catharine's Chapter

<i>Directress</i> —MISS JONES	PAULA E. HAZARD	<i>President</i>
	IDA JEAN ROGERSON	<i>Vice-President</i>
	MINNIE T. HAZARD	<i>Secretary</i>
	MARY RUTH MARDRE	<i>Treasurer</i>

St. Margaret's Chapter

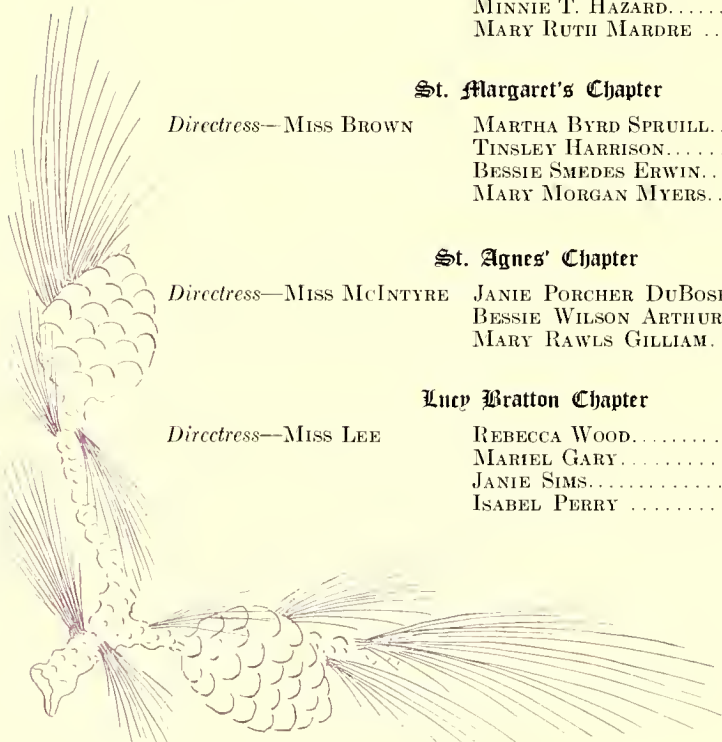
<i>Directress</i> —MISS BROWN	MARTHA BYRD SPRUILL	<i>President</i>
	TINSLEY HARRISON	<i>Vice-President</i>
	BESSIE SMEDES ERWIN	<i>Secretary</i>
	MARY MORGAN MYERS	<i>Treasurer</i>

St. Agnes' Chapter

<i>Directress</i> —MISS McINTYRE	JANIE PORCHER DuBOSE	<i>President</i>
	BESSIE WILSON ARTHUR	<i>Secretary</i>
	MARY RAWLS GILLIAM	<i>Treasurer</i>

Lucy Bratton Chapter

<i>Directress</i> —MISS LEE	REBECCA WOOD	<i>President</i>
	MARIEL GARY	<i>Vice-President</i>
	JANIE SIMS	<i>Secretary</i>
	ISABEL PERRY	<i>Treasurer</i>





THE CHAPEL

The Altar Guild

Officers

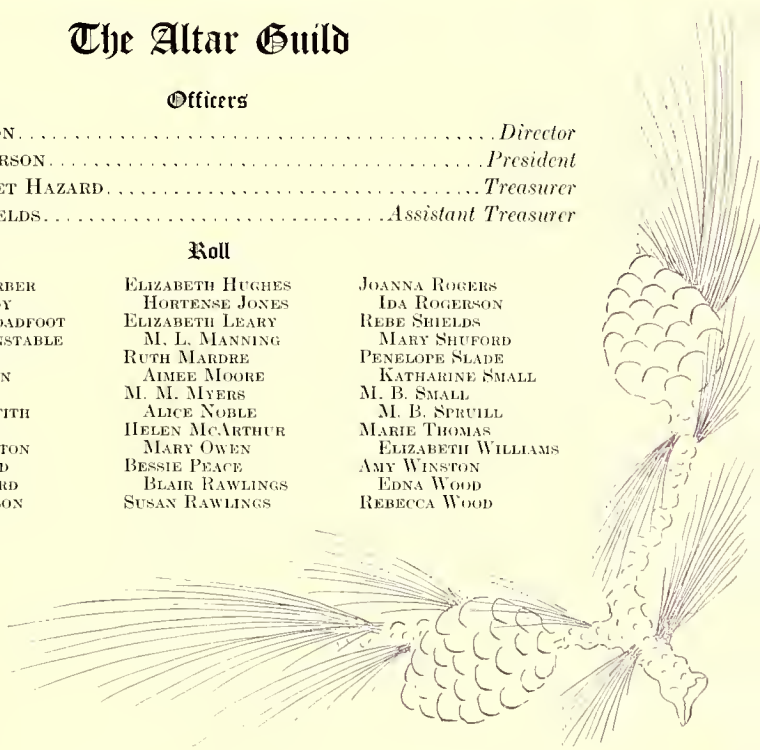
MISS MCKIMMON.....	<i>Director</i>
IDA JEAN ROGERSON.....	<i>President</i>
MINNIE TAMPLET HAZARD.....	<i>Treasurer</i>
REBE HILL SHIELDS.....	<i>Assistant Treasurer</i>

Roll

MARGARET BARBER
LUCILE BRADY
MARGARET BROADFOOT
HANNAH CONSTABLE
JANIE DUBOSE
BESSIE ERWIN
NINA GIBBS
LAURA GRIFFITH
ALICE HINES
F. L. HAUGHTON
MINNIE HAZARD
PAULA HAZARD
BYRD HENDERSON

ELIZABETH HUGHES
HORTENSE JONES
ELIZABETH LEARY
M. L. MANNING
RUTH MARDRE
AIMEE MOORE
M. M. MYERS
ALICE NOBLE
HELEN MCARTHUR
MARY OWEN
BESSIE PEACE
BLAIR RAWLINGS
SUSAN RAWLINGS

JOANNA ROGERS
IDA ROGERSON
REBE SHIELDS
MARY SHUFORD
PENELOPE SLADE
KATHARINE SMALL
M. B. SMALL
M. B. SPRUILL
MARIE THOMAS
ELIZABETH WILLIAMS
AMY WINSTON
EDNA WOOD
REBECCA WOOD



Sleep

1.

How often have I wronged thee, gentle sleep,
To thee have yielded with unwillingness,
From those full days when as a child, my heap
Of playthings called me from thy soft caress.

2.

On in the years full often have I fought
And shunned thee that my energy might find
A few more hours of active life and thought;
But now, dear friend, seal thou my troubled mind.

3.

The hours of consciousness have throbbed with pain,
Aspiring, bruised more than I may endure,
Thou Kind Physician, Nurse,—thy child again—
Grant to a wounded heart surcease and cure.
V. R. B. P.

Darkness

1.

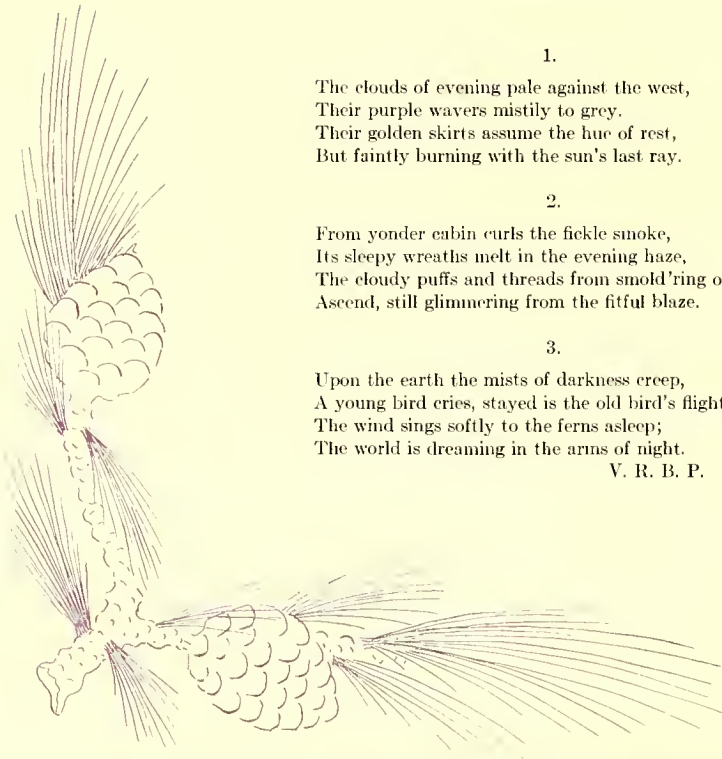
The clouds of evening pale against the west,
Their purple wavers mistily to grey.
Their golden skirts assume the hue of rest,
But faintly burning with the sun's last ray.

2.

From yonder cabin curls the fickle smoke,
Its sleepy wreaths melt in the evening haze,
The cloudy puffs and threads from smold'ring oak
Ascend, still glimmering from the fitful blaze.

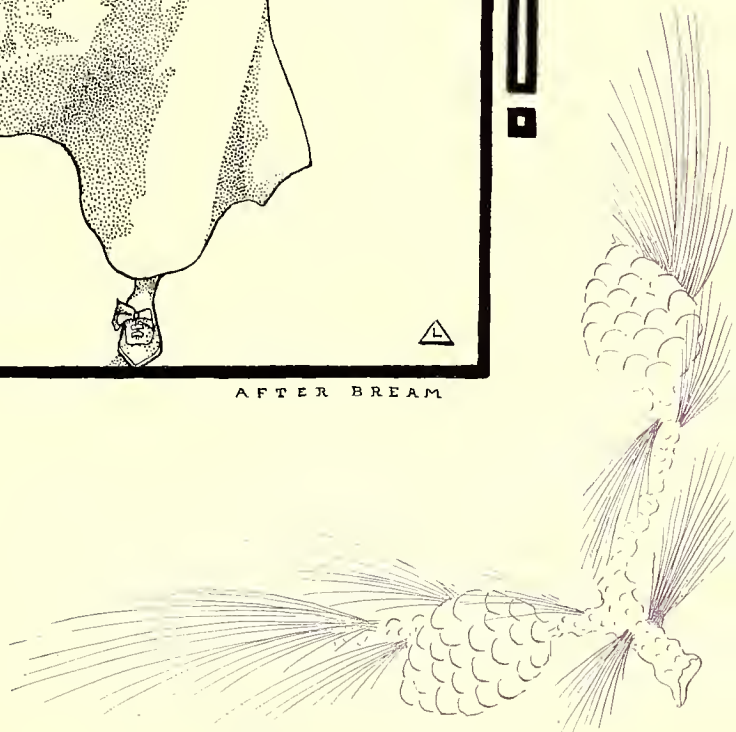
3.

Upon the earth the mists of darkness creep,
A young bird cries, stayed is the old bird's flight,
The wind sings softly to the ferns asleep;
The world is dreaming in the arms of night.
V. R. B. P.





AFTER BREAM



Athletic Association

AGNES TINSLEY HARRISON *President*
 VIRGINIA SELDEN PRETTYMAN *Treasurer*

Sigma Athletic Club

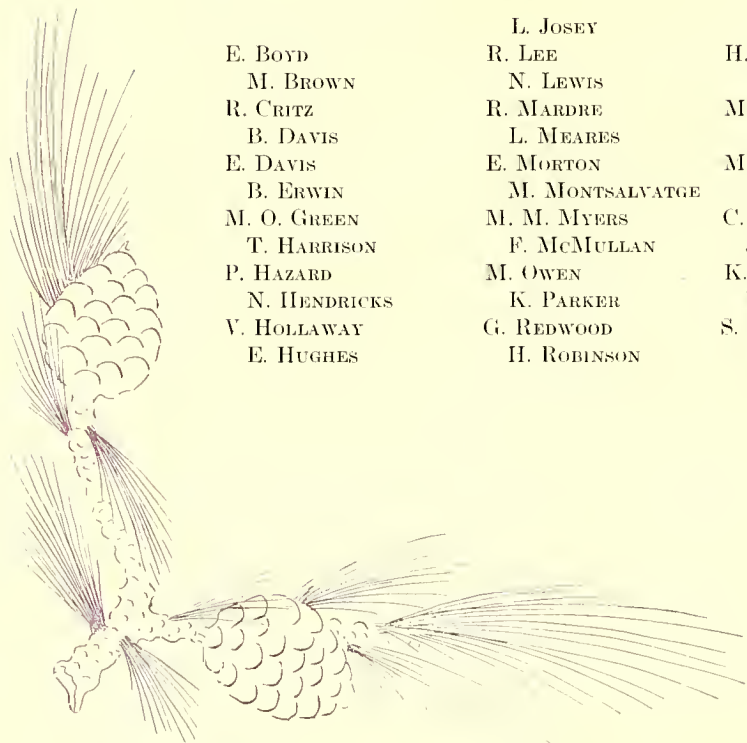
VIRGINIA PRETTYMAN *President*

B. ARTHUR	L. EVERETT	I. SEAMON
B. BARTON	M. GARY	J. SIMS
L. BEALE	H. JONES	H. SLOCOMB
J. BORDEN	E. MAULTTSBY	K. SMALL
L. BRADY	M. MITCHELL	H. SMITH
M. BROADFOOT	A. McGEHEE	O. SMITH
M. K. BROWN	I. PERRY	A. THOMSON
H. CONSTABLE	L. PRATT	A. VANDERFORD
M. EMERY	V. PRETTYMAN	M. J. WOOD
M. ERWIN	J. ROGERS	R. WOOD
	I. ROUNTREE	

Alu Athletic Club

MARTHA BYRD SPRUILL *President*

	L. JOSEY	
E. BOYD	R. LEE	H. RUSH
M. BROWN	N. LEWIS	H. SCOBELL
R. CRITZ	R. MARDRE	M. SEDDON
B. DAVIS	L. MEARES	K. SMITH
E. DAVIS	E. MORTON	M. SPRUILL
B. ERWIN	M. MONTSALVATGE	A. STURGEON
M. O. GREEN	M. M. MYERS	C. TURNER
T. HARRISON	F. McMULLAN	J. VANN
P. HAZARD	M. OWEN	K. WATKINS
N. HENDRICKS	K. PARKER	M. WHITE
V. HOLLAWAY	G. REDWOOD	S. WILSON
E. HUGHES	H. ROBINSON	E. WOOD



Basketball Teams

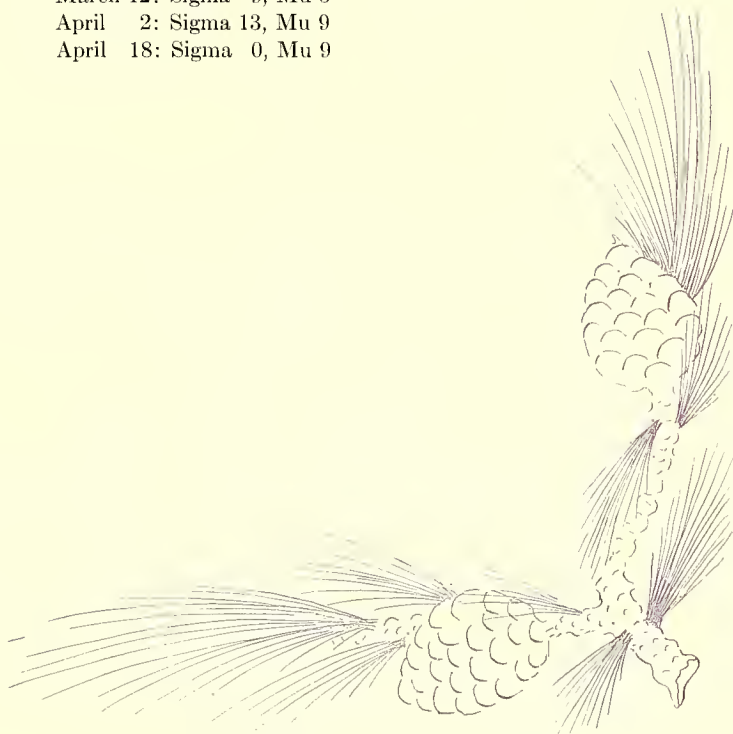
Sigma

J. ROGERS, <i>Captain</i>	<i>Right Forward</i>	N. LEWIS
H. SLOCOMB.....	<i>Left Forward</i>	H. SCOBELL
V. PRETTYMAN.....	<i>Center</i>	T. HARRISON
B. BARTON	<i>Right Guard</i>	J. VANN, <i>Captain</i>
K. SMITH.....	<i>Left Guard</i>	H. SMITH

Mu

The Match Games

March 12: Sigma 9, Mu 5
 April 2: Sigma 13, Mu 9
 April 18: Sigma 0, Mu 9





SIGMA BASKETBALL TEAM



SIGMA TENNIS CLUB



MU BASKETBALL CLUB



MU TENNIS CLUB



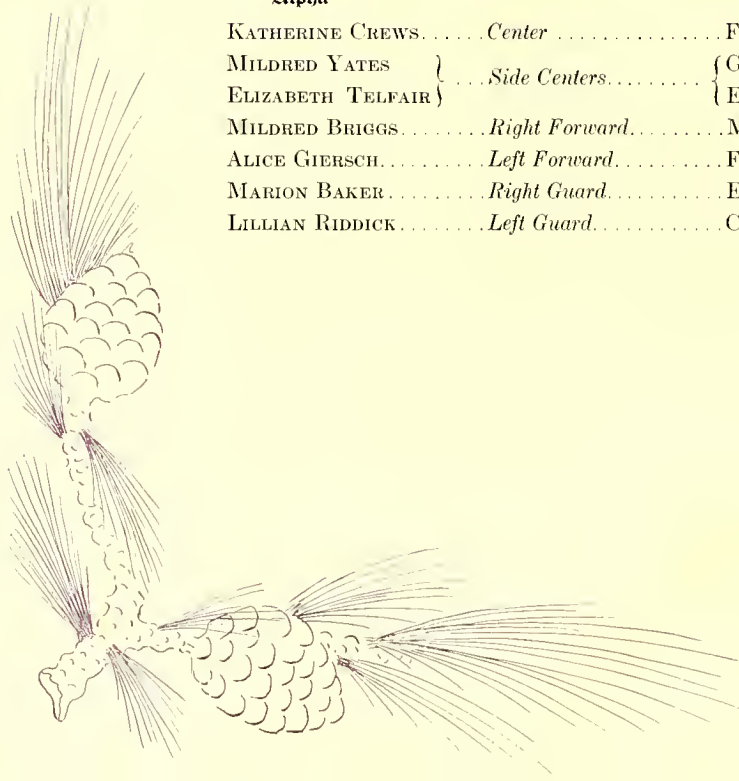


Junior Basketball Team

Alpha

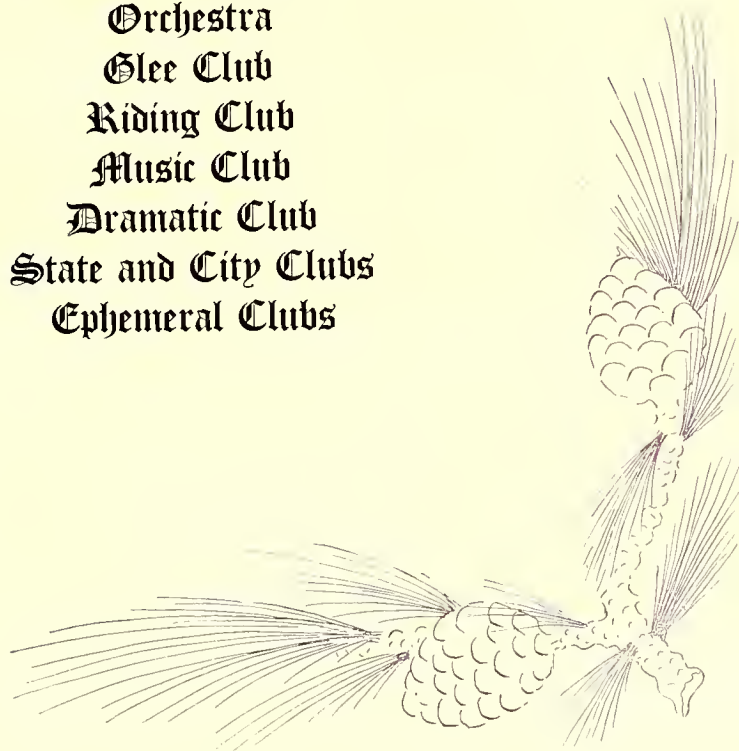
Delta

KATHERINE CREWS.....	<i>Center</i>	FLORENCE STONE
MILDRED YATES	} ... <i>Side Centers</i>	{ GRACE CREWS
ELIZABETH TELFAIR		{ ELLEN LAY
MILDRED BRIGGS.....	<i>Right Forward</i>	MARION PICKEL
ALICE GIERSCHE.....	<i>Left Forward</i>	FRANCES STRONG
MARION BAKER.....	<i>Right Guard</i>	ELIZABETH LAY
LILLIAN RIDDICK.....	<i>Left Guard</i>	CAROLINE HILL



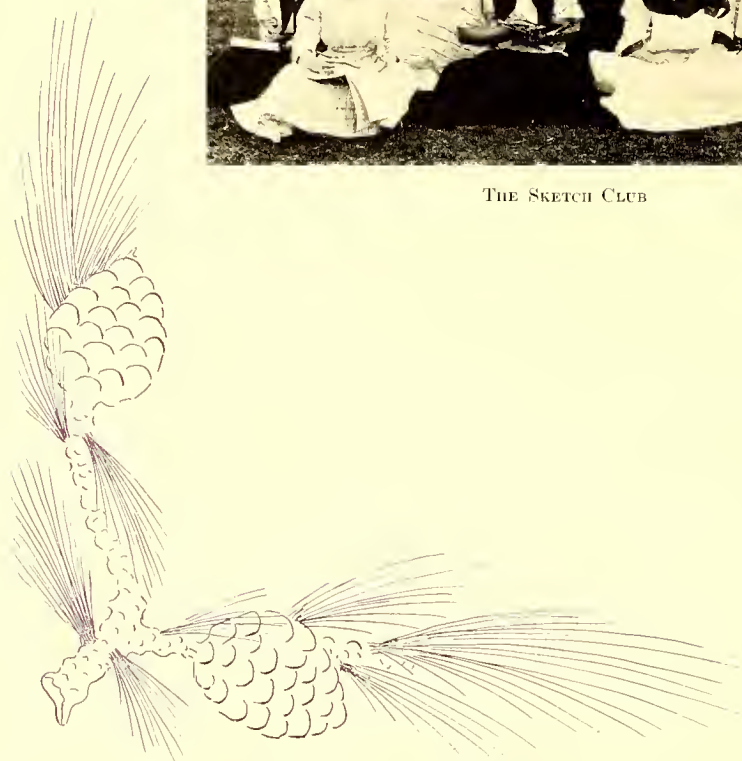


Sketch Club
Orchestra
Glee Club
Riding Club
Music Club
Dramatic Club
State and City Clubs
Ephemeral Clubs





THE SKETCH CLUB





MISS FENNER.....	Director
AGNES TINSLEY HARRISON.....	President
REBECCA BENNEHAN WOOD.....	Treasurer
MISS FENNER.....	Critic

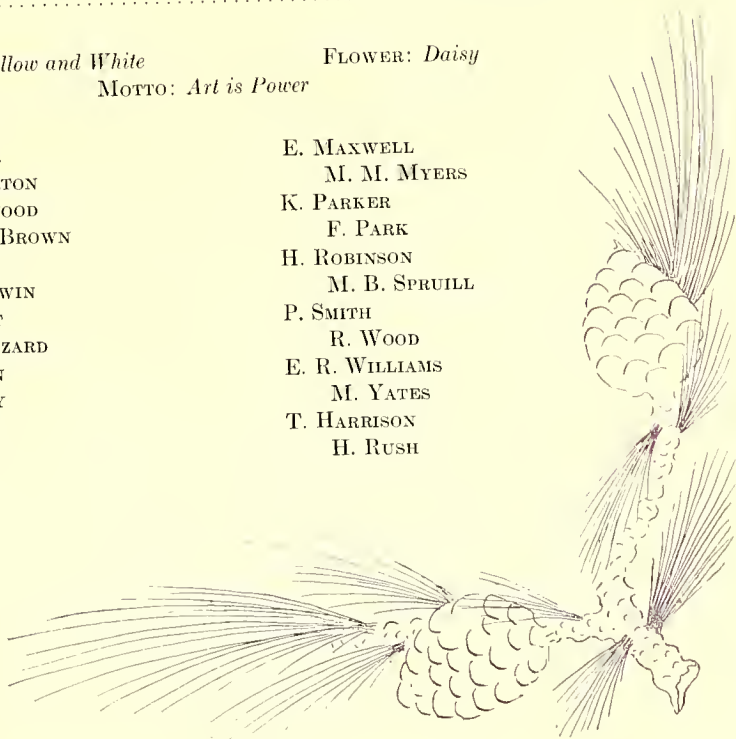
COLORS: *Yellow and White*

FLOWER: *Daisy*

MOTTO: *Art is Power*

M. BARBER
 B. BARTON
 H. BROADWOOD
 M. K. BROWN
 B. DAVIS
 M. ERWIN
 S. EVERETT
 M. HAZARD
 E. JACKSON
 E. LAY
 N. LEWIS

E. MAXWELL
 M. M. MYERS
 K. PARKER
 F. PARK
 H. ROBINSON
 M. B. SPRUILL
 P. SMITH
 R. WOOD
 E. R. WILLIAMS
 M. YATES
 T. HARRISON
 H. RUSH





The St. Mary's Orchestra

MR. R. BLINN OWEN, *Conductor*

First Violin

MR. JAMES THOMAS, JR., *Concert Master*
MISS EMILIE ROSE KNOX
MR. KIMBROUGH JONES

Second Violin

MISS SARAH BARNWELL
MISS MABEL KING
MISS MARGARET ERWIN

Cello—MISS BERTHA LUNNEY

Bass—MR. B. J. RAY

Bassoon—MR. C. N. GOODNO

First Clarinet—MR. R. H. HARRISON

Second Clarinet—MR. H. G. MILLER

Violin—MR. V. C. ROYSTER

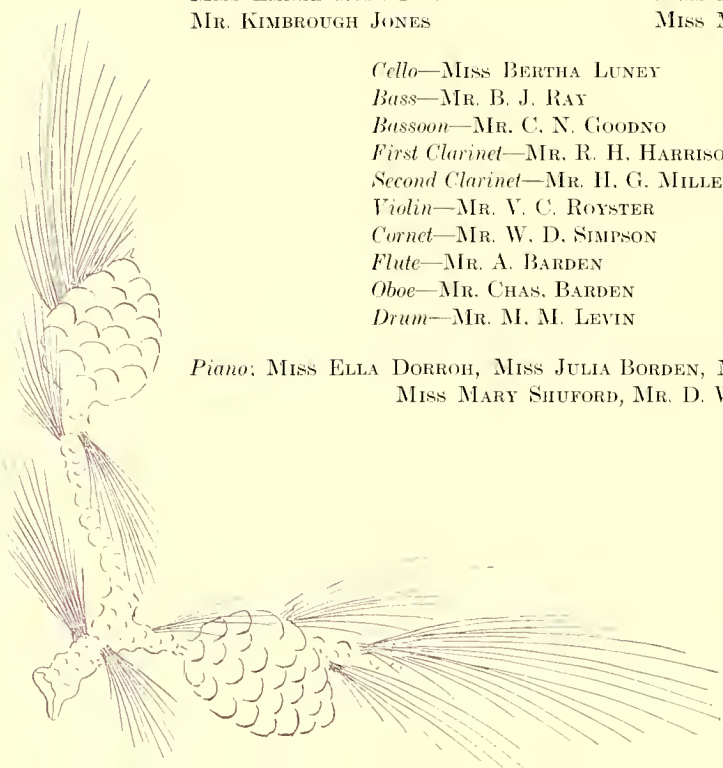
Cornet—MR. W. D. SIMPSON

Flute—MR. A. BARDEN

Oboe—MR. CHAS. BARDEN

Drum—MR. M. M. LEVIN

Piano: MISS ELLA DORROH, MISS JULIA BORDEN, MISS REBE SHIELDS
MISS MARY SHUFORD, MR. D. W. SMITH





The Glee Club

MR. OWEN.....*Director*

Sopranos

J. BORDEN
E. BOYD
E. DORROH
L. EVERETT
F. HAUGHTON
P. HAZARD
C. JONES
H. JONES
M. KING
N. LEE

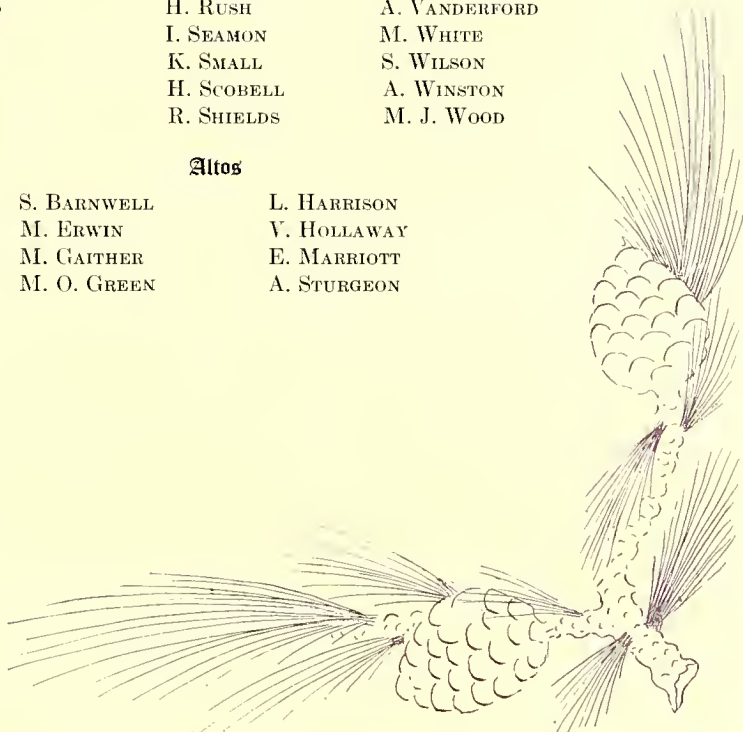
A. MCKIMMON
M. L. MANNING
H. MCARTHUR
D. PASSAGE
I. ROGERSON
H. RUSH
I. SEAMON
K. SMALL
H. SCOBELL
R. SHIELDS

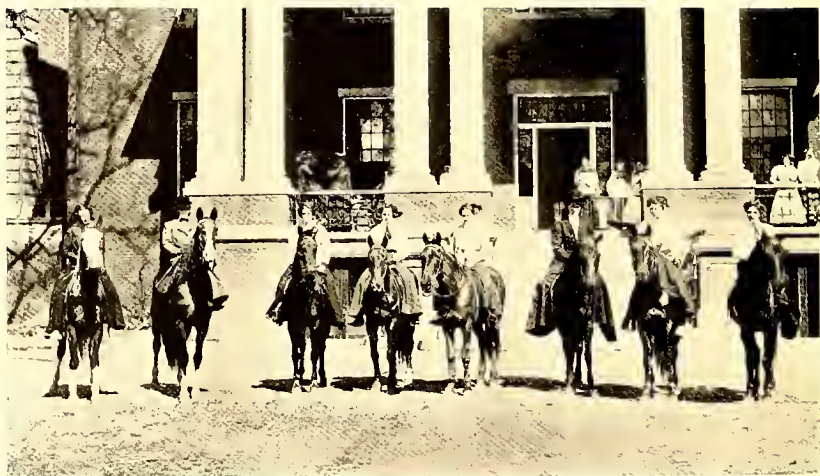
M. SHUFORD
M. SPRUILL
A. THOMSON
E. THOMPSON
C. TURNER
A. VANDERFORD
M. WHITE
S. WILSON
A. WINSTON
M. J. WOOD

Altos

S. BARNWELL
M. ERWIN
M. GAITHER
M. O. GREEN

L. HARRISON
V. HOLLAWAY
E. MARRIOTT
A. STURGEON



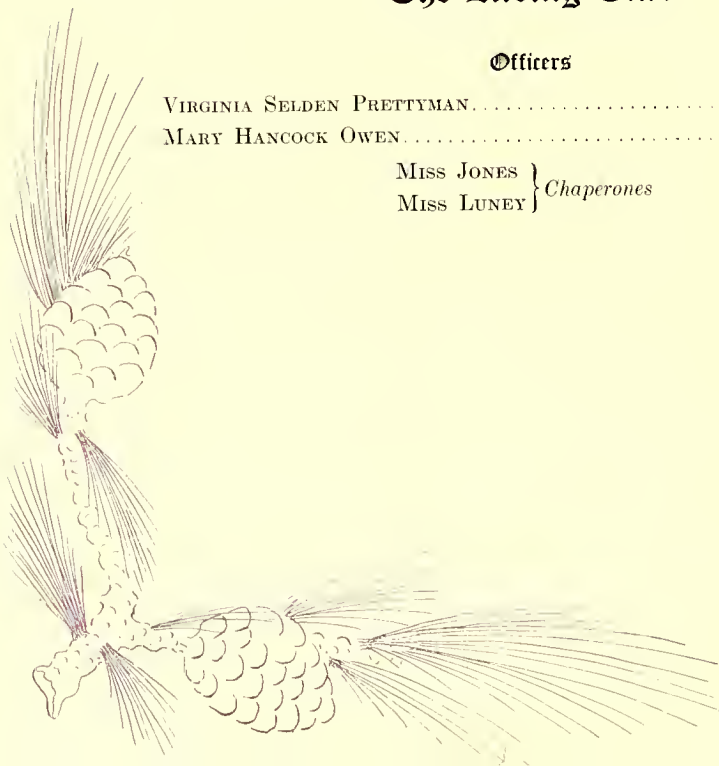


The Riding Club

Officers

VIRGINIA SELDEN PRETTYMAN.....	<i>President</i>
MARY HANCOCK OWEN.....	<i>Treasurer</i>

MISS JONES	} <i>Chaperones</i>
MISS LUNEY	



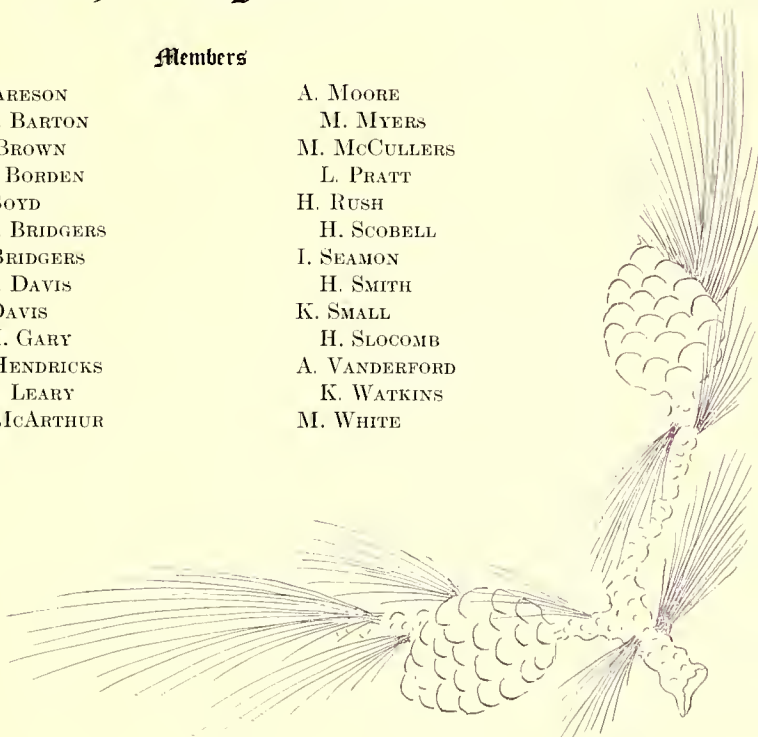


The Riding Club

Members

H. ARESON
 B. BARTON
 M. BROWN
 J. BORDEN
 E. BOYD
 E. BRIDGERS
 R. BRIDGERS
 B. DAVIS
 E. DAVIS
 M. GARY
 N. HENDRICKS
 E. LEARY
 H. McARTHUR

A. MOORE
 M. MYERS
 M. McCULLERS
 L. PRATT
 H. RUSH
 H. SCOBELL
 I. SEAMON
 H. SMITH
 K. SMALL
 H. SLOCOMB
 A. VANDERFORD
 K. WATKINS
 M. WHITE





The Dramatic Club

MISS BROWN.....*Director*

SARAH WILSON

MARTHA BYRD SPRUILL

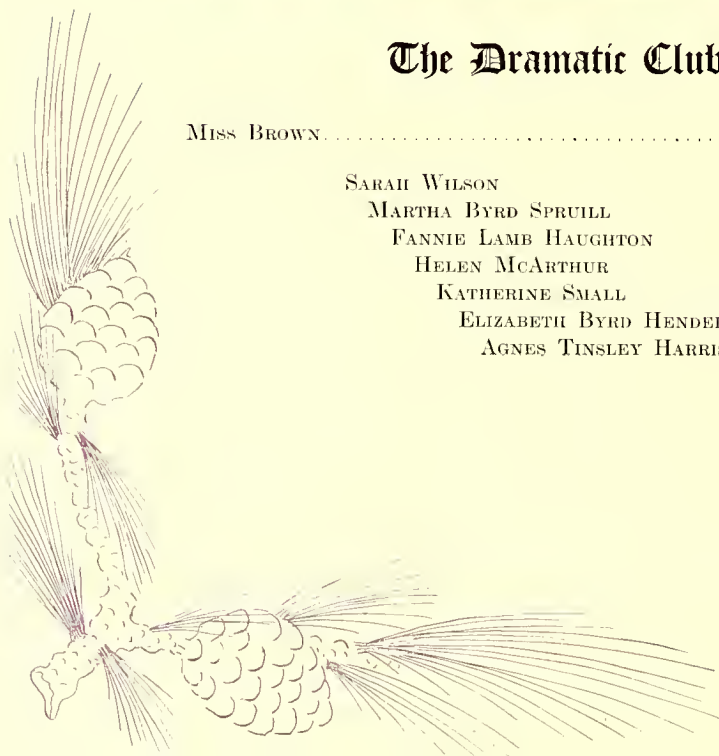
FANNIE LAMB HAUGHTON

HELEN MCARTHUR

KATHERINE SMALL

ELIZABETH BYRD HENDERSON

AGNES TINSLEY HARRISON



The Editors wish to call the especial attention of the St. Mary's girls and the readers of THE MUSH generally to the advertisements inserted here. It is a good principle to patronize those that help you. Let the advertisers see that it pays them to advertise in THE MUSH, and make those who do not advertise realize that it is their loss, not ours.



Subscription, One Year.	•	•	•	•	One Dollar
Single Copies,	•	•	•	•	Fifteen Cents.

A Magazine published monthly except in July and August at St. Mary's School, Raleigh, N. C. for the benefit of the students and Alumni, under the editorial management of the Misses Child.
Address all communications and send all subscriptions to
THE ST. MARY'S MISSION, RALEIGH, N. C.
Correspondence from friends solicited.

[illegible][illegible]

March 10. [redacted] more months! But these



WHARTON & TYREE

Workings in Early Prehistory

Send in Your Order for the
1910 Annual Muse
\$2.50

It promises the 50th Yearbook yet issued from St. Mary
the "City Muse" of 1910



FIRST CHINESE Mung Chih

St. Mary's Alumnae Association

PRESIDENT,	Miss Mary Joseph Radcligh,
	(Mrs. M. F. Lewis, Durham,
VICE PRESIDENTS,	Miss I. McK. Fitzgerald, Raleigh
	(Mrs. Sarah de B. Warren, Wilmington,
SECRETARY,	Miss Kate McCreary, St. Mary's,
TREASURER,	Miss Mary A. Chford, West Raleigh,

The Invitation to April 20th Exercises

The Board of St. Mary's, for himself, for the Trustees, teachers and pupils of the school, for the General Officers and Special Committee, extends a cordial invitation to all, family and collectively, to be present at the exercises of that day, commencing on the Centennial Anniversary of the birth of the Rev. Abner Simons, D.D., Founder and First Pastor of St. Mary's School.

Meeting of the Alumnae Association, Etc

An important meeting of the St. Mary's Alumnae Association will be held in the Art Building at the School, on April 10, 1900, at 6 o'clock, in connection with the celebration of the Swedish Festival. All members are urged to be present.

As the Alumni Committee to cooperate with the authorities in arrangements for the Sunday Centennial, the following were appointed: Mrs. Chas. Root, chairman; Rev. A. W. Knox, Secy.; A. Boyd

MARY TUCKER, *President*,
KATE McKIMMON, *Secretary*

EASTER NUM

VOL. XIV.

and also in, 1901

Easter Lilies

III, 11 \(\rightarrow\) K130110SL 11004 DL

Ah! welcome hither hither to us join bring
 The sweetest nothings that life will lend to
 For of the greatest hope of truth you say,
 The growth of joy of earth you thus unfold

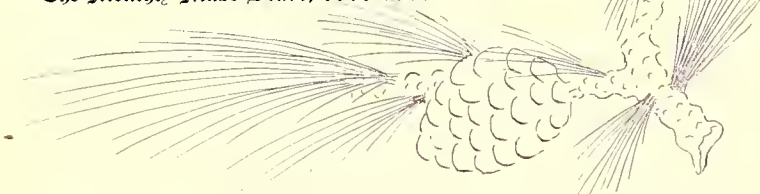


Tell of One more pure than pure
 or message is more fragrant than yours
 light of heaven within the world men
 find who overcome the darkness doubt
 we rejoice in your song, oh! hills here
 are filled with rapture, for we know you
 the grave is triumphed, death has lost its
 For Christ is risen again this Easter day

The Tail of an Easter Chick

MAHMOUD FOUAD EL-DARS

As Father Butler always said, this was no speech act of woman, and that came near being the den. When she was quite young she went to a grand Fric Frac, and she has spent the rest of her life forcing many ideas she caught there (and to judge from what have spent all her time catching them). A (there were only thirteen of us) was made when at her "dear old Aunt Butler, chokers were fed a nutritious luncheon of food, mixed in a tin platter," and we should begin life properly. After searching in the sand for a "tin platter," Father admitted that he had never seen nor heard of one, and didn't



State Clubs

VIRGINIA



Colors: Orange and Blue

Saying: "Are you related to —?"

Janie Ruffin Sims

Millian Cooke Green

Olive Rebecca Harris

Evelyn Hyman Jackson

Sarah Scarborough Barnwell

Virginia Randolph Bolling Pickel

Miss Rosalie Fitzhugh Williams

Flower: Goldenrod

Liluer Leora Beale

Marion Azulah Knott

Mary Alexander Seddon

Bessie Fitzhugh Peace

Kathleen Reading Watkins

Miss Mabel Horsley



State Clubs

South Carolina

COLORS: *Blue and White*

EMBLEM: *The Palmetto*

MOTTO: *Dum Spiro Spero*

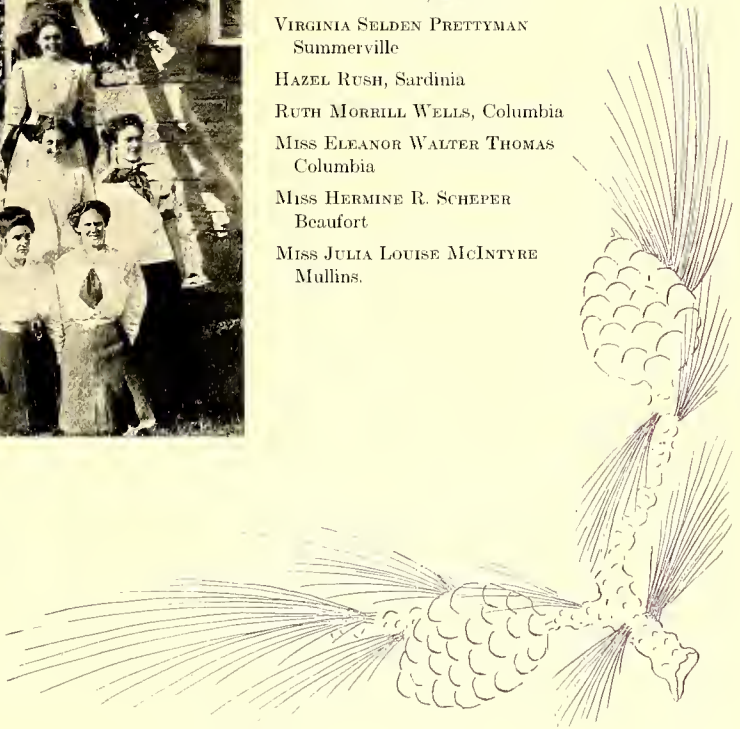


Officers

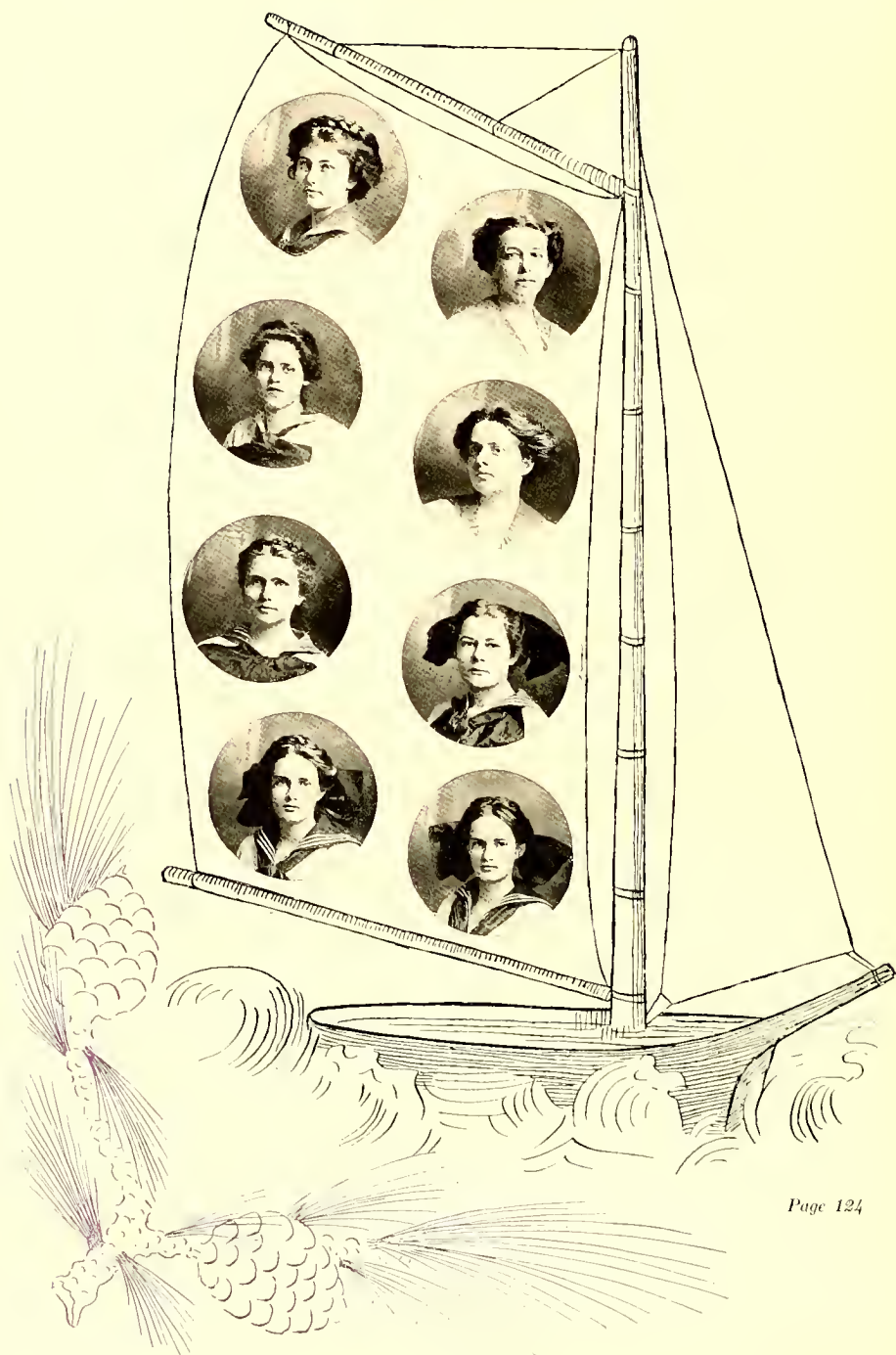
JANIE PORCHER DUBOSE, *President*
Columbia
MARY GIBBES MITCHELL, *Treasurer*
Greenville

Members

BESSIE WILSON ARTHUR, Union
ELIZABETH BARNWELL, Statesburg
ELLA DORROH, Greenville
PAULA ELIZABETH HAZARD
Georgetown
MINNIE TAMPLET HAZARD
Georgetown
AIMEE MOORE, Sumter
ANNIE MCINTYRE, Mullins
VIRGINIA SELDEN PRETTYMAN
Summerville
HAZEL RUSH, Sardinia
RUTH MORRILL WELLS, Columbia
MISS ELEANOR WALTER THOMAS
Columbia
MISS HERMINE R. SCHEPER
Beaufort
MISS JULIA LOUISE MCINTYRE
Mullins.



City Clubs
Wilmington



City Clubs

Wilmington

The Wilmington Sailors

ILA ROUNTREE.....*Captain*
MARY OWEN GREEN.....*Mate*

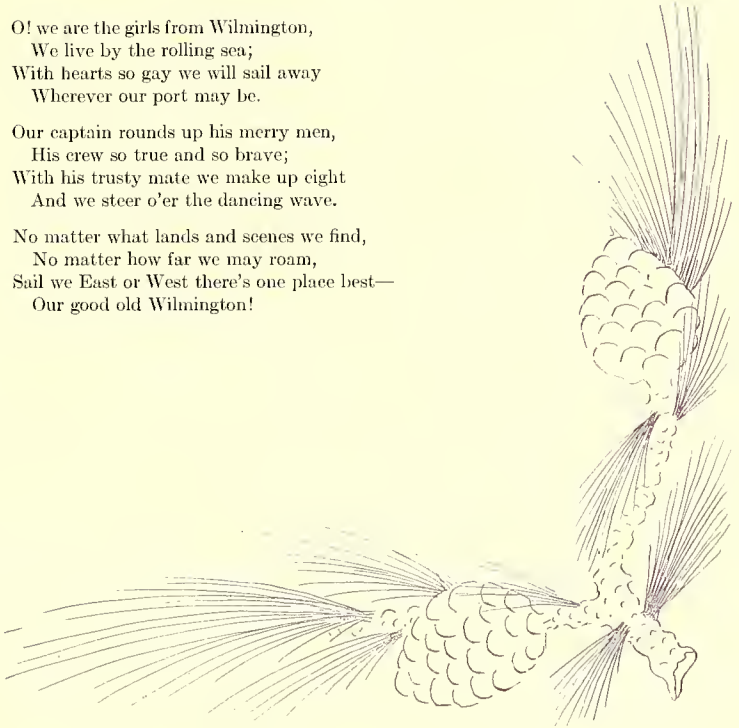
Crew

ERNESTINE BRIDGERS
ROUTH BRIDGERS
ELIZA MORTON
JESSICA VANN
KARIN BAILEY
ALICE NOBLE

O! we are the girls from Wilmington,
We live by the rolling sea;
With hearts so gay we will sail away
Wherever our port may be.

Our captain rounds up his merry men,
His crew so true and so brave;
With his trusty mate we make up eight
And we steer o'er the dancing wave.

No matter what lands and scenes we find,
No matter how far we may roam,
Sail we East or West there's one place best—
Our good old Wilmington!

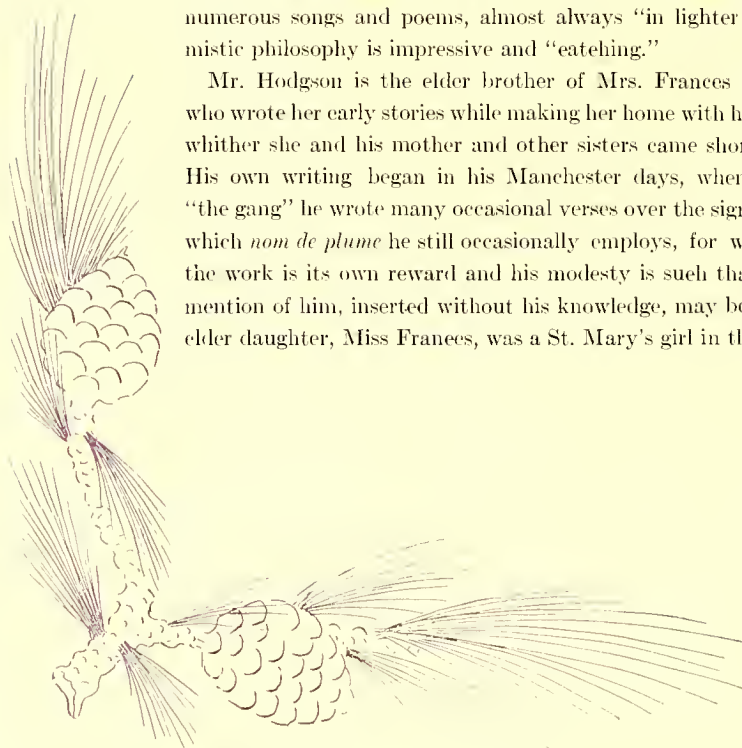


“Mr. Hodgson”

Being a very mild effort at extolling a friend not only of the Editors of this MUSE, but of many MUSES, and to whom the present Class is especially indebted for its Class Songs.

Mr. Hodgson is an Englishman born and passed his boyhood in Manchester. He came to America in 1863 as a very young man to join his uncle, a large merchant of Knoxville. Many were the experiences that he had in his boyhood in the English city and later in America in the thrilling days of the war, and his anecdotes, when he can be induced to give them, have never failed to delight. Though in his business life Mr. Hodgson was first jeweler in Knoxville and Norfolk and later organ-builder in Norfolk, where he is senior member of the well-known firm of H. E. Hodgson & Son, and though his official connection with St. Mary's is due to his having charge of the organ and pianos and making quarterly visits to care for them, he is best known to us as inventor and author. He has made inventions of various kinds, from bell-buoys to special types of engines; he has composed at least two operas, both libretto and music, and has written numerous songs and poems, almost always “in lighter vein.” His optimistic philosophy is impressive and “catching.”

Mr. Hodgson is the elder brother of Mrs. Frances Hodgson Burnett, who wrote her early stories while making her home with him near Knoxville, whither she and his mother and other sisters came shortly after the war. His own writing began in his Manchester days, when as a member of “the gang” he wrote many occasional verses over the signature “Chaw Sir” which *nom de plume* he still occasionally employs, for with Mr. Hodgson the work is its own reward and his modesty is such that even this slight mention of him, inserted without his knowledge, may be displeasing. His elder daughter, Miss Frances, was a St. Mary's girl in the '90s.

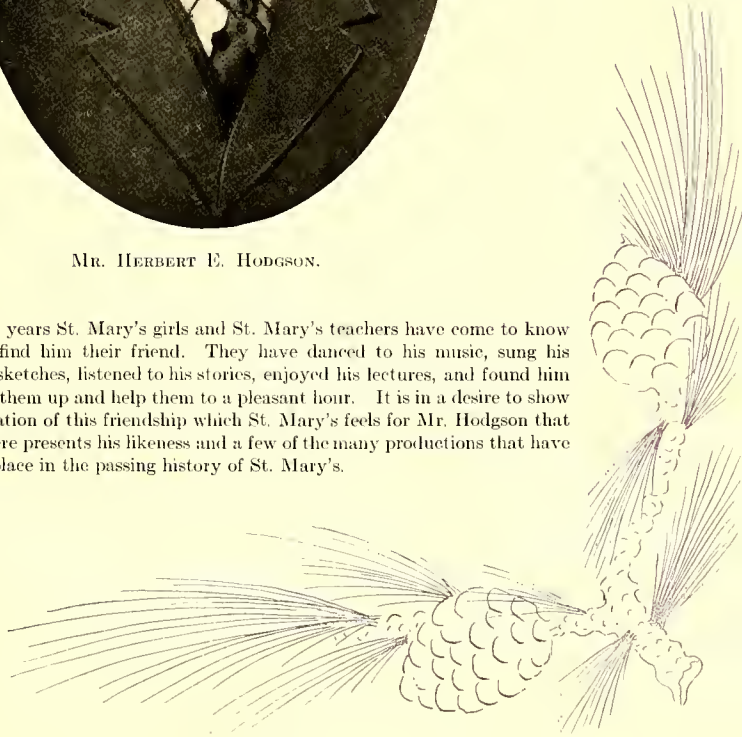


Wherever you are, do your best,
Leave the Lord to take care of the rest.
He has given you life not for anger or strife,
But to help, cheer, and love—and be blessed.
—Chau Sir



MR. HERBERT E. HODGSON.

For almost thirty years St. Mary's girls and St. Mary's teachers have come to know Mr. Hodgson and find him their friend. They have danced to his music, sung his songs, admired his sketches, listened to his stories, enjoyed his lectures, and found him ever ready to cheer them up and help them to a pleasant hour. It is in a desire to show some slight appreciation of this friendship which St. Mary's feels for Mr. Hodgson that the Class of 1910 here presents his likeness and a few of the many productions that have had their peculiar place in the passing history of St. Mary's.



Hodgson Section

Song of the Frog

A little frog sat musing and soliloquized he thus;
I don't see what's the use of making such an awful fuss
Because one can't have all one wants and fortune sometimes frowns;
A froggy's way through life, you know, is full of ups and downs,
So when bad boys come running by and gather rocks to chuck
I just hop to the water's edge, and in I go, "Ker plunk."

I've got a little froggy wife, and love her right along,
Her dresses fit her nicely, but she's got an awful tongue,
She loves to croak and croak and croak and tear things all to bits
And if I happen to be there she simply gives me fits.
But when she makes it too blamed hot and I can't stand the clash
I just hop to the water's edge and in I go, "Ker splash."

To frogs I would a moral point, to tads adorn a tale
And tell how better far it is to laugh than weep and wail,
First work your very gizzard out to make things go your way
Then if you can not make them go just tell them, "Durn you, stay!"
It doesn't pay to sit and croak, so when you've lost the trump
Just hop down to the water's edge and in you go, "Ker slump."

Punctuality

If you see a man walking
At leisurely pace;
Just loafing along
With a smile on his face,
He started on time, you will find.
Another comes scurrying
Hurrying, worrying,
His face all awry
And an outstanding eye—
He started a little behind.

All the leisure in life,
All the pleasure in life
Belongs to the man that's on time.

A Serenade

Still so gently o'er me stealing,
Like the distant thunder pealing,
Comes a low, deep sound, revealing
She sleeps—my lady sleeps.

As I sing beneath her casement,
Her sweet slumbers shake the basement
And I fear the roof's displacement;
She sleeps—my lady sleeps.

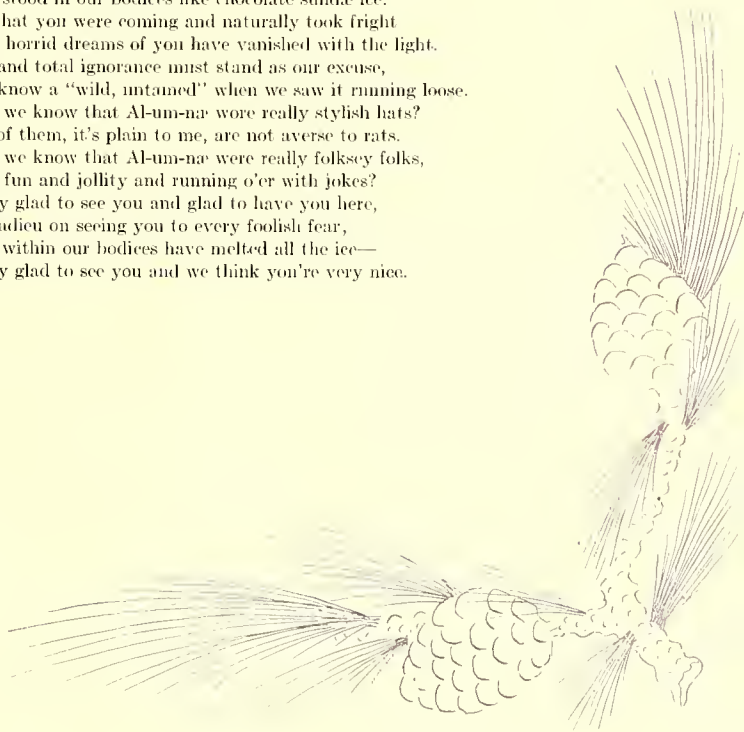
Hodgson Section

Welcome to the Alumnae

[Read by Miss Paula Hazard for the students at the Smedley Centennial Luncheon, April 29, 1910]

The wild, untamed Alumnae is ramping through the Grove,
It is ramping through the Basement, it is ramping up above.
The timid little scholars are hidden round in holes,
With terror in their faces and horror in their souls;
They fear the wild Alumnae will drag them out in bunches
And take them to the dining room and serve them up for lunches.
They fear for scenes of carnage; they fear for deeds of blood;
Where frightful great Alumnae drag scholars to the wood
To eat them at their leisure, or—tell them (in the cool)
How things were done in *our* day, when *we* were here in school,
Or give them admonition as to how to cut their dresses
Or lecture on the sin of wearing rats among their tresses;
Or give them goody-good advice on the subject of the boys
And show them just how wrong are things one really enjoys.

These thoughts were dreams of yesterday, and certainly not nice,
Our hearts stood in our bodices like chocolate sundae ice.
We heard that you were coming and naturally took fright
But all our horrid dreams of you have vanished with the light.
Our dense and total ignorance must stand as our excuse,
We didn't know a "wild, untamed" when we saw it running loose.
How could we know that Al-um-na were really stylish hats?
And some of them, it's plain to me, are not averse to rats.
How could we know that Al-um-na were really folksy folks,
Just full of fun and jollity and running o'er with jokes?
We're really glad to see you and glad to have you here,
We've bid adieu on seeing you to every foolish fear,
Our hearts within our bodices have melted all the ice—
We're really glad to see you and we think you're very nice.



Hodgson Section

Two Pictures

A little maiden sat beneath a budding tree,
A prettier little maiden you need never wish to see.
The birds were singing sweetly and the roses fair
Were filling with their fragrance all the sweet spring air.
Then why, O why, does that maiden sigh,
And look so doleful and almost cry?
Companions she has plenty, for around her play
A dozen pretty maidens on that bright spring day.
Then what can be the matter
Why she does not even chatter,
And the laughter of her playmates seems an idle empty clatter—
She shrugs her shoulders, bites her lips and shakes her curls,
And then in scorn and anger cries, "They're only girls."

A-drizzle, drizzle, drizzle, falls the driving rain,
A cold and howling blizzard sweeps across the hill and plain,
The little maiden's sitting in a cold, dark room
And everywhere, both in and out, is gloom, gloom, gloom.
Then why, O why, does that maiden sigh
And look so happy and almost cry?
Her comrades all have left her, there remains not one
Of all the pretty girls that played in spring's bright sun,
Then what can be the matter,
What means that happy clatter!
Her laughter trills, her little tongue goes clatter, clatter, clatter,
Her laughing eyes are full of life and dance with joy;
She's only one companion now, but he's—a boy.

The A. and M. Cadet

(In the days of the compulsory uniform.)

I sing a little song, and I will not make it long,
All about an A. and M. cadet;
I do not know his name, or just from whence he came,
But I know he's got brass buttons on, you bet.

CHORUS.

Though his head were solid mutton
That beautiful brass button
Would excuse the slight deficiency above;
It's not his handsome face,
His smartness or his grace,
But those buttons, those brass buttons that we love.

His learning isn't great, and his eyes are not quite straight
And I must confess his legs don't look too stout;
He's got a turned up nose, but the buttons on his clothes
Will send the town boys to the right about.

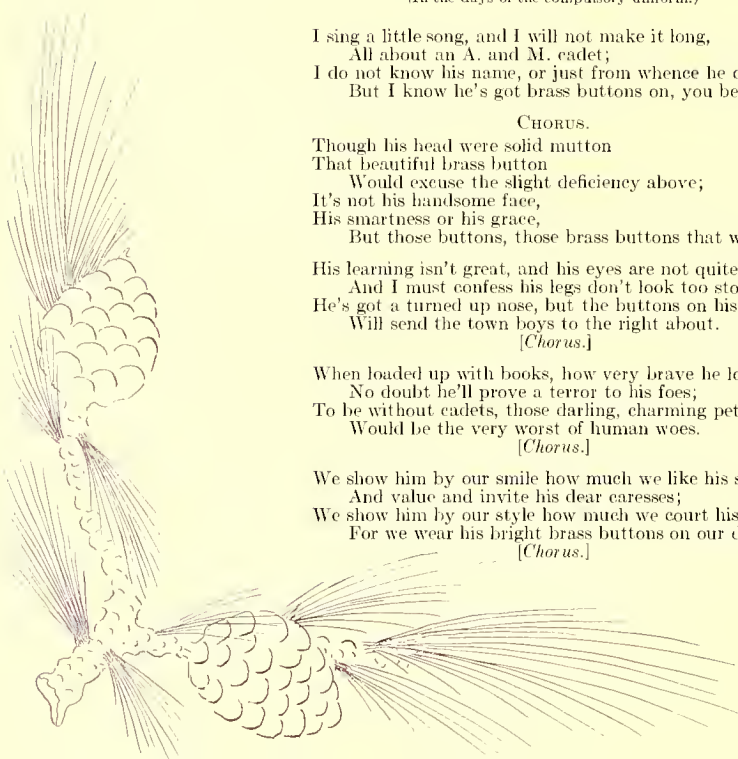
[Chorus.]

When loaded up with books, how very brave he looks,
No doubt he'll prove a terror to his foes;
To be without cadets, those darling, charming pets,
Would be the very worst of human woes.

[Chorus.]

We show him by our smile how much we like his style
And value and invite his dear caresses;
We show him by our style how much we court his smile
For we wear his bright brass buttons on our dresses.

[Chorus.]



Among Ourselves

(Not to be taken too seriously)





PEEPS INTO THE LIVING APARTMENTS—(East Wing)

Calendar of St. Mary's School

1909-10

SEPTEMBER 16, Thursday: Sixty-eighth Session Opened.

SEPTEMBER 23, 8:30 p. m.: First Faculty Recital.

SEPTEMBER 25, 8:00 p. m.: Annual MUSE Sale.

OCTOBER 1, 7:00 p. m.: First Joint Meeting of the Literary Societies.

OCTOBER 20, Wednesday: State Fair Day.

NOVEMBER 1, Monday: All Saints; Founder's Day.

NOVEMBER 3, 8:30 p. m.: Second Faculty Recital in the Auditorium—Members of the Musical Faculty, assisted by Miss Brown, Reader.

NOVEMBER 6, 8:30 p. m.: Annual Reception of the Epsilon Alpha Pi Society in the Parlor.

NOVEMBER 13, 8:30 p. m.: Annual Reception of the Sigma Lambda Society in the Parlor.

NOVEMBER 18, Thursday: Second Quarter Begins.

NOVEMBER 20, 8:30 p. m.: MUSE entertainment in the Parlor.

NOVEMBER 25, Thursday: Thanksgiving Day, Holiday.

NOVEMBER 27, 8:30 p. m.: St. Agnes' Chapter in "The Elopement of Ellen."

DECEMBER 3, 3:30 p. m.: Lecture of Mrs. Geo. John Romanes on "Dante."

DECEMBER 4, 8:15 p. m.: St. Margaret's Chapter in "A Rank Reception."

DECEMBER 7, 8:30 p. m.: Concert by Pupils of Mr. R. Blinn Owen.

DECEMBER 10, 4:45 p. m.: Pupil's Midwinter Recital.

DECEMBER 15, 8:30 p. m.: St. Mary's Orchestra in Popular Concert.

DECEMBER 16, 8:30 p. m.: Pre-holiday Celebration in the Gymnasium.

DECEMBER 17—JANUARY 4: Christmas Vacation.

JANUARY 4, Tuesday, 7:00 p. m.: School Duties resumed.

JANUARY 18, Monday, 8:30 p. m.: Artists' Recital. Mr. Emanuel Wad, Pianist.

JANUARY 19, Wednesday, 7:00 p. m.: Joint exercises of the Literary Societies in honor of Lee's Birthday.

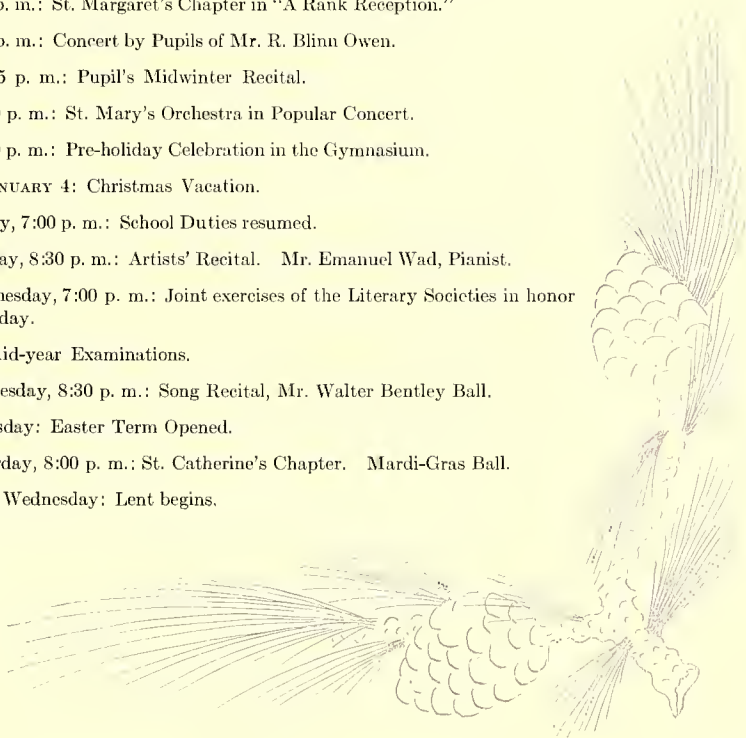
JANUARY 20-26: Mid-year Examinations.

JANUARY 26, Wednesday, 8:30 p. m.: Song Recital, Mr. Walter Bentley Ball.

JANUARY 27, Thursday: Easter Term Opened.

FEBRUARY 5, Saturday, 8:00 p. m.: St. Catherine's Chapter. Mardi-Gras Ball.

FEBRUARY 12, Ash Wednesday: Lent begins.



FEBRUARY 21, 8:30 p. m.: Miss Florence Stone on Greece, Ancient and Modern. Illustrated Lecture.

FEBRUARY 22, 2:15 p. m.: Washington's Birthday. Inter-Society Meeting.

MARCH 20, Palm Sunday.

MARCH 24, Thursday: Fourth Quarter begins.

MARCH 25, Good Friday. Holy Day.

MARCH 27, Easter Sunday. Annual Visitation of the Bishop and Confirmation at the 11:00 o'clock service.

MARCH 28, 8:15 p. m.: St. Monica's Chapter. Mr. A. F. Bowen of the A. and M. College, in Legerdemain.

APRIL 11, 8:30 p. m.: Certificate Recital of Miss Rebe Shields.

APRIL 20, Wednesday: Centennial anniversary of the Birth of Dr. Aldert Smedes; Alumnae Reunion.

APRIL 23, 8:30 p. m.: Mr. Owen presents "The Japanese Girl."

APRIL 25, 8:30 p. m.: Certificate Recital of Miss Mary Shuford.

APRIL 29, 8:30 p. m.: Faculty Recital. Miss Lillie Neil, Soprano.

APRIL 30, 8:30 p. m.: Annual Inter-Society Debate. Sigma Lambda vs. Epsilon Alpha Pi.

MAY 2, Monday: May Festival of the Raleigh Choral Society.

MAY 9, Monday, 8:30 p. m.: Certificate Recital of Miss Ella Dorroh.

MAY 13, Friday, 8:30 p. m.: Certificate Recital of Miss Ila Rountree.

MAY 21, Saturday, 8:30 p. m.: Second Orchestra Recital.

MAY 22-26, Sunday-Thursday: Commencement Season.

MAY 22, Sunday, 11:00 a. m.: Commencement Sermon in the Chapel, by Rt. Rev. Beverley M. Tucker, D.D., Bishop Coadjutor of Southern Virginia.

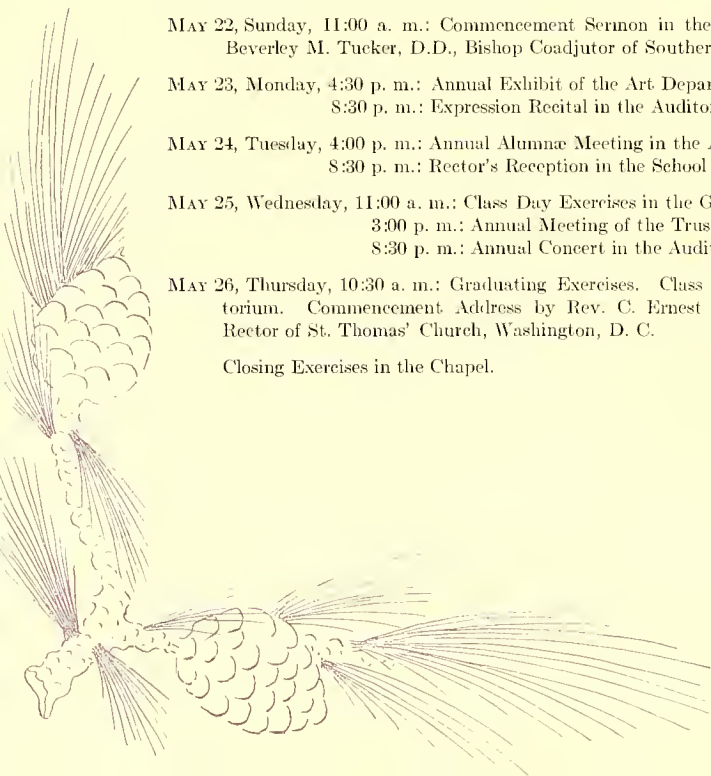
MAY 23, Monday, 4:30 p. m.: Annual Exhibit of the Art Department in the Studio.
8:30 p. m.: Expression Recital in the Auditorium.

MAY 24, Tuesday, 4:00 p. m.: Annual Alumnae Meeting in the Art Studio.
8:30 p. m.: Rector's Reception in the School Parlor.

MAY 25, Wednesday, 11:00 a. m.: Class Day Exercises in the Grove.
3:00 p. m.: Annual Meeting of the Trustees in the Library.
8:30 p. m.: Annual Concert in the Auditorium.

MAY 26, Thursday, 10:30 a. m.: Graduating Exercises. Class Exercises in the Auditorium. Commencement Address by Rev. C. Ernest Smith, D.D., D.C.L., Rector of St. Thomas' Church, Washington, D. C.

Closing Exercises in the Chapel.



Apt Quotations

"Could I love less, I should be happier."—*S. Everett.*

"Life is not so short but that there is always time enough for courtesy."
—*J. Sims.*

"Late, late, so late! but we can enter still."—*M. Erwin.*
(at the door of the dining room.)

"Then did she lift her hands unto her ehin
And praised the pretty dimpling of her skin."—*L. Lockhart.*

"Whoe'er was satisfied, themselves were not."—*The Twins.*

"It happens as with cages; the birds without despair to get in, and those
within despair to get out."—*A. and M. boys at St. Mary's.*

"The cold neutrality of an impartial judge."—*Miss Thomas.*

"Charmed with the foolish whistling of a man."—*O. Harris.*

"Better a bad excuse than none at all."—*When called up before the Lady
Principal.*

"Looked unutterable things."—*Miss Thomas.*

"Speech is silver, silence is golden."—*After Light Bell.*

"The hand that follows intellect can achieve."—*V. Pickel.*

"There was never yet fair woman, but she made mouths in a glass."—
F. Haughton.

"Stones have been known to move and trees to speak."—*K. Bailey.*

"And still not care a pin
What they said or may say."—*Miss Luney.*

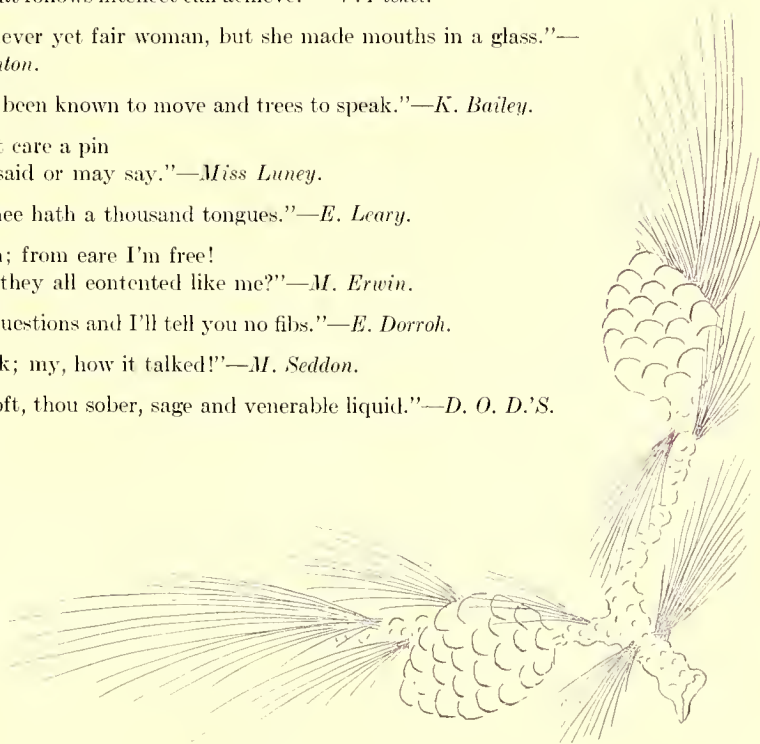
"My conscience hath a thousand tongues."—*E. Leary.*

"Happy I am; from care I'm free!
Why aren't they all contented like me?"—*M. Erwin.*

"Ask me no questions and I'll tell you no fibs."—*E. Dorroh.*

"It would talk; my, how it talked!"—*M. Seddon.*

"Tea! thou soft, thou sober, sage and venerable liquid."—*D. O. D.'S.*



S T A T I S T I C S



ELIZA PENDER
"BEST DANCER"



MORTENSE JONES
"BEST-LOOKING"



HELEN MEARTHUR
"MOST FASCINATING"



HELEN ROBINSON
"DAINTIEST"



STATISTICS



BESSIE BARNWELL

"SUNNIEST"
"BEST ALL-ROUND"



JANIE DuBOSE

"MOST INFLUENTIAL"
"MOST INTERESTING"



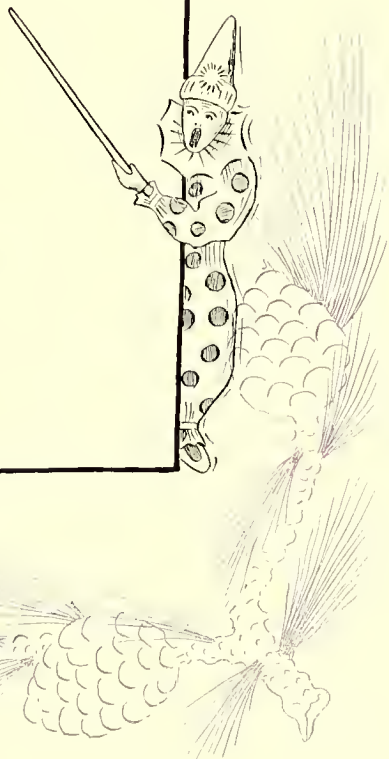
EDNA WOOD

"MOST LITERAL"



REBE SHIELDS

"MOST THOUGHTFUL"



Apt Quotations

"To beguile many and be beguiled by one."—*Miss Kellogg.*

"Tomorrow is, ah! whose?"—*The Juniors.*

"I'll put a girdle around the earth in forty minutes."—*European Party.*

"Wretched, undead girls!"—*Annual Muse Board.*

"The mistress of herself tho' China fall."—*J. DuBose.*

"Woman's at heart a contradiction still."—*R. Critz.*

"To be slow in words is a woman's virtue."—*R. Wood.*

"A physician is nothing but a consoler of the heart."—*I. Rountree.*

"Abstain from beaux."—*K. Parker.*

"Sweet are the slumbers of a virtuous man."—*Mr. Stone.*

"To win the secret of a weed's plain heart."—*Botany Class.*

"Heart on her lips and soul within her eyes,
Soft as her cline, and sunny as her skies."—*B. Barnwell.*

"Faithful to the memory of my ancestors."—*V. Pickel.*

"The good time will come."—*Summer of 1910.*

"Oh she's little but she's wise,
She's a terror for her size."—*P. Hazard.*

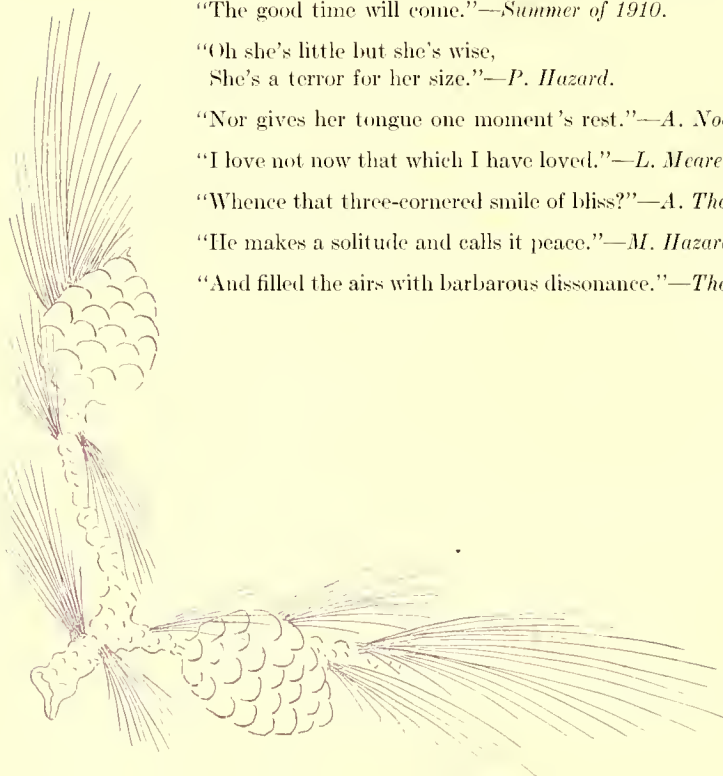
"Nor gives her tongue one moment's rest."—*A. Noble.*

"I love not now that which I have loved."—*L. Meares.*

"Whence that three-cornered smile of bliss?"—*A. Thomson.*

"He makes a solitude and calls it peace."—*M. Hazard.*

"And filled the airs with barbarous dissonance."—*The Radiators.*





Hall Clubs

The Battle Ground

SCENE OF THE FRAY..... *First Floor of West Wing*
 COMMANDANT..... *Miss Susie Simms Battle*

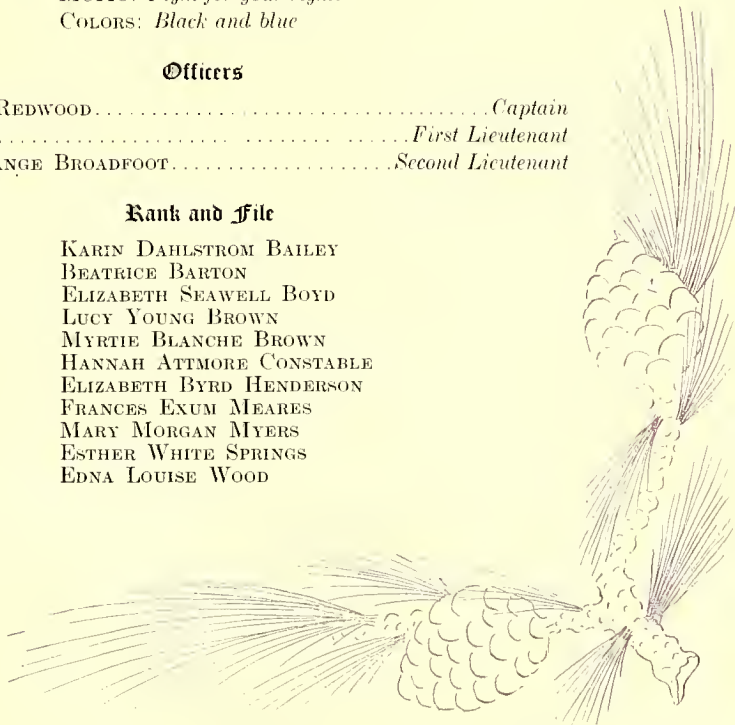
MOTTO: *Fight for your rights*
 COLORS: *Black and blue*

Officers

MARY GLADYS REDWOOD..... *Captain*
 LAURA MEARES..... *First Lieutenant*
 MARGARET STRANGE BROADFOOT..... *Second Lieutenant*

Rank and File

KARIN DAHLSTROM BAILEY
 BEATRICE BARTON
 ELIZABETH SEAWELL BOYD
 LUCY YOUNG BROWN
 MYRTIE BLANCHE BROWN
 HANNAH ATTMORE CONSTABLE
 ELIZABETH BYRD HENDERSON
 FRANCES EXUM MEARES
 MARY MORGAN MYERS
 ESTHER WHITE SPRINGS
 EDNA LOUISE WOOD





Hall Clubs

The Prodigals in a Far Country

TIME OF MEETING: *When there is famine in the land*

MOTTO: *And they began to be merry*

FAVORITE PASTIME: *Hearing music and dancing*

Prodigals

BELLE DAVIS
ELINOR DAVIS
ELLA DORROH
MINNIE HAZARD
PAULA HAZARD
ALICE HINES
VERNON HOLLOWAY
IDA ROGERSON
REBE SHIELDS
MARY SHUFORD
SUNSET WOOD
HELEN ARESON



Hall Clubs—East Wing, 2d

Q. Q. Q.

FRUIT: *Quince*

COLOR: *Queen*

MOTTO: *Quality and Quantity*

MEETING PLACE: *The House of Quality*

LOCATION: *Queensland*

Questioners

J. DuBOSE
F. L. HAUGHTON
H. ROBINSON
J. ROGERS
H. JONES
K. SMALL

M. E. WILLIAMS
A. VANDERFORD
S. WILSON
M. R. GILLIAM
R. CRITZ
H. McARTHUR

M. FOWLE

Querist.....MISS MCINTYRE



S. M. S. Riddles

Frances Towers over what?	Is Gladys Redwood?
Is Mary Dell White?	Where does Edna Grubb?
Why is Mary Owen Green?	Has Margaret A. Broadfoot?
Who is Mary always Owen?	Who does Hazel Rush?
Why is Bessie Peace(ful)?	Do you think Virginia is a Pretty-
Is Ruth Well(s)?	man?
Is Rebecca Wood?	Has Lina Lockhart or lockjaw?
Why are Lucy, Blanche, Margaret	Mary is what kind of Fowle?
and Mildred Brown?	What makes Katharine Small?
What are the famous St. Mary's	Is Alice Noble?
Battles?	Who is it Rebe Shields?

Ads

WANTED: A string to tie our Ethics teacher to his text—*Seniors*.

WANTED: A new joke—*M. O. Green*.

WANTED: New tricks for April Fools' Day—*The Babes*.

LOST: A pair of green wings—*Miss Horsley*.

WANTED: An alarm clock to arouse the editors of the monthly MUSE—
Mr. Cruikshank.

LOST: My suitor card. If found return by Saturday night—*Strawberry Jones*.

WANTED: A new chant for the choir.

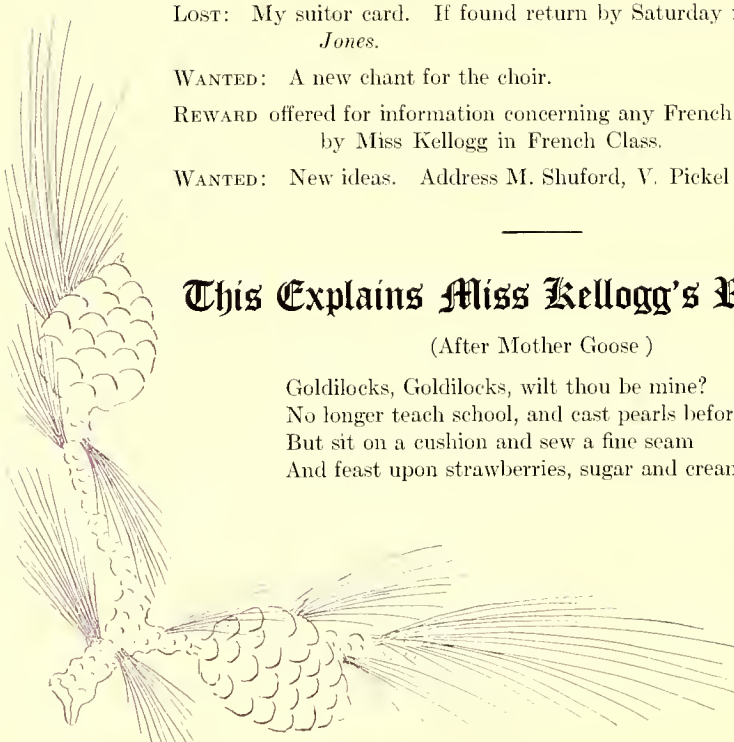
REWARD offered for information concerning any French subject discussed
by Miss Kellogg in French Class.

WANTED: New ideas. Address M. Shuford, V. Pickel and I. Rogerson.

This Explains Miss Kellogg's Retirement

(After Mother Goose)

Goldilocks, Goldilocks, wilt thou be mine?
No longer teach school, and cast pearls before swine,
But sit on a cushion and sew a fine seam
And feast upon strawberries, sugar and cream.





Ephemerac

The Elizabethan Club

EMBLEM: *Crown*

COLORS: *Pink and White*

FAVORITE FLOWER: *Sweet Betsy*

FAVORITE DISH: *"Brown Betty"*

Queen

ELIZABETH WOODARD LEARY

Ladies-in-waiting

ELIZABETH HUGHES ELIZABETH SMEDES ERWIN ELIZABETH BARNWELL

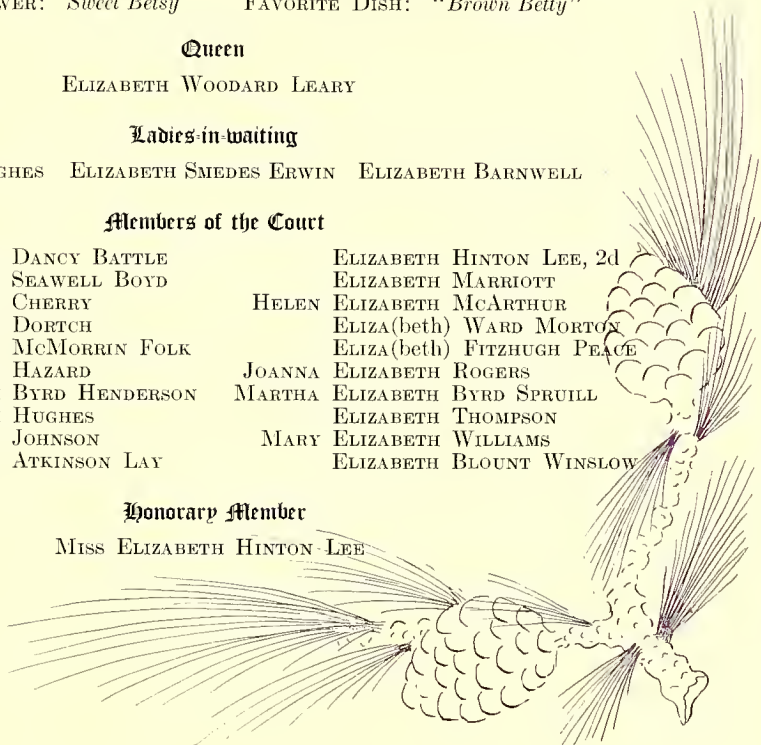
Members of the Court

ELIZABETH DANCY BATTLE
 ELIZABETH SEAWELL BOYD
 ELIZABETH CHERRY
 ELIZABETH DORTCH
 ELIZABETH McMORRIN FOLK
 PAULA ELIZABETH HAZARD
 ELIZABETH BYRD HENDERSON
 MARY ELIZABETH HUGHES
 ELIZABETH JOHNSON
 ELIZABETH ATKINSON LAY

ELIZABETH HINTON LEE, 2d
 ELIZABETH MARRIOTT
 HELEN ELIZABETH MCARTHUR
 ELIZA(beth) WARD MORTON
 ELIZA(beth) FITZHUGH PEACE
 JOANNA ELIZABETH ROGERS
 MARTHA ELIZABETH BYRD SPRUILL
 ELIZABETH THOMPSON
 MARY ELIZABETH WILLIAMS
 ELIZABETH BLOUNT WINSLOW

Honorary Member

MISS ELIZABETH HINTON LEE



“I Just Love Her to Distraction!”

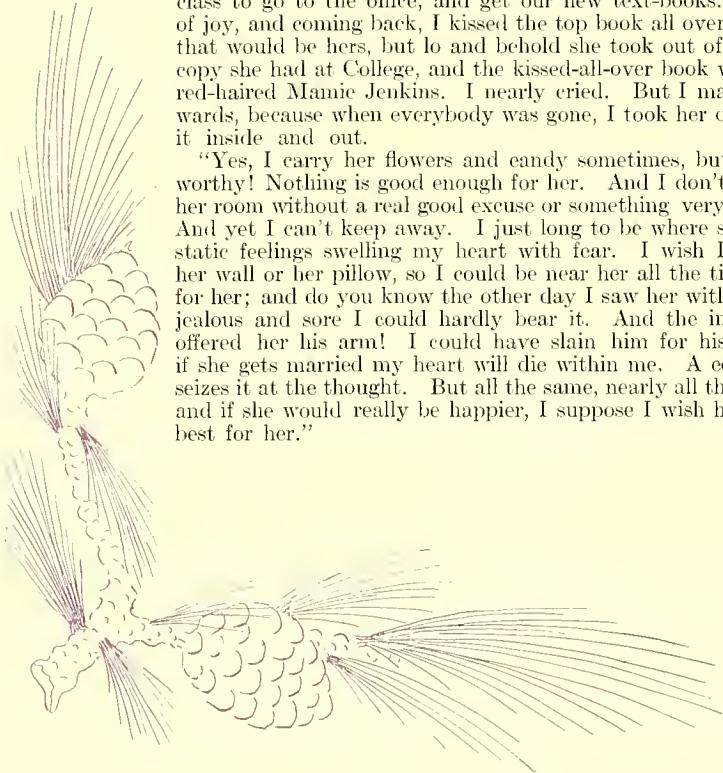
“Oh, there goes Miss Smith! Isn't she dear? I think she's just too cute for anything—the way she smiles, and her eyes just dance, and send out splinters and sparkles of fun before her face smiles. And then she laughs out loud, and the fun just shakes her all over. Then haven't you seen her talk? Her face just glows with what she says, and she rolls her eyes up just a little, and draws her eyebrows together a little, and then she pierces you with one of her bewildering glances. It's just darling; I heard one of the teachers say the other day she was the most interesting person in school, and that she had real fascination.

“She has the clearest, cutest ideas! There isn't anything in the world she hasn't made up her mind about, and she expresses her opinion in the most positive way. You just ought to see her lay down the law; and arch her neck and grow hard and cold when she strikes an idea she doesn't like. It is perfectly adorable. And the way she listens to what you say makes you think your own remarks are really deep and important. Isn't she precious, when you make some objection she can't answer? And if she is sort of embarrassed for words to express exactly her opinion, she clasps her hands tighter together and kind of bends over her desk and smiles a little 'till she says what she wants to with her eyes as much as her lips.

“Yes, she's a teacher. I couldn't love just an ordinary girl. But teachers are not in the same category as girls—they are sort of superior and noble and above the common run. But it's mighty hard to love a teacher—they are so scornful, and pretend to be indifferent and above silly mashes. All the same, they eat all the candy their mashes bring and I think maybe she likes me. She's just nice to other girls because she thinks a teacher ought to appear impartial; and do you know she chose me out of all the class to go to the office, and get our new text-books. I went on wings of joy, and coming back, I kissed the top book all over because I thought that would be hers, but lo and behold she took out of her drawer an old copy she had at College, and the kissed-all-over book went to that nasty, red-haired Mamie Jenkins. I nearly cried. But I made up for it afterwards, because when everybody was gone, I took her old book and kissed it inside and out.

“Yes, I carry her flowers and candy sometimes, but I just feel so unworthy! Nothing is good enough for her. And I don't dare venture near her room without a real good excuse or something very interesting to say. And yet I can't keep away. I just long to be where she is with glad ecstatic feelings swelling my heart with fear. I wish I was a picture on her wall or her pillow, so I could be near her all the time. I just *hunger* for her; and do you know the other day I saw her with a man! I was so jealous and sore I could hardly bear it. And the impudent piece had offered her his arm! I could have slain him for his friskiness. Well, if she gets married my heart will die within me. A cold chill of sadness seizes it at the thought. But all the same, nearly all the girls get married, and if she would really be happier, I suppose I wish her to have what is best for her.”

V. R. B. P.

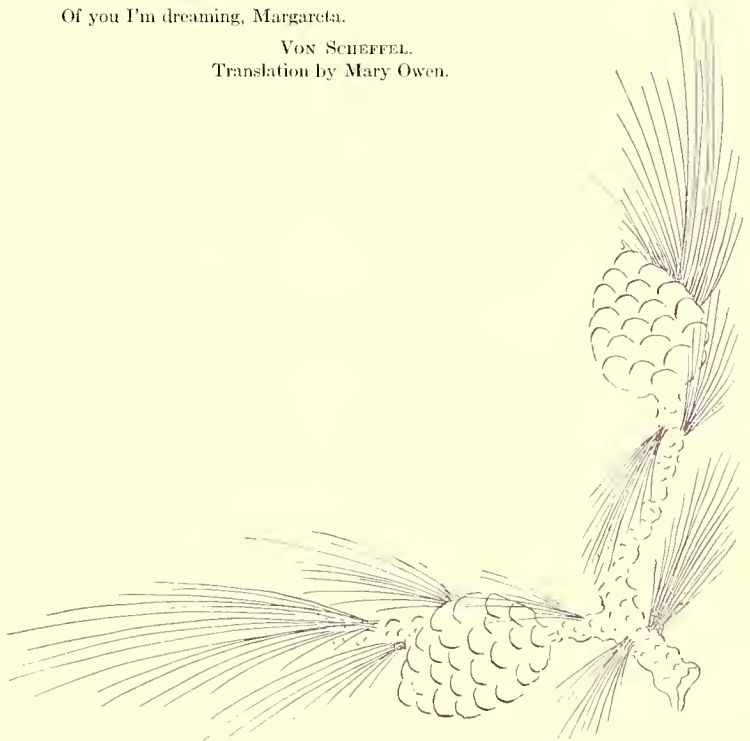


Trumpeter's Song

Down into the sea the sun dips low,
The heavens are bright with their last glow;
While slow departs the lingering day,
And evening bells chime far away,
Of you I'm dreaming, Margareta.

On the rock's rough ledge my head I lay,
About my feet the foam-waves play;
A dream steals o'er me, on the strand,
A stranger in a stranger's land,
Of you I'm dreaming, Margareta.

VON SCHEFFEL.
Translation by Mary Owen.





Ephemerac

S. M. H. O. C.

(Only Seniors eligible)

MOTTO: *Knowledge is power*

COLORS: *Read and re-read*

FLOWER: *Daisy*

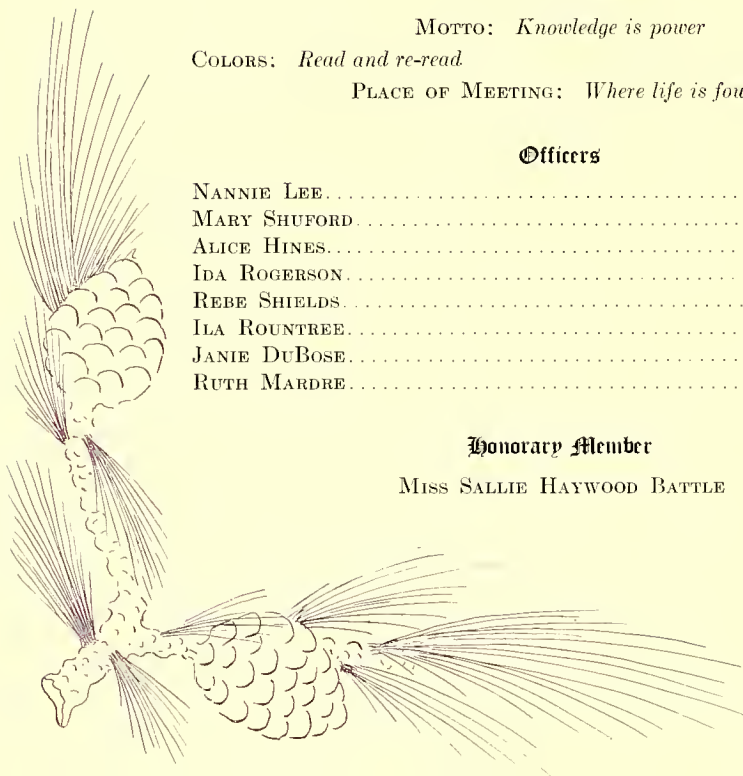
PLACE OF MEETING: *Where life is found*

Officers

NANNIE LEE.....	<i>President</i>
MARY SHUFORD.....	<i>Vice-President</i>
ALICE HINES.....	<i>Secretary</i>
IDA ROGERSON.....	<i>Treasurer</i>
REBE SHIELDS.....	<i>Historian</i>
ILA ROUNTREE.....	<i>Critic</i>
JANIE DUBOSE.....	<i>"Teller"</i>
RUTH MARDRE.....	<i>"Teller"</i>

Honorary Member

MISS SALLIE HAYWOOD BATTLE





Ephemerae

"The Skippers"

MOTTO: *Steer ahead when the coast is clear*

TIME OF MEETING: *When you can and as long as you can*

PASSWORD: *Listen for the bell*

COLORS: *Sky blue and sea green*

PLACE OF MEETING: *Bunk 18, Lower East Deck*

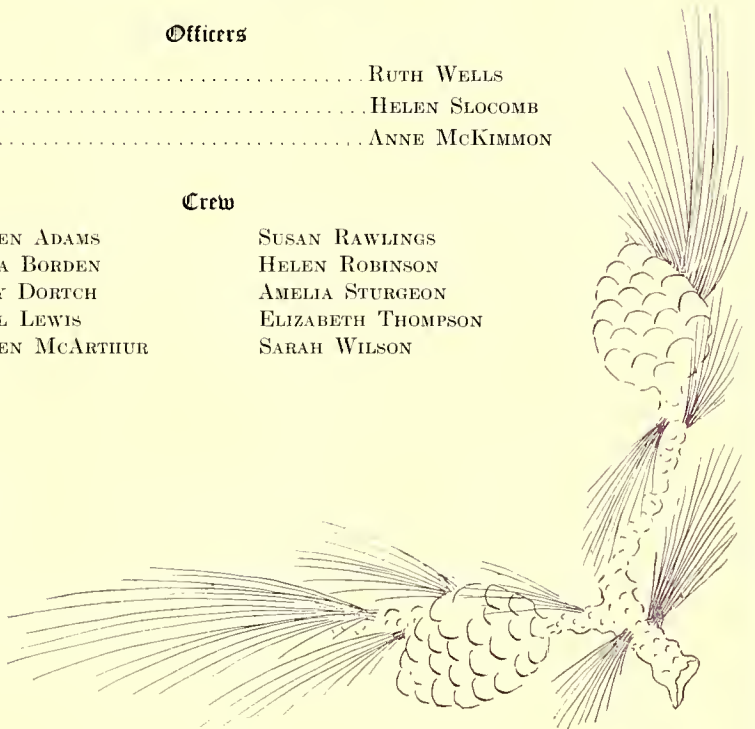
Officers

<i>Captain</i>	RUTH WELLS
<i>First Mate</i>	HELEN SLOCOMB
<i>Second Mate</i>	ANNE MCKIMMON

Crew

HELEN ADAMS
JULIA BORDEN
LUCY DORTCH
NELL LEWIS
HELEN McARTHUR

SUSAN RAWLINGS
HELEN ROBINSON
AMELIA STURGEON
ELIZABETH THOMPSON
SARAH WILSON



The Evolution of a Hero

A Study in Selection

ELIZABETH HUGHES

(Illustrated by the Author)

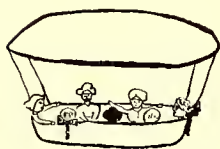


STAGE I. *They experience "Suitors"*

Ten new St. Mary's girls, for suitors sweetly pine;
One forsooth is wooed and won. Behold then only
nine.

STAGE II. *They consider "Appearances"*

Nine fat St. Mary's girls take Gym to get off weight;
One loses every bit she has. This leaves behind but eight.



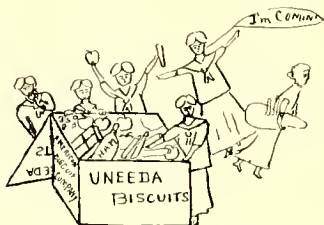
STAGE III. *They seek Adventure*

Eight thin St. Mary's girls by air-ship sail for heaven;
One comes to earth along the way. You see now only
seven.



STAGE IV. *They return to the Gentle Arts of Childhood*

Seven glad St. Mary's girls play gently with
red bricks;
One by sad chance is "stung" to death. Alas,
they are but six.



STAGE V. *They "mourn" the accident*

Six horrified St. Mary's girls in a feast-box
make a dive;
One promptly "swipes" the "turk" and
leaves behind a raging five.

STAGE VI. *They turn in despair to work*

Five studious St. Mary's girls
do Chemistry "adore;"
An accident blows one to bits.
Too bad! A lonesome four!



STAGE VII. *They need Diversion*

Four strenuous St. Mary's girls play tennis with much glee;
A ball strikes one. She faints. Ah me! The four are now
but three.

STAGE VIII. *They become Rash*

Three tired St. Mary's girls on the sly make candy stew;
One falls into the pot head first. To eat are left but two.



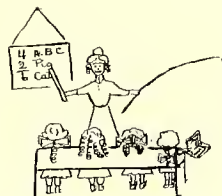
STAGE IX. *They are Serious*

Two much subdued St. Mary's girls go
walking—meet a nun
One sadly bids her friend good-bye. At
last there's left but one.

STAGE X. *The Tale comes to a Close*

That noble last St. Mary's girl! Be sure she was a
beauty.
Temptations tried. The charmers charmed. For
aye she lived for duty.

(Witness the picture.)



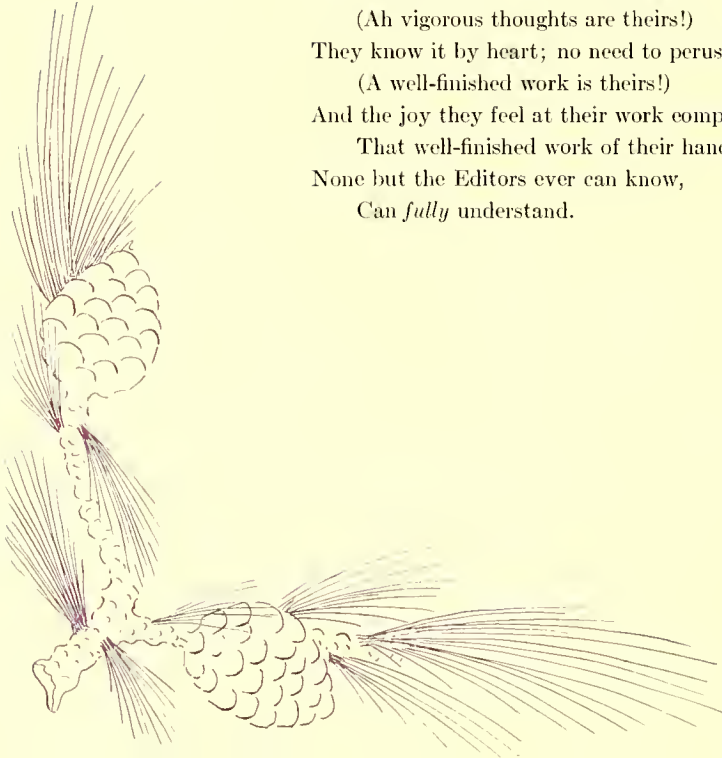
The Song of the Editors

Initium

The Editors sit in their Easy Chairs
 (O Easy Chairs are theirs!)
Thinking their thoughts and tearing their hair
 (What an Easy Chair is theirs!)
But the thoughts they think and the words they say
 And the work of their heads and hands
None but the Editors ever can know
 Can hope to understand.

Finis

The Editors look on the finished MUSE
 (Ah vigorous thoughts are theirs!)
They know it by heart; no need to peruse,
 (A well-finished work is theirs!)
And the joy they feel at their work complete,—
 That well-finished work of their hands
None but the Editors ever can know,
 Can *fully* understand.





The Annual Muse Board

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IDA JEAN ROGERSON.....*Business Manager*

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IRMA DEATON		

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MARY RUTH MARDRE

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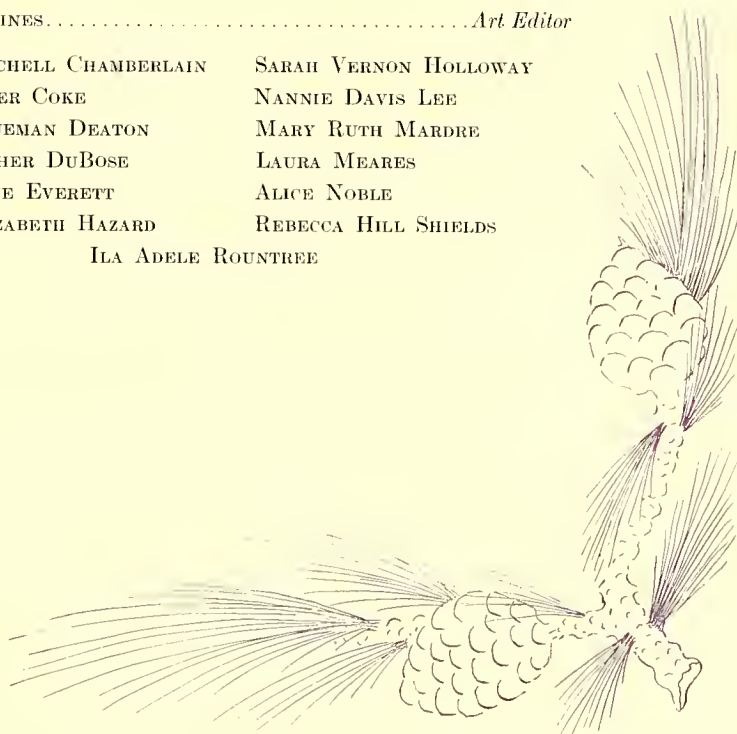
LENA PAYNE EVERETT

ALICE NOBLE

PAULA ELIZABETH HAZARD

REBECCA HILL SHIELDS

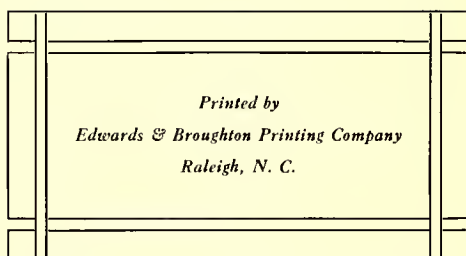
ILA ADELE ROUNTREE



Kindly Reader, you have not guessed
This last would something manifest,
That makes the whole a thing to cherish
A monument that will not perish?
Upon this page is our love to you
Our deepest, fondest, best.

Adieu!





No Card 13253

